

Betrayed

MustaineRules

Words & Music by MustaineRules

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 300

Intro

E-Gt

T
A
B

0 0 3 1 0 0 3 1

T
A
B

0 0 3 1 0 0 3 1

T
A
B

0 0 3 1 1 1 1 1 0 0 3 1 0 0 0 0

T
A
B

0 0 3 1 1 1 1 1 0 0 3 1 0 0 0 0

Vocals enter here

18

TAB

0 0 3 1 | 1 1 1 1 3 3 3 3 | 0 0 3 1 | 0 0 0 0 0 0 0 0

22

TAB

0 0 3 1 | 1 1 1 1 1 1 1 1 | 0 0 3 1 | 0 0 0 0 0 0 0 0

26

TAB

0 0 3 1 | 1 1 1 1 3 3 3 3 | 0 0 3 1 | 0 0 0 0 0 0 0 0

30

TAB

0 0 3 1 | 1 1 1 1 1 1 1 1 | 0 0 3 1 | 0 0 0 0 0 0 0 0

34

TAB

0 0 3 1 | 1 1 1 1 3 3 3 3 | 0 0 3 1 | 0 0 0 0 0 0 0 0

38

TAB

0 0 3 1 1 1 1 1 1 1 1 1 0 0 3 1 0 0 0 0 0 0 0 0

42

$\text{♩} = 150$

TAB

0 0 3 1 1 1 1 1 3 3 3 3 0 0 1 0 0 1 0 0 0 3

45

TAB

1 0 0 0 5 0 0 4 0 0 3 1 1 1 1 1 1 1

47

$\text{♩} = 150$

TAB

0 0 3 0 0 1 0 0 0 3 1 0 0 0 5 0 0 4

49

TAB

0 0 3 1 1 1 1 1 1 1 0 0 3 0 0 1 0 0 0 3

Riff 2

$\text{♩} = 300 = 300$

51

TAB 1 0 0 0 5 0 0 4 | 7 5 0 0 0 0 0 0 | 5 0 0 0 0 3

54

TAB 0 0 0 0 0 2 | 3 | 5 3 0 0 0 0 0 0 | 5 0 0 0 0 3

58

TAB 0 0 0 0 0 2 | 5 3 2 3 2 | 7 5 0 0 0 0 0 0 | 5 0 0 0 0 3

62

TAB 0 0 0 0 0 2 | 3 | 5 3 0 0 0 0 0 0 | 5 0 0 0 0 3

66

TAB 0 0 0 0 0 2 | 5 3 1 0 3 0 | 7 5 0 0 0 0 0 0 | 5 0 0 0 0 3

70

TAB 0 0 0 0 0 2 | 3 | 5 3 0 0 0 0 0 0 | 5 0 0 0 0 3

74

T
A
B

0 0 0 0 0 2 | 5 3 2 3 2 | 7 0 0 0 0 0 | 5 0 0 0 0 3

78

T
A
B

0 0 0 0 0 2 | 3 | 5 0 0 0 0 0 | 5 0 0 0 0 3

82

$\text{♩} = 300$ $\text{♩} = 270$

T
A
B

0 0 0 0 0 2 | 10 8 7 8 7 | 10 8 7 10 8 7 8

85

T
A
B

7 8 5 7 8 5 8 | 8 7 5 3 2 0 | 0 0 0 0 0 0 0 0 0 0

88

T
A
B

10 8 7 10 8 10 8 | 7 8 5 7 8 6 8 | 8 7 5 3 2 0

91

$\text{♩} = 270$

T
A
B

8 7 7 | 10 8 7 10 8 10 8 | 7 8 5 7 8 6 8 | 5

95

T
A
B

$\text{♩} = 300$

97

T
A
B

Vocals here

100

T
A
B

104

T
A
B

108

T
A
B

112

T
A
B

0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 3 5 3

116

T
A
B

0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1

120

T
A
B

0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 3 1 (1) 3 5 3

124

T
A
B

0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1

128

$\text{♩} = 150 = 150$

T
A
B

0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 3 1 (1) 3 5 3

132

T
A
B

0 1 1 0 1 1 0 1 1 3 3 3 3 | 0 3 3 0 3 3 0 3 3 5 5 5 5

134

T
A
B

0 1 1 0 1 1 0 1 1 3 3 3 3 | 0 3 3 0 3 3 0 3 3 5 5 5 5

♩ = 150

136

♩ = 150

T
A
B

0 1 1 0 1 1 0 1 1 3 3 3 3 | 0 3 3 0 3 3 0 3 3 5 5 5 5

138

T
A
B

4 4 4 4 5 5 5 5 9 9 9 9 7 7 7 7

Riff 2

♩ = 300

139

T
A
B

5 5 5 5 7 7 7 7 | 5 5 5 5 4 4 4 4 | 7 | 5 0 0 0 0 0 0

141

TAB

5 0 0 0 0 3 | 0 0 0 0 0 2 | 3 | 5 0 0 0 0 0

145

TAB

5 0 0 0 0 3 | 0 0 0 0 0 2 | 5 3 2 3 2 | 7 5 0 0 0 0 0 0

149

TAB

5 0 0 0 0 3 | 0 0 0 0 0 2 | 3 | 5 0 0 0 0 0

153

TAB

5 0 0 0 0 3 | 0 0 0 0 0 2 | 5 3 2 3 2 | 7 5 0 0 0 0 0 0

157

TAB

5 0 0 0 0 3 | 0 0 0 0 0 2 | 3 | 5 0 0 0 0 0

161

TAB

5 0 0 0 0 3 | 0 0 0 0 0 2 | 5 3 2 3 2 | 7 5 0 0 0 0 0 0

165

TAB

5 0 0 0 0 3 0 0 0 0 0 2 3 5 0 0 0 0 0 0

$\text{♩} = 300$

169

TAB

5 0 0 0 0 3 0 0 0 0 0 2 10 8 7 8 7 10 8 7 8 7

$\text{♩} = 270$

172

TAB

10 8 7 10 8 10 8 7 8 5 7 8 6 8 8 7 5 3 2 0 8 7 5 3 2 0

175

TAB

0 0 0 0 0 0 0 0 10 8 7 10 8 10 8 7 8 5 7 8 6 8

178

TAB

8 7 5 3 2 0 8 7 10 8 7 10 8 10 8 8 7

181

TAB

7 8 5 7 8 6 8 8 7 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0

184

T
A
B

186

T
A
B

188

T
A
B

190

T
A
B

192

T
A
B

194

Musical notation for measures 194-195. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0.

196

Musical notation for measures 196-197. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

198

Musical notation for measures 198-199. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 7, 5, 3, 5, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

200

Musical notation for measures 200-201. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

202

Musical notation for measures 202-203. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 3, 2, 0, 3.

204

T
A
B

206

T
A
B

208

T
A
B

210

T
A
B

212

T
A
B

232

T
A
B

0 1 0 1 0 1 0 1 3 0 3 0 3 0 3 3 0 3 0 3 0 3 0 3

235

T
A
B

1 0 1 0 1 0 1 0 0 1 0 1 0 1 0 1 0 1 0 1 0 3 0 3

238

T
A
B

0 1 0 0 1 0 3 3/3 (3/3) 1 (1) (1) (1) (1)

246

T
A
B

(1) 1 0