

time is running out

muse
absolution

Standard tuning

♩ = 120

A-Bass

Measures 1-3 of the bass line. The notation includes a bass clef, a 4/4 time signature, and a dynamic marking of *f*. The first measure starts with a first finger position. The guitar tab below shows the fret numbers for each string.

TAB: 5 — 8 — 5 — 5 — 8 — 5 | 7 — 5 — 7 — 10 — 10 — 12 | 0 — 7 — 0 — 0 — 7 — 0

Measures 4-6 of the bass line. Measure 4 begins with a fourth finger position. Measure 6 contains a repeat sign. The guitar tab shows fret numbers and a repeat sign.

TAB: 1 — 1 — 3 — 1 — 3 — 3 — 5 — 3 | 5 — 8 — 5 — 5 — 8 — 5 | 7 — 5 — 7 — 10 — 10 — 12

Measures 7-9 of the bass line. Measure 9 contains a double bar line with repeat dots. The guitar tab shows fret numbers and a double bar line with repeat dots.

TAB: 0 — 7 — 0 — 0 — 7 — 0 | 1 — 1 — 3 — 1 — 3 — 3 — 5 — 3 | 5 — 8 — 5 — 5 — 8 — 5

Measures 10-13 of the bass line. Measure 13 contains a double bar line with repeat dots. The guitar tab shows fret numbers and a double bar line with repeat dots.

TAB: 7 — 5 — 7 — 10 — 10 — 12 | 0 — 7 — 0 — 0 — 7 — 0 | 1 — 1 — 3 — 1 — 3 — 3 — 5 — 3 | 5 — 8 — 5 — 5 — 8 — 5

Measures 14-17 of the bass line. The guitar tab shows fret numbers for each measure.

TAB: 7 — 5 — 7 — 10 — 10 — 12 | 0 — 7 — 0 — 0 — 7 — 0 | 1 — 1 — 3 — 1 — 3 — 3 — 5 — 3 | 5 — 8 — 5 — 5 — 8 — 5

Measures 18-21 of the bass line. The guitar tab shows fret numbers for each measure.

TAB: 7 — 5 — 7 — 10 — 10 — 12 | 0 — 7 — 0 — 0 — 7 — 0 | 1 — 1 — 3 — 1 — 3 — 3 — 5 — 3

21

T
A
B

5 8 5 5 8 5 7 5 7 10 10 12 0 7 0 0 7 0

24

T
A
B

1 1 3 1 3 3 5 3