

Cavatina

Theme from the movie "The Deer Hunter"

Words & Music by Stanley Meyers

Standard tuning

♩ = 90

N-Gt

♩ = 90

mp *f* *mf* *mp* *f* *mp*

T
A
B

6 4 5 4 6 7 6 4 5 4 6 7 0 9 9 9 0

IX-----

f *mp* *f* *mf* *mp* *f* *mp*

T
A
B

7 0 8 9 8 0 10 12 9 9 12 11 9 11 12 2 2 0 2 2

VII-----

VII-----

IX--

VII-----

f *mf* *mp* *f* *mp* *f* *mf* *mp*

T
A
B

10 7 9 10 9 7 7 9 7 8 7 9 12 10 7 9 8 9 8 9

VII-----

$\text{♩} = 80$ $\text{♩} = 90$

f mp f mf f mf f mp f mp f

TAB: 7 9 7 9 7 | 0 6 6 5 6 6 | 5 4 2 2 2 4

1st and 6th string with index

II-----

$\text{♩} = 80$

mp mf mp f mp ff mp f mp f mp f mp

TAB: 2 4 4 3 4 4 | 0 5 4 5 4 5 | 0 2 2 2 2 2 | 2 4 2 4 2 4

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 90$

1. 2.

f mp mf mp f mp f mp mf

TAB: 0 2 4 1 1 2 1 | 0 1 0 0 4 5 | 0 2 4 1 2 1 0

$\text{♩} = 90$

f ff mp

TAB: 0 0 0 4 7 11 12 | 0 6 7 9 9 9 9 | 0 6 7 9 9 9 9

22

ff mp f mp f mp f mp

TAB: 12 9 9 9 9 | 11 9 9 11 12 11 11 11 0

B: 9 9 9 9 9 | 9 0 11 11 11 0

7

24

♩ = 82 ♩ = 90

f mp mf f mp f mp f mp f mp f mp

TAB: 9 8 9 8 9 | 5 2 2 2 2 | 10 7 7 7 9

B: 7 9 8 8 9 | 2 2 2 2 2 | 7 9 7 8 7 9

27

f mp f mp f mp f mp

TAB: 9 8 9 7 | 9 7 9 7 | 9 0 9 6 6 6 6

B: 0 7 9 7 | 0 7 9 7 | 0 6 6 6 6

30

f mp f mp f mp

TAB: 5 6 7 6 7 | 6 6 7 6 8 | 7 0 8 7 8 0

B: 5 7 6 6 7 | 7 8 6 6 8 | 6 8 7 8 0

33

f mf *f mf* *ff mf* *f*

J = 80 *J* = 70 *J* = 90

TAB

7 0 7 7 0 | 12 0 9 0 | 11-12 12-8-8-10-10-7 | 7-8-8-5-7-8

0 | 8 | 10 | 9 | 7 |

37

ff f ff *fff f fff* *f mp* *f*

J = 90 *J* = 80 *J* = 90

TAB

12 | 9-5-5-7-7-4 | 4-5-2 | 4-2 | 3 | 2 | 5-3-2-3-5 | 2-2-2 | 1-2-2

41

mp *f* *mp* *f* *fff mp*

II----- III----- I-----

TAB

3 2 3 | 3 3 3 | 3 3 3 | 2 1 2 | 3 | 3 | 1 1 3 | 2

2 4 | 2 2 4 | 5 3 | 3 3 | 3 3 | 3 1 1 3 | 2

44

fff mp *fff mp* *fff mf* *f*

III----- VI-----

TAB

3 4 4 3 | 7 6 7 8 | 4 0 0 | 5 3 4 3 | 8 8 6 6 8 | 4 2 2 | 5 4 4 | 7 6 6 8 | 4 2 2

47

mp fff mf f fff f mf

TAB: 4 2 4 0 0 2 2 | 0 2 1 2 1 2

49

f mf f mf f fff f mf fff

♩ = 80 ♩ = 80

TAB: 2 2 1 2 1 2 | 0 2 0 1 0 2 | 0 2 1 4 2

52

mf f ff mp fff mp f mp f mp

♩ = 90

TAB: 2 2 0 0 2 | 2 4 0 2 | 2 4 1 1 2 1 | 0 1 0 0 4 5

Last time

IX-----

♩ = 90

56

f mp f mp f mf mp

TAB: 7 0 9 9 9 0 | 7 0 8 9 8 0 | 10 12 9 9 11 9 11 12

VII----- VII----- IX---

59

f mp *f mf mp* *f mp* *f mf*

TAB

2 2 0 2 2 | 10 7 9 10 9 7 | 7 9 7 8 7 9

VII----- VII-----

$\text{♩} = 80$ $\text{♩} = 90$

62

mp *f mp f mf f mf* *f mp*

TAB

7 7 9 8 9 8 9 | 7 9 7 9 7 5 4 | 4 0 2 2 2 2

II-----

65

f mp *f mp* *f mp* *f*

TAB

2 0 2 2 4 | 4 4 3 4 4 | 0 5 4 4 5 | 2 2 2 2

Ral-----

$\text{♩} = 79$ $\text{♩} = 90$ $\text{♩} = 74$ $\text{♩} = 65$

69

mp f mf f *mf mp* *mf* *mp mf*

TAB

2 4 2 0 4 4 | 0 2 4 1 1 2 1 | 0 1 0 0 4 7 | 11 9 9 9 11 9

$\text{♩} = 43$ $\text{♩} = 90$ $\text{♩} = 59$ $\text{♩} = 30$ $\text{♩} = 40$

Musical score for guitar, measures 73-75. The score includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers for each string. Dynamic markings include *mp*, *mf*, and *f*.

Measure	String 1	String 2	String 3	String 4	String 5	String 6
73	4	2	2	4	2	2
74	5	2	2	4	2	2
75	0	2	4	6	0	0