

Hysteria

(Studio Version)
Muse
Absolution. (2003)

Words & Music by Matthew Bellamy

Standard tuning

♩ = 93

Intro

S-Bass

f

1

3

5

7

9

Verse

11

TAB: 0-0 5 0 5-7 0 5 0 5-4 0 4-3 0 3 | 2 0 5 0 5-7 0 5 0 3 0 3-3-2-0-2

13

TAB: 0-0 5 0 5-7 0 5 0 3 0 3-3-2-0-2 | 0 0 5 7 5-7 0 0 0 5 5 7 5-7

15

TAB: 0-0 5 0 5-7 0 5 0 5-4 0 4-3 0 3 | 2 0 5 0 5-7 0 5 0 3 0 3-3-2-0-2

17

TAB: 0-0 5 0 5-7 0 5 0 3 0 3-3-2-0-2 | 0 0 5 7 5-7 0 0 0 5 5 7 5-7

19

TAB: 0-0 5 0 5-7 0 5 0 5-4 0 4-3 0 3 | 2 0 5 0 5-7 0 5 0 3 0 3-3-2-0-2

21

TAB: 0-0 5 0 5-7 0 5 0 3 0 3-3-2-0-2 | 0 0 5 7 5-7 0 0 0 5 5 7 5-7

23

23 24

TAB 0 0 5 0 5 7 0 5 0 5 4 0 4 3 0 3 2 0 5 0 5 7 0 5 0 3 0 3 3 2 0 2

Chorus

25

25 26 27

let ring let ring let ring let ring let ring let ring

TAB 5 3 5 5 3 5 5 3 5 5 3 5 7 5 7 7 5 7 3 3 5 5 5 3 5 5 5

28

28 29 30

let ring let ring let ring let ring let ring let ring

TAB 7 5 7 7 5 7 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

31

31 32

let ring let ring

TAB 7 5 7 7 5 7 5 0 0 5 7 5 7 0 0 7 0 5 5 7 5 7

33

33 34

TAB 0 0 5 0 5 7 0 5 0 3 0 3 3 2 0 2 0 0 5 7 5 7 5 7 0 0 7 0 5 5 7 5 7

35

35 36

TAB 0 0 5 0 5 7 0 5 0 5 4 0 4 3 0 3 2 0 5 0 5 7 0 5 0 3 0 3 3 2 0 2

37

TAB 0-0-5-0-5-7-0-5-0-3-0-3-3-2-0-2 | 0-0-5-7-5-7-0-0-7-0-5-5-7-5-7

39

TAB 0-0-5-0-5-7-0-5-0-5-4-0-4-3-0-3 | 0-5-0-5-7-0-5-0-3-0-3-3-2-0-2

41

TAB 0-0-5-0-5-7-0-5-0-3-0-3-3-2-0-2 | 0-0-5-7-5-7-0-0-7-0-5-5-7-5-7

43

TAB 0-0-5-0-5-7-0-5-0-5-4-0-4-3-0-3 | 0-5-0-5-7-0-5-0-3-0-3-3-2-0-2

Chorus
45

let ring let ring let ring let ring let ring let ring

TAB 5-3-5 | 5-3-5 | 5-3-5 | 5-3-5 | 7-5-7 | 7-5-7

48

let ring let ring let ring let ring let ring let ring

TAB 7-5-7 | 7-5-7 | 5-3-5 | 5-3-5 | 5-3-5 | 5-3-5

51

let ring let ring let ring let ring

TAB 5 7 5 7 5 7 7 5 7 7

53

TAB 0 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3

54

TAB 2 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3

55

TAB 2 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3 2 0 5 7 5 7 0 0 7 0 5 5 7 5 7

Solo

57

TAB 0 0 5 0 5 7 0 5 0 3 0 3 3 2 0 2 0 0 5 7 5 7 0 0 7 0 5 5 7 5 7

59

TAB 0 0 5 0 5 7 0 5 0 5 4 0 4 3 0 3 2 0 5 7 5 7 0 0 7 0 5 5 7 5 7

61

TAB 0 0 5 0 5 7 0 5 0 3 0 3 3 2 0 2 0 0 5 7 5 7 0 0 7 0 5 5 7 5 7

79

let ring let ring let ring let ring

TAB 5 7 5 7 5 7 5 7 7 7

81

TAB 0 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3

82

TAB 2 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3

83

TAB 2 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3

84

TAB 2 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3

85

TAB 2 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3

86

TAB 2 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3

87

2 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3

This system shows measure 87. The top staff is a bass clef with a treble clef-like staff above it. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The tablature below shows the fret numbers for each note: 2, 0, 5, 7, 5, 7, 0, 5, 0, 5, 4, 0, 4, 3, 0, 3.

88

2 0 5 7 5 7 0 5 0 5 4 0 4 3 0 3 0 (0)

This system shows measure 88. The top staff is a bass clef with a treble clef-like staff above it. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note G2. The tablature below shows the fret numbers: 2, 0, 5, 7, 5, 7, 0, 5, 0, 5, 4, 0, 4, 3, 0, 3, 0, (0).

93

This system shows measure 93. The top staff is a bass clef with a treble clef-like staff above it. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The tablature below is empty.