

Starlight

Muse
Black Holes And Revelations

Standard tuning

Moderate ♩ = 120

E-Bass

Measures 1-3 of the E-Bass part. The music is in 4/4 time and starts with a dynamic marking of *f*. The first measure has a fingering '1' above the first note. The notation consists of a single staff with a bass clef and a treble clef. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

Measures 4-6 of the E-Bass part. Measure 4 starts with a fingering '4' above the first note. Measure 6 ends with a fingering '1' above the last note. The notation consists of a single staff with a bass clef and a treble clef. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	4

4	4	4	4	4	2	4	1
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Measures 7-9 of the E-Bass part. Measure 7 starts with a fingering '7' above the first note. Measure 9 ends with a fingering '4' above the last note. The notation consists of a single staff with a bass clef and a treble clef. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

6	6	6	6	6	6	6	6
7	7	7	7	7	6	7	4

2	2	2	2	2	2	2	4
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Measures 10-12 of the E-Bass part. Measure 10 starts with a fingering '10' above the first note. Measure 12 ends with a fingering '4' above the last note. The notation consists of a single staff with a bass clef and a treble clef. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

4	4	4	4	4	2	4	1
6	6	6	6	6	6	6	7

7	7	7	7	7	6	7	4
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Measures 13-15 of the E-Bass part. Measure 13 starts with a fingering '13' above the first note. Measure 15 ends with a fingering '1' above the last note. The notation consists of a single staff with a bass clef and a treble clef. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

2	2	2	2	2	2	2	4
4	4	4	4	4	2	4	1

6	6	6	6	6	6	6	7
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Measures 16-18 of the E-Bass part. Measure 16 starts with a fingering '16' above the first note. Measure 18 ends with a fingering '1' above the last note. The notation consists of a single staff with a bass clef and a treble clef. Below the staff are two lines of guitar tablature labeled 'T' and 'B'.

7	7	7	7	7	6	7	4
2	2	2	2	2	2	2	4

4	4	4	4	4	2	4	1
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19

6-6-6-6-6-6-6-7 | 7-7-7-7-7-6-7-4 | 2-2-2-2-2-2-2-4

22

4-4-4-4-4-2-4-1 | 6-6-6-6-6-6-6-7 | 7-7-7-7-7-6-7-4

25

2-2-2-2-2-2-2-4 | 4-4-4-4-4-2-4-1 | 6-6-6-6-6-6-6-7

28

7-7-7-7-7-6-7-4 | 2-2-2-2-2-2-2-4 | 4-4-4-4-4-2-4-1

31

6-6-6-6-6-6-6-7 | 7-7-7-7-7-6-7-4 | 2-2-2-2-2-2-2-4

34

4-4-4-4-4-2-4-1 | 6-6-6-6-6-6-6-7 | 7-7-7-7-7-6-7-4

37

2-2-2-2-2-2-2-4 | 4-4-4-4-4-2-4-1 | 6-6-6-6-6-6-6-7

40

7-7-7-7-7-6-7-4 | 2-2-2-2-2-2-2-4 | 4-4-4-4-4-2-4-1

43

TAB 6-6-6-6-6-6-6-7 7-7-7-7-7-7-6-7-4 4-4-4-4-4-2

46

TAB (2)-2-2-2-2-2-2-2 6-6-6-6-6-4 (4)-4-4-4-4-4-4

49

TAB 5-5-5-5-5-5-5-7 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-6

52

TAB 6-6-6-6-6-6-6-6

57

TAB 4-4-4-4-4-4-4-4

62

TAB 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

66

TAB 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2

70

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

73

TAB 2-2-2-2-2-2-2-4 | 4-4-4-4-4-2-4-1 | 6-6-6-6-6-6-6-7

76

TAB 7-7-7-7-7-6-7-4 | 2-2-2-2-2-2-2-4 | 4-4-4-4-4-2-4-1

79

TAB 6-6-6-6-6-6-6-7 | 7-7-7-7-7-6-7-4 | 2-2-2-2-2-2-2-4

82

TAB 4-4-4-4-4-2-4-1 | 6-6-6-6-6-6-6-7 | 7-7-7-7-7-6-7-4

85

TAB 2-2-2-2-2-2-2-4 | 4-4-4-4-4-2-4-1 | 6-6-6-6-6-6-6-7

88

TAB 7-7-7-7-7-6-7-4 | 4-4-4-4-4-2 | (2)-2-2-2-2-2-2

91

TAB 6-6-6-6-6-4 | (4)-4-4-4-4-4-4 | 5-5-5-5-5-5-7

94

TAB 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-6 | 6-6-6-6-6-6-6-6

97

T
A
B

4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

101

T
A
B

4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

105

T
A
B

4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

109

T
A
B

4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9

113

T
A
B

2-2-2-2-2-2-2-4 4-4-4-4-4-4-2-4 1 6-6-6-6-6-6-6 7

116

T
A
B

7-7-7-7-7-6-7 4 2-2-2-2-2-2-2-4 4-4-4-4-4-4-2-4 1

119

T
A
B

6-6-6-6-6-6-6 7 7-7-7-7-7-7-6-7 4

123

T
A
B