

Nature_1

Muse
Hullabaloo (disk 1)

Words & Music by Muse

Standard tuning

♩ = 140

S-Gt

The first system of music for 'Nature_1' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody begins with a first measure marked with a '1' above it. The guitar part is indicated by a 'T A B' label on the left. The first measure of the guitar part is marked with a forte 'f' dynamic. The notation shows a sequence of chords and single notes, with fret numbers indicated by numbers on the strings. The guitar part consists of six lines of notation.

The second system of music continues the melody and guitar part. It begins with a third measure marked with a '3' above it. The notation follows the same format as the first system, with a treble clef staff and a guitar part below it.

The third system of music continues the melody and guitar part. It begins with a fifth measure marked with a '5' above it. The notation follows the same format as the previous systems.

The fourth system of music continues the melody and guitar part. It begins with a seventh measure marked with a '7' above it. The notation follows the same format as the previous systems.

The fifth system of music continues the melody and guitar part. It begins with a ninth measure marked with a '9' above it. The notation follows the same format as the previous systems.

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

23

TAB

3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3
0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0
3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3

25

TAB

2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2
0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0
2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2

27

TAB

3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3
0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0
3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3

29

TAB

2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2
0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0
2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2

31

TAB

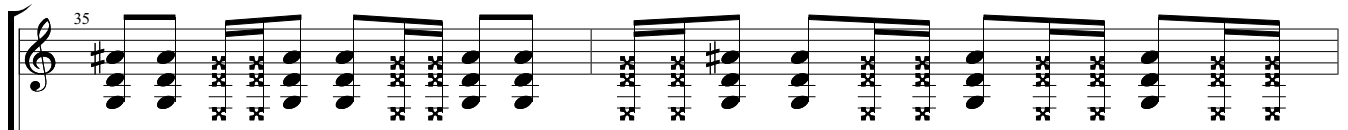
3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3
0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0
3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3	X-X	3	3

33

TAB

2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2
0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0	X-X	0	0
2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2	X-X	2	2

35

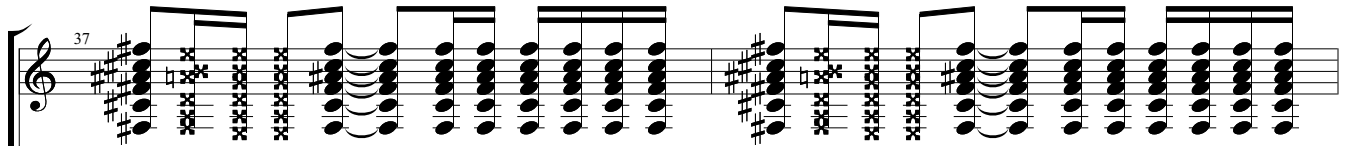


TAB 3 3 X X 3 3 X X 3 3 X X 3 3 X X 3 3

3 3 X X 3 3 X X 3 3 X X 3 3 X X 3 X X

This system shows musical notation for measure 35 in treble clef with a key signature of one sharp (F#). The guitar tab below consists of three lines: the top line contains '3 3 X X 3 3 X X 3 3', the middle line contains 'X X 3 3 X X 3 3 X X 3 3', and the bottom line contains '3 3 X X 3 3 X X 3 3 X X 3 3 X X 3 X X'.

37



TAB 2 X X X 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2

2 X X X 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2


3 X X X 3 3 3 3 3 3 3 3 3 X X X 3 3 3 3 3 3

4 X X X 4 4 4 4 4 4 4 4 4 X X X 4 4 4 4 4 4

2 X X X 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2

This system shows musical notation for measure 37. The guitar tab below consists of five lines: Line 1: '2 X X X 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2'; Line 2: '2 X X X 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2'; Line 3: '3 X X X 3 3 3 3 3 3 3 3 3 X X X 3 3 3 3 3 3'; Line 4: '4 X X X 4 4 4 4 4 4 4 4 4 X X X 4 4 4 4 4 4'; Line 5: '2 X X X 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2'.

