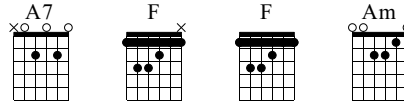


Overdue

Muse
Showbiz

Words & Music by Matthew Bellamy / Muse



Standard tuning

♩ = 115

tempo=115 Use here Wah-wah pedal

intro / tempo = 115

A7

E-Gt

The guitar intro is in 4/4 time with a tempo of 115. It starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' and a 'f' dynamic. The notation shows a series of chords and eighth notes. A guitar tab below the staff shows the fretting: 2 0 2 2 3 3 3 2 0 0 2 2 2 2 2 2 2. A triplet of eighth notes is indicated with a '3' and a curved arrow.

Tempo= 110

Clean canal with small reverb

♩ = 110

F

The second part of the guitar is in 4/4 time with a tempo of 110. It starts with a treble clef and a key signature of one sharp (F#). The notation shows a series of chords and eighth notes. A guitar tab below the staff shows the fretting: 3 2 3 1 3 2 3 1. A first fret bend is indicated with a '(1)' below the tab.

You needed it when I was away

Verse 1

F Am

The verse is in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The notation shows a series of chords and eighth notes. A guitar tab below the staff shows the fretting: 3 2 3 1 2 3 2 2 2 1 2 2 2 3 2 3 1 2 3 2.

13

TAB

9	8	7	5	3	2	1	2	2	1	2	2
7	6	5	5	3	3	3	3	2	2	2	2

16

Bridge 1

TAB

3	2	1	2	3	2	3	2	3	2	1	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3

mf

Chorus 1

21

TAB

27

TAB

f

Verse 2

32

TAB

3	2	1	2	2	1	2	2	3	2	1	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3

35

TAB

9	8	7	5	3	2	1	2	2	1	2	2
7	6	5	5	3	3	3	3	3	3	3	3

Bridge 2

38

TAB

2 2 2 1 2 2 2

9 8 7 5

7 6 5

mf

Chorus 2

43

TAB

solo guitar

49

TAB

54

TAB

59

TAB

End

64

TAB