

# Dead Star

Muse

Hullabaloo (Live at Le Zenith)

Words & Music by Matthew Bellamy

Dropped D  
⑥=D

♩ = 160

E-Gt

1

Harmonics

Tablature for measures 1-4:

0	0-0-0-0-0-0	0-0-0-7-7-7-7	0-0-0-0-0-0
0	0		0

5

Harmonics (deeper)

Tablature for measures 5-7:

0-0-0-8-8-8-8	12-0-0-12-0-0	12-0-5-6-7-0-10-11

8

Tablature for measures 8-11:

12-0-0-12-0-0	12-0-5-6-7-0-10-11	12-0-0-12-0-0	12-0-0-7-7-7-7

12

Tablature for measures 12-15:

12-0-0-12-0-0	12-0-0-7-7-7-7	0-0-0-0-0-0-0-0	0-0

16

T  
A  
B

0-0-0-0-0-0-0-0 0-0 0-0-0-0 0-0 0-0

20

T  
A  
B

0-0-0-0 0-5-6-7-0-10-11 0-0-0-0-0-0-0-0-0-0 0-0

24

T  
A  
B

0-0-0-0-0-0-0-0 0-0 0-0-0-0 0-0 0-0

28

T  
A  
B

0-0-0-0 0-5-6-7-0 3-4 0-0-0-0-0-0-0-0-0-0 0-0

32

T  
A  
B

0-0-0-0-0-0-0-0 0-0 0-0-0-0 0-0 0-0

36

T  
A  
B

0-0-0-0 0-5-6-7-0 3-4 0-0-0-0-0-0-0-0-0-0 0-0

40

TAB

0-0-0-0-0-0-0-0 0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

44

Harmonics

TAB

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8

47

TAB

8-8-8-8-8-8-8-8 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7

51

TAB

7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 3-3-3-3-3-3-3-3

55

TAB

3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 12-0-0-12-0-0

59

TAB

12-0-5-6-7-0-10-11 12-0-0-12-0-0 5-0-5-6-7-0-10-11

62

T  
A  
B

12-0-0 12-0-0 12-0-0 12-0-0 12-0-0 12-0-0

7-7-7-7 7-7-7-7

66

T  
A  
B

0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0-0-0 0-0 0-0-0-0

71

T  
A  
B

0-0 0-0 0-0-0-0 0-5-6-7-0 3-4 0-0-0-0-0-0-0-0

75

T  
A  
B

0-0 0-0-0-0-0-0-0-0 0-0 0-0-0-0 0-0-0-0

80

T  
A  
B

0-0-0-0 0-5-6-7-0 3-4 0-0-0-0-0-0-0-0 0-0

84

T  
A  
B

0-0-0-0-0-0-0-0 0-0 0-0-0-0 0-0-0-0

88

TAB

0-0-0-0      0-5-6-7-0      3-4      0-0-0-0-0-0-0-0-0-0      0-0

92

TAB

0-0-0-0-0-0-0-0      0-0      4-4-4-4-4-4-4-4      4-4-4-4-4-4-4-4

96

Harmonics

TAB

5-5-5-5-5-5-5-5      5-5-5-5      7-7-7-7      8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

99

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8      3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3      3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3      7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

103

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7      8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8      8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8      3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

107

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3      7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7      7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7      5-0-0-5-0-0

111

T  
A  
B 5 0 5 6 7 0 3 4 | 5 0 0 5 0 0 | 12 0 5 6 7 0 10 11

114

T  
A  
B 5 0 0 5 0 0 | 5 0 0 7 7 7 7 | 5 0 0 5 0 0 | 5 0 0 7 7 7 7

118

T T

T  
A  
B 12 0 12 0 12 0 12 0 12 0 12 0 | 12 0 12 0 12 0 12 0 12 0 12 0

120

T T

T  
A  
B 13 0 13 0 13 0 13 0 13 0 13 0 | 13 0 13 0 13 0 13 0 13 0 13 0

122

T T

T  
A  
B 14 0 14 0 14 0 14 0 14 0 14 0 | 14 0 14 0 14 0 14 0 14 0 14 0



141

The image shows a musical score for guitar, measures 141 through 144. The top staff is a treble clef with a melody. The bottom staff is a guitar tab with fret numbers. The melody in measure 141 consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. In measure 142, there is a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F5. In measure 143, there is a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. In measure 144, there is a quarter rest, followed by a quarter note C6, a quarter note D6, and a quarter note E6. The guitar tab for measure 141 shows a 5 on the 5th string, followed by 0-0 on the 4th and 3rd strings. In measure 142, there are 7-7-7-7 on the 4th, 3rd, 2nd, and 1st strings. In measure 143, there are 0-0 on the 4th and 3rd strings. In measure 144, there are (0) on the 4th and 3rd strings.

T  
A  
B

5 0-0 7-7-7-7 0-0 (0) (0)