39



TAB 7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3

7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3

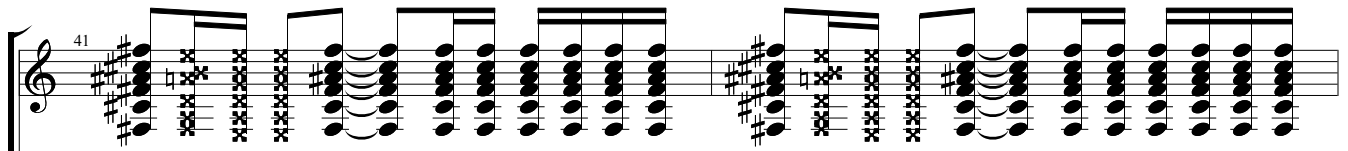
9 X X X 9 9 9 9 9 9 9 9 3 X X X 3 3 3 3 3 3

9 X X X 9 9 9 9 9 9 9 9 3 X X X 3 3 3 3 3 3

7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3

This system shows musical notation for measure 39. The guitar tab below consists of five lines: Line 1: '7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3'; Line 2: '7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3'; Line 3: '9 X X X 9 9 9 9 9 9 9 9 3 X X X 3 3 3 3 3 3'; Line 4: '9 X X X 9 9 9 9 9 9 9 9 3 X X X 3 3 3 3 3 3'; Line 5: '7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3'.

41



TAB 2 X X X 2 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2

2 X X X 2 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2

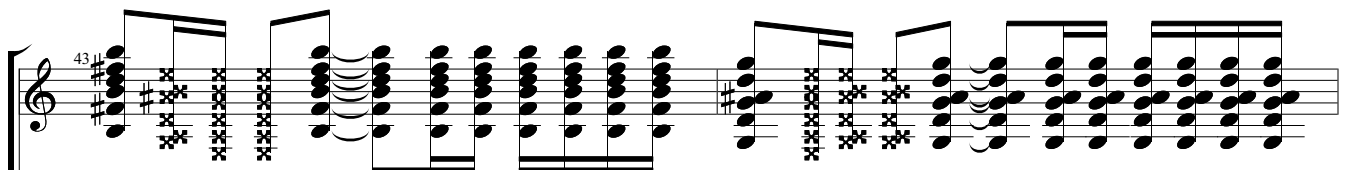
3 X X X 3 3 3 3 3 3 3 3 3 X X X 3 3 3 3 3 3

4 X X X 4 4 4 4 4 4 4 4 4 X X X 4 4 4 4 4 4

2 X X X 2 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2

This system shows musical notation for measure 41. The guitar tab below consists of five lines: Line 1: '2 X X X 2 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2'; Line 2: '2 X X X 2 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2'; Line 3: '3 X X X 3 3 3 3 3 3 3 3 3 X X X 3 3 3 3 3 3'; Line 4: '4 X X X 4 4 4 4 4 4 4 4 4 X X X 4 4 4 4 4 4'; Line 5: '2 X X X 2 2 2 2 2 2 2 2 2 X X X 2 2 2 2 2 2'.

43



TAB 7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3

7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3

9 X X X 9 9 9 9 9 9 9 9 3 X X X 3 3 3 3 3 3

9 X X X 9 9 9 9 9 9 9 9 3 X X X 3 3 3 3 3 3

7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3

This system shows musical notation for measure 43. The guitar tab below consists of five lines: Line 1: '7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3'; Line 2: '7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3'; Line 3: '9 X X X 9 9 9 9 9 9 9 9 3 X X X 3 3 3 3 3 3'; Line 4: '9 X X X 9 9 9 9 9 9 9 9 3 X X X 3 3 3 3 3 3'; Line 5: '7 X X X 7 7 7 7 7 7 7 7 3 X X X 3 3 3 3 3 3'.

45

TAB

47

TAB

49

TAB

51

TAB

53

TAB

55

TAB

57

Musical notation for measures 57-58. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0) and picking patterns (2 and 3).

