

Citizen Erased

Muse

User Defined

⑦ = A

♩ = 90

Read the comments: VERY IMPORTANT!!!

E-Gt7

The first system of music features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte). The guitar part is written in standard notation with a TAB line below it. The TAB line shows fret numbers: 15, 15, 15, 15, 15, 15, 12, 12, 12, 12, 12, 12. The first measure is a double bar line with repeat dots. The second measure is a double bar line with repeat dots. The third measure is a double bar line with repeat dots. The fourth measure is a double bar line with repeat dots. The fifth measure is a double bar line with repeat dots. The sixth measure is a double bar line with repeat dots. The seventh measure is a double bar line with repeat dots. The eighth measure is a double bar line with repeat dots. The ninth measure is a double bar line with repeat dots. The tenth measure is a double bar line with repeat dots. The eleventh measure is a double bar line with repeat dots. The twelfth measure is a double bar line with repeat dots.

The second system of music continues the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte). The guitar part is written in standard notation with a TAB line below it. The TAB line shows fret numbers: 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15. The first measure is a double bar line with repeat dots. The second measure is a double bar line with repeat dots. The third measure is a double bar line with repeat dots. The fourth measure is a double bar line with repeat dots. The fifth measure is a double bar line with repeat dots. The sixth measure is a double bar line with repeat dots. The seventh measure is a double bar line with repeat dots. The eighth measure is a double bar line with repeat dots. The ninth measure is a double bar line with repeat dots. The tenth measure is a double bar line with repeat dots. The eleventh measure is a double bar line with repeat dots. The twelfth measure is a double bar line with repeat dots.

The third system of music continues the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte). The guitar part is written in standard notation with a TAB line below it. The TAB line shows fret numbers: 12, 12, 12, 12, 12, 12, 12, 12. The first measure is a double bar line with repeat dots. The second measure is a double bar line with repeat dots. The third measure is a double bar line with repeat dots. The fourth measure is a double bar line with repeat dots. The fifth measure is a double bar line with repeat dots. The sixth measure is a double bar line with repeat dots. The seventh measure is a double bar line with repeat dots. The eighth measure is a double bar line with repeat dots. The ninth measure is a double bar line with repeat dots. The tenth measure is a double bar line with repeat dots. The eleventh measure is a double bar line with repeat dots. The twelfth measure is a double bar line with repeat dots.

hit all the Distortion & Fuzz you can possibly get

your foot on...

The fourth system of music continues the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte). The guitar part is written in standard notation with a TAB line below it. The TAB line shows fret numbers: 14, 14, 14, 14, 14, 14, 12, 12, 12, 12, 12, 12. The first measure is a double bar line with repeat dots. The second measure is a double bar line with repeat dots. The third measure is a double bar line with repeat dots. The fourth measure is a double bar line with repeat dots. The fifth measure is a double bar line with repeat dots. The sixth measure is a double bar line with repeat dots. The seventh measure is a double bar line with repeat dots. The eighth measure is a double bar line with repeat dots. The ninth measure is a double bar line with repeat dots. The tenth measure is a double bar line with repeat dots. The eleventh measure is a double bar line with repeat dots. The twelfth measure is a double bar line with repeat dots.

19

TAB

0	0	14	14	14	14	14	14	12	12	12	12	12	12
0	0	X	X	X	X	X	X	X	X	X	X	X	X
0	0	12	12	12	12	12	12	10	10	10	10	10	10

21

TAB

0	0	10	10	10	10	10	9	9	9	9	9	9	9
0	0	X	X	X	X	X	X	X	X	X	X	X	X
0	0	8	8	8	8	8	7	7	7	7	7	7	7

23

TAB

0	0	14	14	14	14	14	12	12	12	12	12	12	12
0	0	X	X	X	X	X	X	X	X	X	X	X	X
0	0	12	12	12	12	12	10	10	10	10	10	10	10

25

TAB

0	0	10	10	10	10	10	9	9	9	9	9	9	9
0	0	X	X	X	X	X	X	X	X	X	X	X	X
0	0	8	8	8	8	8	7	7	7	7	7	7	7

27

TAB

0	0	14	14	14	14	14	12	12	12	12	12	12	12
0	0	X	X	X	X	X	X	X	X	X	X	X	X
0	0	12	12	12	12	12	10	10	10	10	10	10	10

50

T
A
B

4 4 (3) (1) (0) 1

2 1 2 1 2 1 2 1 2 2 1

51

T
A
B

5 5 5 5 6 5 5 7 5 5 8 5 5 7 5

52

T
A
B

7 8 7 8 8 8 9 8 7 10 8 7 9 7

53

T
A
B

10 10 8 10 9 10 10 10 11 10 11 10 (10) 9 12 12 (12) (12)

57

T
A
B

67

T
A
B

69

T
A
B

71

T
A
B

73

$J = 90$

T
A
B

76

T
A
B

78

12 12 15 15 15 15 15 15

TAB

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

80

15 15 15 15 15 15 12 12 12 12 12 12

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

82

12 8 2 2 1/4 2 1/4 8 2 5 1 1/2 full 2

ff *f* *ff* *f*

TAB

0	0	0	8	2	2 1/4	2 1/4	8	2	5	1 1/2	full	2
0	0	0	0	0	0	0	0	0	0	0	0	0

89

2 9 10 1/2 12 1/2 14 16 17

TAB

		9	10	12	14	16	17				

97

T
A
B

9 9 9 9 9 9 9 9 9 14 14 14 14 12 12 12 12

7 7 7 7 7 7 7 7 7 12 12 12 12 10 10 10 10

7 7 7 7 7 7 7 7 7 12 12 12 12 10 10 10 10

101

T
A
B

10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7

103

T
A
B

10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7

105

T
A
B

10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 7 7

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7