

Love...

We live and die for...
My older Ego

Words & Music by David V

Standard tuning

♩ = 118

Intro

E-Gt

The score is written for E-Guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is 118 bpm. The piece begins with an **Intro** (measures 1-5) marked with a forte (*f*) dynamic. The first system shows the first five measures with a treble clef staff and a guitar tablature staff. The second system (measures 6-10) includes a repeat sign and a double bar line. The third system (measures 11-15) also includes a repeat sign and a first ending bracket. The **Chorus** begins at measure 17, marked with a second ending bracket. The final system (measures 20-24) continues the chorus melody. The guitar tablature uses numbers 0-10 to indicate fret positions and includes slash marks for string bends.

22

TAB 2 2 2 2 4 5 5 5 5 5 5 10-10-10-10-10-9 9-9 7-7-7-7
0 0 0 0 2 3 3 3 3 3 3 8-8-8-8-8-7 7-7 5-5-5-5

24

Interlude

TAB 2 2 2 2 4 5 5 5 5 5 5 10-10-10-10-10-12 12-12 12-12-12-12 7
0 0 0 0 2 3 3 3 3 3 3 8-8-8-8-8-10 10-10 8-8-8-8 5

27

Strophe

TAB 5 12 10-10 2 2 2 2 2 2 2 3 3 3 2 3 3 2
3 10 8-8 0 0 0 0 0 0 0 0 3 3 3 3 3 3

32

TAB 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2
3 3 3 3 1-1-1-1 1-1-1-1 0 0 0 0 0 0 3 3 3 3 3 3 3

36

1. 2.

TAB 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

Chorus

39

TAB 2 2 2 2 4 5 5 5 5 5 5 10-10-10-10-10-9 9-9 7-7-7-7
0 0 0 0 2 3 3 3 3 3 3 8-8-8-8-8-7 7-7 5-5-5-5

41

TAB 2 2 2 2 4 5 5 5 5 5 10 10 10 10 10 12 12 12 12 12 12

B 0 0 0 0 2 3 3 3 3 3 8 8 8 8 8 10 10 10 8 8 8

43

TAB 2 2 2 2 4 5 5 5 5 5 10 10 10 10 10 9 9 9 7 7 7 7

B 0 0 0 0 2 3 3 3 3 3 8 8 8 8 8 7 7 7 5 5 5 5

45

Interlude

TAB 2 2 2 2 4 5 5 5 5 5 10 10 10 10 10 12 12 12 12 12 12 7

B 0 0 0 0 2 3 3 3 3 3 8 8 8 8 8 10 10 8 8 8 8 5

48

Strophe

TAB 5 12 10 10 2 0 0 0 2 0 0 0 0 2 3 3 2 3 3 2

B 3 10 8 8 0 0 0 0 0 0 3 3 3 3 3 3

53

TAB 2 3 3 3 2 3 3 3 3 0 1 1 1 0 1 1 1 2 0 0 0 2 0 0 0 0 2 3 3 3 2 3 3 3 2

B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3

57

Strophe

TAB 2 3 3 3 2 3 3 3 3 0 1 1 1 0 1 1 1 5 3 3 3 5 3 3 3 3 5 6 6 6 5 6 6 6 5

B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6

Interlude

61

TAB 5 6 6 6 5 6 6 6 6 3 4 4 4 3 4 4 4 3 5 3 6 4

64

TAB (6) (4) 8 6 (8) (6) 10 8 (10) (8) 5 3 (5) (3) 6 4

68

TAB (6) (4) 8 6 (8) (6) 10 8 (10) (8) 5 3 3 3 5 3 3 3 3 4

72

TAB 4 4 3 3 6 4 4 8 6 6 8 6 6 6 6 10 10 8 8 8 8 11 8 8 11 11 8 8

75

TAB 5 3 3 3 5 3 3 3 4 4 4 3 3 6 4 4 8 6 6 8 6 6 6 6 10 10 8 8

78

TAB 8 8 10 11 8 8 11 11 5 3 3 5 3 3 3 4 4 4 3 3 6 4 4 8 6

81

T
A
B

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 5-3 3-3 5-3 3-3 3-3 3-3 4

84

T
A
B

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 6-6 6-6 6-6 6-6 6-6 6-6 6-6 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

Strophe

87

T
A
B

5-3 3-3 3-3 5-3 3-3 3-3 3-3 6-6 6-6 6-6 6-6 6-6 6-6 5-6 6-6 5-6 6-6 6-6 6-6 3-4 4-4 3-4 4-4 4-4 3-4

91

T
A
B

2-0 0-0 0-0 2-0 0-0 0-0 0-0 0-0 2-3 3-3 2-3 3-3 2-3 2-3 2-3 3-3 3-3 2-3 3-3 3-3 0-1 1-1 1-1 1-1 1-1 1-1

Chorus / Outro

95

T
A
B

0-2 0-3 2-3 3-2 3-1 0-1 0-2 0-3 2-3 2-0 2-5 7-5

99

T
A
B

0-2 0-3 2-3 3-2 3-1 0-1 0-2 0-3 2-3 2-0 2-5 7-5

103

T
A
B

108

T
A
B

113

T
A
B

118

T
A
B

123

T
A
B