TAB

59

Musical notation for measures 59-60. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0) and picking patterns (2 and 3).

TAB

61

Musical notation for measures 61-62. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0) and picking patterns (2 and 3).

TAB

63

Musical notation for measures 63-64. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0) and picking patterns (2 and 3).

TAB

65

Musical notation for measures 65-66. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0) and picking patterns (2 and 3).

TAB

67

Musical notation for measures 67-68. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0) and picking patterns (2 and 3).

TAB

69

TAB

71

TAB

73

TAB

75

TAB

77

TAB

79

TAB

81

TAB

2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X
0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X
2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X

83

TAB

3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X
0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X
3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X

85

TAB

2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X
0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X
2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X	2	2	X	X

87

TAB

3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X
0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X
3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X

89

TAB

2	X	X	X	2	2	2	2	2	2	2	2	2	X	X	X	2	2	2	2	2	2	2	2	2
3	X	X	X	3	3	3	3	3	3	3	3	3	3	X	X	X	3	3	3	3	3	3	3	3
4	X	X	X	4	4	4	4	4	4	4	4	4	4	X	X	X	4	4	4	4	4	4	4	4
2	X	X	X	2	2	2	2	2	2	2	2	2	2	X	X	X	2	2	2	2	2	2	2	2

91

TAB

7	X	X	X	7	7	7	7	7	7	7	7	7	3	X	X	X	3	3	3	3	3	3	3	3
7	X	X	X	7	7	7	7	7	7	7	7	7	3	X	X	X	3	3	3	3	3	3	3	3
9	X	X	X	9	9	9	9	9	9	9	9	9	3	X	X	X	3	3	3	3	3	3	3	3
7	X	X	X	7	7	7	7	7	7	7	7	7	3	X	X	X	3	3	3	3	3	3	3	3

93

TAB

2	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	X	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	X	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	X	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

95

TAB

7	X	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	X	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	X	X	X	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	X	X	X	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	X	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	X	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	X	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	X	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	X	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

97

TAB

2	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	X	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	X	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	X	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

99

TAB

7	X	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	X	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	X	X	X	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	X	X	X	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	X	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	X	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	X	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	X	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	X	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

101

TAB

2	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	X	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	X	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	X	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

103

TAB

7	X	X	X	7	7	7	7	7	7	7	7	X	X	X	7	7	7	7	7	7	7
7	X	X	X	7	7	7	7	7	7	7	7	7	X	X	X	7	7	7	7	7	7
9	X	X	X	9	9	9	9	9	9	9	9	9	X	X	X	9	9	9	9	9	9
7	X	X	X	7	7	7	7	7	7	7	7	7	X	X	X	7	7	7	7	7	7

105

TAB

110

TAB

												0	0	0	0	0	0	0	0	0	0
												2	2	2	2	2	2	2	2	2	2
												2	2	2	2	2	2	2	2	2	2
												0	0	0	0	0	0	0	0	0	0

114

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
												2	2	2	2	2	2	2	2	2	2
												0	0	0	0	0	0	0	0	0	0

116

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
												2	2	2	2	2	2	2	2	2	2
												0	0	0	0	0	0	0	0	0	0

118

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
												2	2	2	2	2	2	2	2	2	2
												0	0	0	0	0	0	0	0	0	0

120

T	0	0	0	0	0	0	0	0	0	0	0	2	2	X-X	2	2	X-X	2	2
A	3	3	3	3	3	3	3	3	3	3	3	2	2	X-X	2	2	X-X	2	2
B	3	3	3	3	3	3	3	3	3	3	3	2	2	X-X	2	2	X-X	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	X-X	0	0	X-X	0	0

122

T	X-X	2	2	X-X	2	2	X-X	3	2	2	0	X-X	2	2	X-X	2	2	0	0
A	X-X	2	2	X-X	2	2	X-X	3	2	2	0	X-X	2	2	X-X	2	2	0	0
B	X-X	0	0	X-X	0	0	X-X	0	0	0	0	X-X	0	0	X-X	0	0	0	0