

# Muscle Museum

Muse  
Showbiz

Words & Music by Matthew Bellamy

Standard tuning

♩ = 80

S-Gt

T  
A  
B

9

*fff*  
She had something to con- fess to, but you don't have the time so look the oth- er

T  
A  
B

14

*f* *fff* *f* *fff*  
way. You will wait un- til it's ov- er, to re- veal what you'd nev- er

T  
A  
B

17

shown her, too lit- tle much too *f* *fff* *f*  
late.

T  
A  
B

23

*fff* Too long try- ing to re- sist it, you've just gone and mis- sed it. It's es- caped your *f fff f* world.

TAB: 2 2-2 2-0-2-3 | 2 1-1 2-0-2-3 | 2 2-2 2-0 2-1 | (1) 4

27

*fff* Can you see that I am need- ing, beg- ging for so

TAB: 2 2-2 2-0-2-4 | 4 2-2 4-2 4-5

33

much more than you could ev- *f fff f* ergive. *fff* And I don't want you to a- dore me don't want you to ig-

TAB: 4 2 9-7-5 | (5) 4-2 2 2-2 2-0-2-4 | 4 2-2-2 4-2 4-5

37

nore me when it pleas- *f fff* es you. Yeah and I'll *f fff* do *f fff* it on *f fff* my own.

TAB: 4 2-2 9-7-5 | (5) 4-2 2 0 0-0 1 | (1) 2-2 2-2

41

*fff* I have played in ev- 'ry

TAB: (2) | 2 2-2 2-0-2-3

48

toi- let, but you still want to spoil it, to prove I've made a *f fff* big mis- take. *f*

2	1-1	2-2-0-2-3	2	2-2	2-0	2-1	(1)-2-1	4
TAB								
B								

51

*fff* Too long try- ing to re- sist it, you've just gone and mis- sed it. It's es- caped your *f fff* world. *f*

2	2-2	2-0-2-3	2	1-1	2-0-2-3	2	2-2	2-0	2-1	(1)	4
TAB											
B											

55

*fff* Can you see that I am need- ing, beg- ging for so

				2	2	2-0-2-4	4	2-2	4-2-4-5
TAB									
B									

61

much more than you could ev- *f fff* ergive. *f* And *fff* I don't want you to a- dore me don't want you to ig-

4	2	9-7-5	(5)-4-2	2	2	2-0-2-4	4	2-2-2	4-2-4-5
TAB									
B									

link mic signal /w guitar efx

65

nore me when it pleas- *f fff* es you. Yeah and I'll *f fff* do *f fff* it on *f fff* my own. *f fff*

4	2-2	9-7-5	(5)-4-2	2	0	9-9	10	(10)	11-11
TAB									
B									

69

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

Yeah. And I'll do it on my own.

(9) 9—7—5—7 (7) 9—9—10 (10) 11—11

T  
A  
B

73

*f* *fff*

Yeah. Yeah, yeah, yeah,

10—9—7—9 9—7—5—7 9 9—9—9—10—9 10—9—9

T  
A  
B

78

*f* *fff* *f* *fff* *f* *fff*

yeah.

(9) 7—8—7 (7) 8—9 (9) 8 9

T  
A  
B

rall. ——— ♩ = 40

85

T  
A  
B