

# She is the Dark

## My Dying Bride

### The Light at the End of the World

Words & Music by My Dying Bride

User Defined  
①= C# ④= B  
②= G# ⑤= F#  
③= E ⑥= C#

♩ = 92

Corrected by Ramy Sidky (Tragic Darkness)

E-Gt

T  
A  
B

email (ulftheodorschwadorf@hotmail.com)

T  
A  
B 7 5 (7) 5 (7) 5 9 7 (9) 7 (9) 10 8 (10) 8 7 5 (7) 5 9 7 (9) 7 10 8 (10) 8

T  
A  
B 7 5 (7) 5 (7) 5 9 7 (9) 7 (9) 10 8 (10) 8 7 5 (7) 5 9 7 (9) 7 10 8 (10) 8

T  
A  
B 7 5 (7) 5 (7) 5 9 7 (9) 7 (9) 10 8 (10) 8 7 5 (7) 5 9 7 (9) 7 10 8 (10) 8

6

T  
A  
B 7 5 (7) 5 (7) 5 9 7 (9) 7 (9) 7 10 8 (10) 8 5 7 8

7

T  
A  
B 7 5 (7) 5 (7) 5 9 7 (9) 7 (9) 7 10 8 (10) 8 7 5 (7) 5 9 7 (9) 7 10 8 (10) 8

8

T  
A  
B 7 5 (7) 5 (7) 5 9 7 (9) 7 (9) 7 10 8 (10) 8 7 5 (7) 5 9 7 (9) 7 10 8 (10) 8

9

T  
A  
B 7 5 (7) 5 (7) 5 9 7 (9) 7 (9) 7 10 8 (10) 8 7 5 (7) 5 9 7 (9) 7 10 8 (10) 8

10

T  
A  
B 7 5 (7) 5 (7) 5 9 7 (9) 7 (9) 7 10 8 (10) 8 5 7 8

13

T  
A  
B

19

T  
A  
B

7 5 (7) (7) 9 (9) (9) 10 (10) 7 5 (7) 9 (9) 10 (10)

20

T  
A  
B

7 5 (7) (7) 9 (9) (9) 10 (10) 7 5 (7) 9 (9) 10 (10)

21

T  
A  
B

7 5 (7) (7) 9 (9) (9) 10 (10) 7 5 (7) 9 (9) 10 (10)

22

T  
A  
B

7 5 (7) (7) 9 (9) (9) 10 (10) 5 7 8

23

T  
A  
B 7 (7) (7) 9 (9) (9) 10 (10) 7 (7) 9 (9) 10 (10)

24

T  
A  
B 7 (7) (7) 9 (9) (9) 10 (10) 7 (7) 9 (9) 10 (10)

25

T  
A  
B 7 (7) (7) 9 (9) (9) 10 (10) 7 (7) 9 (9) 10 (10)

26

T  
A  
B 7 (7) (7) 9 (9) (9) 10 (10) 5 7 8

29

T  
A  
B

39

TAB

2	2	2	3	2	3	2	2	2	2	3	2	3	5	2	2	2	3	2	3	2
0	0	0					0	0	0					0	0	0				

42

TAB

2	2	2	5	4	5	4	2	2	2	3	2	3	2	2	2	2	3	2	3	5
0	0	0	3	2	3	2	0	0	0					0	0	0				

45

TAB

2	2	2	3	2	3	2	2	2	2	5	4	5	4
0	0	0					0	0	0	3	2	3	2

47

TAB

2	2	2	2	2	2	2	2	2	2	3	2	3	2	2	2	2	2	2	2	2	2	2	3	2	3	5
0	0	0	0	0	0	0	0	0	0					0	0	0	0	0	0	0	0	0				

49

TAB

2	2	2	2	2	2	2	2	2	2	3	2	3	2
0	0	0	0	0	0	0	0	0	0				

50

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 5 4 5 4

51

T  
A  
B

2 2 2 2 2 2 2 2 2 2 3 2 3 2 | 2 2 2 2 2 2 2 2 2 2 3 2 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T  
A  
B

