

Feeling Good

Muse
Origin of Symmetry

Standard tuning

$\text{♩} = 82$

Intro

S-Gt

f
let ring

T
A
B

1 2 4 5 8

(12)

$\text{♩} = 105$

ff f mp f ff f ff f

T 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12

A

B

ff f mp f ff f ff f

T 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12

A

B

ff mf f mf ff mf f ff mf f ff mf f

T 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 10 8

A

B

Musical score for the first section of the piece. The top staff shows a treble clef, a key signature of 5 sharps, and a tempo of 120 BPM. The bottom staff shows a bass clef, a key signature of 1 sharp, and a tempo of 120 BPM. The score consists of two measures of sixteenth-note patterns followed by a measure of eighth notes. The dynamics are as follows:

ff	mf	f	mf	f	mf	ff	mf	f	ff	mf	f	ff	f
11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12

The bass staff has three notes per measure: B6, A5, and G5.

Musical score for the first section of the piece, featuring two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The key signature is one sharp. The tempo markings are ff, mf, f, mf, f, ff, mf, f, ff, mf, f, ff, f. The bass clef staff includes a tablature below it, showing fingerings (T, A, B) and string numbers (11, 12, 6, 5, 5, 8, 5, 8).

8

T 15—15—15—15—15—15—13—13—13—13—13—13
A 12—12—12—12—12—12—12—12—12—12—12—12
B 10—10—8—8—7—7—6—6

10

ff fff

T 10-10-10-10-10-8-8-8-8-8
A 12-12-12-12-12-12-12-12-12-12
B 5 5-3 3 1 1 0 0

Measures 1-2: Treble clef, key signature of one sharp. Dynamics: f, ff, fff. Fingerings: 8-8-8-8-8-9, 11-11-11-11-11-10. Tablature: T 8-11-11-11-11-11, A 12-12-12-12-12-12, B 3-0-0-3-0-4-5. Measures 3-4: Dynamics: ff, f, ff, f, ff, f, ff, f. Fingerings: 11-11-11-11-11-11, 12-12-12-12-12-12. Tablature: T 11-11-11-11-11-11, A 12-12-12-12-12-12, B 10-10-8-8.

Measures 5-6: Dynamics: ff, f, ff, f, ff, f, ff, f, ff, f, ff, f. Fingerings: 11-11-11-11-11-11, 12-12-12-12-12-12. Tablature: T 11-11-11-11-11-11, A 12-12-12-12-12-12, B 6-6-5-5-8-5-8. Measures 7-8: Dynamics: ff, f, ff, f, ff, f, ff, f, ff, f, ff, f. Fingerings: 11-11-11-11-11-11, 12-12-12-12-12-12. Tablature: T 11-11-11-11-11-11, A 12-12-12-12-12-12, B 10-10-8-8-8.

Measures 9-10: Dynamics: ff, f, ff, f, ff, f, ff, f, ff, f, ff, f. Fingerings: 11-11-11-11-11-11, 12-12-12-12-12-12. Tablature: T 11-11-11-11-11-11, A 12-12-12-12-12-12, B 6-6-5-5-8-5-8. Measures 11-12: Dynamics: ff, f, ff, f, ff, f, ff, f, ff, f, ff, f. Fingerings: 15-15-15-15-15-15-13-13-13-13-13-13. Tablature: T 15-15-15-15-15-15-13-13-13-13-13-13, A 12-12-12-12-12-12-12-12-12-12-12-12, B 10-10-8-8-8-8-8-8-8-8-8.

Measure 13: Treble clef, key signature of two sharps. Dynamics: ff, f, ff, f, ff, f, ff, f, ff, f, ff, f. Fingerings: 12-12-12-12-12-12-11-11-11-11-11-11. Tablature: T 12-12-12-12-12-12-11-11-11-11-11-11, A 12-12-12-12-12-12-12-12-12-12-12-12, B 7-7-6-6-6-5-5-3-3. Measure 14: Dynamics: ff, f, ff, f, ff, f, ff, f, ff, f, ff, f. Fingerings: 10-10-10-10-10-10-8-8-8-8-8-8. Tablature: T 10-10-10-10-10-10-8-8-8-8-8-8, A 12-12-12-12-12-12-12-12-12-12-12-12, B 12-12-12-12-12-12-12-12-12-12-12-12.

Measure 15: Dynamics: ff, f, ff, f, ff, f, ff, f, ff, f, ff, f. Fingerings: 11-11-11-11-11-11-11-11-11-11-11-11. Tablature: T 11-11-11-11-11-11-11-11-11-11-11-11, A 12-12-12-12-12-12-12-12-12-12-12-12, B 1-1-0-0-0-0-0-0-0-0-0-0.

21

ff
f

T 8 11 11 8 9 10
A 12 12 12 12 12 12
B 3 0 0 3 0 4 5

22

T 15 13 3 14 3 13 3 14 3 13 3 14 3 13 11 12 10 9 10-9 8
A 12 8
B

23

2

mf
f

T 12 15 13 3 14 3 13 3 14 3 13 3 14 13
A (12) (12) (12) (12) (12) (12)
B

26

mf

T (12) (12) (12) (12) (12) (12)
A (12) (12) (12) (12) (12) (12)
B

3

ff f ff f ff f ff f

T 11 11 11 11 11 11 11 11 11 11 11 11
A 12 12 12 12 12 12 12 12 12 12 12 12
B 10 10 8 8

ff f ff f ff f ff f

T 11 11 11 11 11 11 11 11 11 11 11 11
A 12 12 12 12 12 12 12 12 12 12 12 12
B 6 6 5 5 8 5 8

3#

**T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 10 10 8 8**

**T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A (12) (12) 6 6 5 5 8 8 5 5 8 8
B 6 6 5 5 8 8 5 5 8 8**

**T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A (12) (12) 10 10 8 8**

**T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A (12) (12) 6 6 5 5 8 8 5 5 8 8
B 6 6 5 5 8 8 5 5 8 8**

15-15-15-15-15-15-13-13-13-13-13-13

38

**T 12 12 12 12 12 12 11 11 11 11 11 11 11 11
A (12) (12) 7 7 6 6 5 5 5 5 3 3
B 7 7 6 6 5 5 5 5 3 3**

(8)

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	(12)	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B		1			1	0									0	

Break

mf

f

(8)

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	{11}	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	{12}	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

T	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

45

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9			
B																																		

15 17 17

48

T	15	17	15	17	19	15	15	13	12	15	8	6	5	5	1	1	1	1	3																				
A																																							
B																																							

51

T	10	11	10	10	11																																							
A																																												
B																																												

55

A musical staff with a treble clef and a time signature of 4/4. The staff consists of five horizontal lines. Below the staff is a guitar tab with three horizontal lines labeled T, A, and B from top to bottom. The music is divided into four measures by vertical bar lines. Each measure contains a quarter note followed by a rest. The notes are positioned on the first, second, third, and fourth lines of the staff respectively. The tab below shows a solid vertical bar on the first string (T), a blank space on the second string (A), and a blank space on the third string (B). Measures 56 through 59 are indicated by ellipses at the end of the staff.