

The Walls Get Smaller

The Music

Take a Long Road and Walk it

Words & Music by The Music

Standard tuning

♩ = 62

E-Gt

let *mp* ring - *f* - *mp* - *f* - *mp* - *f* - *mp* *f* let *mp* ring - *f* - *mp* - *f* - *mp* - *f* - *mp* *f* let *mp* ring - *f* - *mp* - *f* - *mp* - *f* - *mp* *f* let *mp* ring - *f* - *mp* - *f* - *mp* - *f* - *mp*

4x

TAB 10 0 9 0 7 0 5 2 2 0 9 10 0 9 0 7 0 5 2 2 0 9

3

mp f mp f mp f mp f mf f mp f mp f mp f mp f mp f mf f mp f mp f mp f mp f mp f mf f mp f
let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

TAB 10 0 9 0 7 0 5 2 2 0 9 10 0 9 0 7 0 5 2 2 0 9 10 0 9 0 7 0 5 2 2 0 9

6

mp f mp f mp f mp f mf f mp f mp f mp f mp f mp f mf f mp f mp f mp f mp f mp f mf f mp f
let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

TAB 10 0 9 0 7 0 5 2 2 0 9 10 0 9 0 7 0 5 2 2 0 9 10 0 9 0 7 0 5 2 2 0 9

9

mp f mp f mp f mp f mf f mp f let ring - | let ring - | let ring - | let ring - | let ring - |

Git2

TAB 10 0 9 0 7 0 5 2 2 0 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0

11

let ring ----- | let ring let ring- | let ring- | let ring- | let ring- | let ring-

TAB 0 2 0 2 0 0 2 0 2 0 | 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Synchro

13

let ring ----- | let ring ----- | let ring ----- |

mp f mp f mp f mp f mf f mp f | mp f mp f mp f mp f mf f mp f | let ring ----- |

TAB 0 2 0 2 0 0 2 0 2 0 | 0 10 0 9 0 7 0 5 > 2 2 0 9

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

mp f mp f mp f mp f mf f mp f | mp f mp f mp f mp f mf f mp f | mp f mp f mp f mp f mf f mp f |

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB 0 10 0 9 0 7 0 5 > 2 2 0 9 | 0 10 0 9 0 7 0 5 > 2 2 0 9 | 0 10 0 9 0 7 0 5 > 2 2 0 9

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

let ring- | let ring- | let ring- | let ring- | let ring- | let ring ----- | let ring

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0 | 0 2 0 2 0 0 0 2 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

let ring- | let ring- | let ring- | let ring- | let ring- | let ring ----- | let ring

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0 | 0 2 0 2 0 0 0 2 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

qpa

22

mp f mp f mp f mp f mf f mp f mp f mp f mp f mf f mp f mp f mp f mp f mf f mp f
let ring-----| let ring-----| let ring-----| let ring-----|

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|----|---|---|---|---|---|---|
| 0 | 10 | 9 | 7 | 5 | 2 | 2 | 9 | 0 | 10 | 9 | 7 | 5 | 2 | 2 | 9 | 0 | 10 | 9 | 7 | 5 | 2 | 2 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

25

mp f mp f mp f mp f mf f mp f
let ring-----| let ring-----| let ring-| let ring-| let ring-| let ring-| let ring-|

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 10 | 9 | 7 | 5 | 2 | 2 | 9 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

27

let ring-----| let ring-| let ring-| let ring-| let ring-| let ring-| let ring-|

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

29

let ring-----| let ring-----| let ring-----|

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Wejcie

32

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

33

Musical notation for measure 33, featuring a treble clef and a series of eighth notes. The notes are grouped into four sets of four, each set starting with a beamed eighth note followed by three eighth notes.

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

34

Musical notation for measure 34, featuring a treble clef and a series of eighth notes. The notes are grouped into four sets of four, each set starting with a beamed eighth note followed by three eighth notes.

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

35

Musical notation for measure 35, featuring a treble clef and a series of eighth notes. The notes are grouped into four sets of four, each set starting with a beamed eighth note followed by three eighth notes.

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

36

Musical notation for measure 36, featuring a treble clef and a series of eighth notes. The notes are grouped into four sets of four, each set starting with a beamed eighth note followed by three eighth notes.

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |


37

Musical notation for measure 37, featuring a treble clef and a series of eighth notes. The notes are grouped into four sets of four, each set starting with a beamed eighth note followed by three eighth notes.