2 2 2 2 2 2 2 2 2 2 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

T  
A  
B

2 2 2 2 2 2 2 2 2 2 5 4 5 4

0 0 0 0 0 0 0 0 0 0 3 2 3 2

55

T  
A  
B

2 2 2 2 2 2 2 2 2 2 3 2 3 2 | 2 2 2 2 2 2 2 2 2 2 3 2 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

TAB

2 2 2 2 2 2 2 2 2 2 3 2 3 2

58

TAB

2 2 2 2 2 2 2 2 2 2 0 5 4 5 4

59

TAB

2 2 2 2 2 2 2 2 2 2 3 2 3 2 | 2 2 2 2 2 2 2 2 2 2 3 2 3 5

61

TAB

2 2 2 2 2 2 2 2 2 2 3 2 3 2

62

TAB

2 2 2 2 2 2 2 2 2 2 5 4 5 4 | 7 | 9-10 | 9

65

T  
A  
B

8 9-10 7 7-8-7-5 7 9-10 9-10-9-12

69

T  
A  
B

8 9-10 7 7-8-7-5 7 9-10 9 8 9-10

74

T  
A  
B

7 7-8-7-5 7 9-10 9-10-9-12 8 9-10

78

T  
A  
B

7 7-8-7-5 7 9-10 9 8 9-10 7 7-8-7-5

83

T  
A  
B

7 9-10 9-10-9-12 8 9-10 7 7-8-7-5

♩ = 84



87

T  
A  
B

2 0 0 2 0 0 2 0 0 2 0 0 3 3 3 3

88

T  
A  
B

3 3 3 3 3 3 0 2 2 2 0 2 2 0 2

89

T  
A  
B

2 0 2 2 2 0 0 2 0 0 3 2-3-2 5 2 5 3

Use delay effect ...

90

T  
A  
B

2 0 0 2 0 0 2 0 0 2 0 0 3 3 3 3

91

T  
A  
B

3 3 3 3 3 3 0 2 2 2 0 2 2 0 2

92

T  
A  
B

2 0 2 2 2 0 0 2 0 0 3 2-3-2 5 2 5 3

93

TAB

2 0 0 0 2 0 0 0 2 0 0 0 2 3 3 3 2

94

TAB

3 3 2 3 3 2 3 3 0 2 2 2 0 2 2 0 2

95

TAB

2 0 2 2 2 0 0 0 2 0 0 3 2-3-2 5 2 5 3

96

TAB

2 0 0 0 2 0 0 0 2 0 0 0 2 3 3 3 2

97

TAB

3 3 2 3 3 2 3 3 0 2 2 2 0 2 2 0 2

98

TAB

2 0 2 2 2 0 0 0 2 0 0 3 2-3-2 5 2 5 3

99

TAB

2 0 0 0 2 0 0 0 2 0 0 0 2 3 3 3 2

100

TAB

3 3 2 3 3 2 3 3 0 2 2 2 0 2 2 0 2

101

TAB

2 0 2 2 2 0 0 0 2 0 0 3 2-3-2 5 2 5 3

102

TAB

2 0 0 0 2 0 0 0 2 0 0 0 2 3 3 3 2

103

TAB

3 3 2 3 3 2 3 3 0 2 2 2 0 2 2 0 2

104

TAB

2 0 2 2 2 0 0 0 2 0 0 3 2-3-2 5 2 5 3

105

TAB  
2/0 0 0 2/0 0 0 2/0 0 0 2/0 0 0 3/3 3 3 2/3

106

TAB  
3 3 2/3 3 3 2/3 3 3 0/2 2 2 0/2 2 2 0/2 2

107

TAB  
2 0/2 2 2 2/0 0 0 2/0 0 0 3 2-3-2 5 2 5 3

$\text{♩} = 84$   
108

TAB  
2/0 0 0 2/0 0 0 2/0 0 0 2/0 0 0 3/3 3 3 2/3

109

TAB  
3 3 2/3 3 3 2/3 3 3 0/2 2 2 0/2 2 2 0/2 2

$\text{♩} = 92$   
110

TAB  
2 0/2 2 2 2/0 0 0 2/0 0 0 3 2-3-2 5 2 5 3

♩ = 92

111

TAB 2 2 2 3 2 3 2 2 2 2 3 2 3 5 2 2 2 3 2 3 2

B 0

114

TAB 2 2 2 5 4 5 4 2 2 2 2 3 2 3 2 2 2 2 2 3 2 3 5

B 0 0 0 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

TAB 2 2 2 3 2 3 2 2 2 2 2 5 4 5 4

B 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2 0 0 0 0 0 0

119

TAB 2 2 2 2 2 2 2 2 2 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 3 2 3 5

