

Breaking Into

Mutants Love Chicken

Born to Lose

Words & Music by Matthieu Lextrait

Standard tuning

♩ = 200

S-Gt

Musical notation system 1: Treble clef, 4/4 time signature, measure 1. The staff contains a single eighth note with a flag, followed by a quarter rest. A finger number '1' is written above the first measure. Below the staff is a three-line guitar tab.

Musical notation system 2: Treble clef, 4/4 time signature, measure 7. The staff contains a single eighth note with a flag, followed by a quarter rest. Below the staff is a three-line guitar tab.

Musical notation system 3: Treble clef, 4/4 time signature, measure 14. The staff contains a single eighth note with a flag, followed by a quarter rest, then a triplet of eighth notes, and a quarter note. A dynamic marking 'f' is placed below the staff. Below the staff is a three-line guitar tab with the following fret numbers: 0-4-4-4-4, (4)-2-0-2-4, (4)-0.

Musical notation system 4: Treble clef, 4/4 time signature, measure 19. The staff contains a single eighth note with a flag, followed by a quarter rest, then a triplet of eighth notes, and a quarter note. Below the staff is a three-line guitar tab with the following fret numbers: 4-4, 5-4-2-0, 5-5-4, 0.

Musical notation system 5: Treble clef, 4/4 time signature, measure 24. The staff contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Below the staff is a three-line guitar tab with the following fret numbers: 0-4-4-4, (4)-2-0-2-4, (4)-0.

28

TAB

0	0	0	7	(7)	5	4	2	0	(0)				
---	---	---	---	-----	---	---	---	---	-----	--	--	--	--

33

TAB

0	2	0								0	0	0	5	4	2	0
---	---	---	--	--	--	--	--	--	--	---	---	---	---	---	---	---

37

TAB

2	0	0	5	4	2	0	2	(2)	4	0	0	5	4	2	0
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

41

TAB

2	0							0	5	4	2	0	2	0	0	0
---	---	--	--	--	--	--	--	---	---	---	---	---	---	---	---	---

46

TAB

5	4	4	2	(2)	0	0	0	5	4	2	4	2	0			
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	--	--	--

51

TAB

																0	2	4
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---	---	---

57

TAB

62

TAB

67

TAB

72

TAB

77

TAB

81

TAB

86

TAB 5-4 4-2 (2)-0 0-0 5-4-2-4 2-0

91

TAB

98

TAB 0-0-0

104

TAB 0 0 5-4-2-4 0 0

109

TAB 5-4-2-0-0 (0) 0-0-0 0-0

113

TAB 5-4-2-4 0 0 5-4-2-0-0

118

TAB (0) 0-0-0 0-0 5-4-2-4 0-0

123

TAB

0	0-0	5-4-0	2	0	(0)
---	-----	-------	---	---	-----

129

TAB

0-0-0	5-4-2-0	2-0-0	5-4-2-0-2
-------	---------	-------	-----------

133

TAB

(2)-4-0-0	5-4-2-0	2-0	0
-----------	---------	-----	---

138

TAB

5-4-2-0	2-0-0-0-0	5-4-4-2	(2)-0-0-0
---------	-----------	---------	-----------

142

TAB

5-4-2-4	2-0				
---------	-----	--	--	--	--

148

TAB

--	--	--	--	--	--	--

155

TAB

--	--	--	--	--	--	--

162

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a dotted quarter note on the first line (F#4). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.