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 14 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |
| 12 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |

38

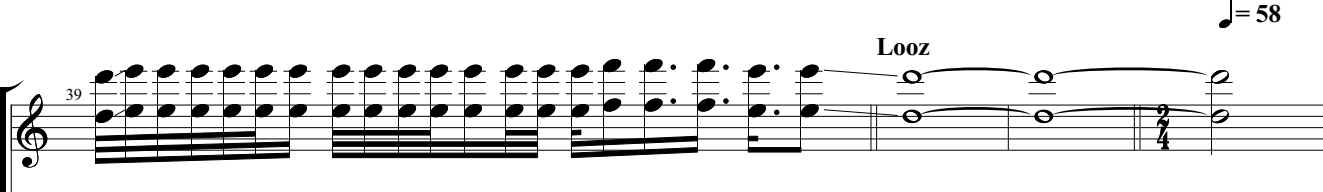


TAB

17 19

15 17

39



Looz

♩ = 58

TAB


19 21 21 21 21 21 21 21 21 21 21 21 21 22 22 22 21 21 19 (19) (19)

17 19 19 19 19 19 19 19 19 19 19 19 20 20 20 19 19 17 (17) (17)

♩ = 62 accel.

Heavy

43



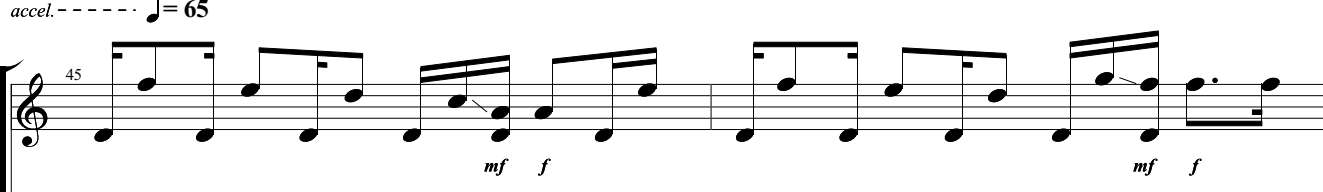
mf f mf f

TAB

0 10 0 9 0 7 0 5 2 2 0 9 | 0 10 0 9 0 7 0 5 2 2 0 9

accel. ♩ = 65

45



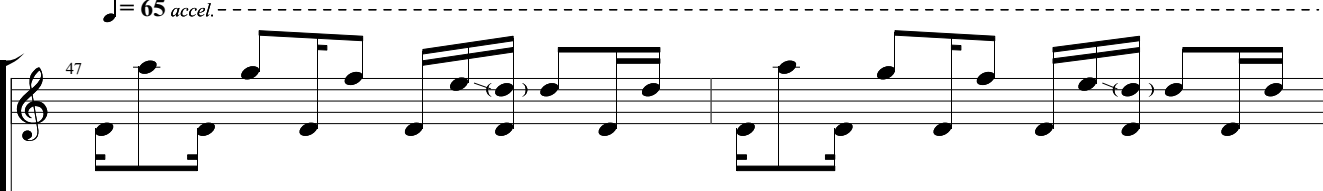
mf f mf f

TAB

0 10 0 9 0 7 0 5 2 2 0 9 | 0 10 0 9 0 7 0 12 10 10 10

♩ = 65 accel.

47



TAB

10 8 6 5 (3) 3 3 | 10 8 6 5 (3) 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0

accel. --- ♩ = 67

Musical notation for measures 49-50. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 10, 8, 6, 5, 3, 3, 10, 8, 6, 5, 5, 6, 5, 3.

Musical notation for measures 51-52. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 10, 9, 0, 7, 5, 2, 2, 0, 9, 10, 9, 0, 7, 5, 2, 2, 0, 9. Dynamic markings *mf* and *f* are present.

Musical notation for measures 53-54. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 10, 9, 0, 7, 5, 2, 2, 0, 9, 10, 9, 0, 7, 12, 10, 10, 10. Dynamic markings *mf* and *f* are present.

Musical notation for measures 55-56. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 10, 8, 6, 5, 3, 3, 10, 8, 6, 5, 3, 3.

Musical notation for measures 57-58. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 10, 8, 6, 5, 3, 3, 10, 8, 6, 5, 5, 6, 5, 3.

59

mf f *mf f* *mf f*

T
A
B

10 9 7 5 2 2 9 | 10 9 7 5 2 2 9 | 10 9 7 5 2 2 9

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

$\text{♩} = 67$ *rall.* ----- $\text{♩} = 63$ $\text{♩} = 50$

62

mf f

T
A
B

10 9 7 12 10 10 | 0

0 0 0 0 0 0