B 0

121

TAB 2 2 2 2 2 2 2 2 2 2 3 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 4 2 5 3 4 2

123

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 3 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 3 5

125

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 3 2

126

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 4 2 5 3 4 2

127

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 3 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 3 5

129

TAB

2 2 2 2 2 2 2 2 2 2 3 2 3 2

130

TAB

2 2 2 2 2 2 2 2 2 2 0 5 4 5 4

131

TAB

2 2 2 2 2 2 2 2 2 2 3 2 3 2 | 2 2 2 2 2 2 2 2 2 2 3 2 3 5

133

TAB

2 2 2 2 2 2 2 2 2 2 3 2 3 2

134

TAB

2 2 2 2 2 2 2 2 2 2 5 4 5 4 | 7 | 9-10 | 9

137

TAB 8 9-10 7 7-8-7 5 7 9-10 9-10-9 12

141

TAB 8 9-10 7 7-8-7 5 7 9-10 9 8 9-10

146

TAB 7 7-8-7 5 7 9-10 9-10-9 12 8 9-10

150

TAB 7 7-8-7 5 7 9-10 9 8 9-10 7 7-8-7 5

155

TAB 7 9-10 9-10-9 12 8 9-10 7 7-8-7 5



♩ = 84

159

Musical notation for measure 159: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 3 3 3 3.

160

Musical notation for measure 160: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 3 3 3 3 3 3 0 2 2 2 0 2 2 2 0 2 2.

161

Musical notation for measure 161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The guitar tab below shows fret numbers: 2 2 2 2 0 0 0 0 0 0 3 2-3-2 5 2 5 3.

162

Musical notation for measure 162: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 3 3 3 3.

163

Musical notation for measure 163: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 3 3 3 3 3 3 0 2 2 2 0 2 2 2 0 2 2.

164

Musical notation for measure 164: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The guitar tab below shows fret numbers: 2 2 2 2 0 0 0 0 0 0 3 2-3-2 5 2 5 3.

165

TAB  
2/0 0 0 2/0 0 0 2/0 0 0 2/0 0 0 2/3 3 3 2/3

166

TAB  
3 3 2/3 3 3 2/3 3 3 0/2 2 2 0/2 2 2 0/2 2

167

TAB  
2 0/2 2 2 2/0 0 0 2/0 0 0 3 2-3-2 5 2 5 3

168

TAB  
2/0 0 0 2/0 0 0 2/0 0 0 2/0 0 0 2/3 3 3 2/3

169

TAB  
3 3 2/3 3 3 2/3 3 3 0/2 2 2 0/2 2 2 0/2 2

170

TAB  
2 0/2 2 2 2/0 0 0 2/0 0 0 3 2-3-2 5 2 5 3

171

TAB 2/0 0 0 2/0 0 0 2/0 0 0 2/0 0 0 2/3 3 3 2/3

172

TAB 3 3 2/3 3 3 2/3 3 3 0/2 2 2 0/2 2 2 0/2 2

173

TAB 2 0/2 2 2 2 0/0 0 0 2/0 0 0 3 2-3-2 5 2 5 3

174

TAB 2/0 0 0 2/0 0 0 2/0 0 0 2/0 0 0 2/3 3 3 2/3

175

TAB 3 3 2/3 3 3 2/3 3 3 0/2 2 2 0/2 2 2 0/2 2

176

TAB 2 0/2 2 2 2 0/0 0 0 2/0 0 0 3 2-3-2 5 2 5 3

177

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The tablature consists of six lines representing the strings. The notes are indicated by numbers: 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0. The first three notes (2, 0, 0) are on the first string, the next three (0, 0, 2) are on the second string, and the final three (0, 0, 2) are on the third string.