

Dragon Puzzle V

Myko
Dragon Puzzle

Words & Music by Myko

Standard tuning

♩ = 130

E-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 1 has a '1' above the first staff. Measures 1-8 contain rhythmic patterns represented by stems and flags on the treble staff, and corresponding fret numbers on the guitar staff.

Musical notation for measures 9-16. The top staff is a treble clef. Measure 9 has a '9' above the first staff. Measures 9-16 contain rhythmic patterns. Measure 16 has a dynamic marking 'f' and a '5' with a slur on the guitar staff.

Musical notation for measures 17-20. The top staff is a treble clef. Measure 17 has a '17' above the first staff. Measures 17-20 contain complex rhythmic patterns with triplets and slurs. The guitar staff shows fret numbers: 12-12-12-12, (12)-12-10 12, 13-12, 14-12, 14-14, (14)-(14)-12-14, 12-9.

Musical notation for measures 21-24. The top staff is a treble clef. Measure 21 has a '21' above the first staff. Measures 21-24 contain complex rhythmic patterns with triplets and slurs. The guitar staff shows fret numbers: 10-(10)-(10)-(10), X, 15, 12 13, 12-(12)-(12)-(12), (12), X-20. There are 'full' markings with arrows pointing to the 15 and 20 frets.

25

TAB

29

TAB

34

TAB

37

TAB

41

full full full

TAB

20 20 17-19 20 (20) 20 19-17 20-17 19-17 16-(16) 17-19 X

45

1/2 full full

TAB

19 (19)-(19) 17-19 22 22 (22) X

49

T T T T ff f

TAB

7-10-12-14-7-10-12-14 7-10-12-14-7-10-12-14 12-(12)-14-7-9 (9)-(9) (3) 5 5

53

1/2 1/2 1/2 T T T T

TAB

7 5 5 7 5 4 5 5 7 7 (7) 10-13-15-17-10-13-15-17

58

T T T T

T

TAB

10-13-15-17-10-13-15-17-13

x15-(15)-12-17-12

19-(19)-17-17

19-5-5

62

let ring

1/2

TAB

7-5-4

5-7-(7)-X

15-17

12-(12)-(12)-(12)

66

fff f

TAB

(12)-12-13-12-13

14-12-13

14-(14)-(14)-(14)

(14)-(14)-12-14

12-9

69

full

full

TAB

10-(10)-(10)-(10)-X

15-12-13

12-(12)-(12)-(12)

(12)-X-20

73

T
A
B

20 — 20 — 17 — 19 — 20 — (20) — 20 19 — 17 — 20 — 17 — 19 — 17 — 16 — (16) — X — 17 19

77

T
A
B

19 — 1/2 (19) — (19) — 17 — 19 — 22 — full — 20 — 22 — (22)

81

T
A
B

7 — 10 — 12 — 14 — 7 — 10 — 12 — 14 — 7 — 10 — 12 — 14 — 7 — 10 — 12 — 14 — 12 — (12) — 14 — 7 — 9 — (9) — (9) — (3) — 5 — 5 — 5

85

T
A
B

7 — 1/2 — 5 — 5 — 7 — 1/2 — 5 — 1/2 — 4 — 1/2 — 5 — 5 — 7 — 7 — (7) — 10 — 13 — 15 — 17 — 10 — 13 — 15 — 17

90

T T T T

TAB 10-13-15-17-10-13-15-17-13 x15-(15)-12-17-12 19-(19) 17-17 19-17-17 $\frac{1}{2}$

94

TAB 19-17-17 18-17 17 (17) <17> $\frac{1}{2}$

102

TAB (<17>) <19> <12> <19> <17> <12> <17> 2 X X X 2 2 4 5 7 X X X X X X X X X 0 0 0 0 0 2 3 5

106

T T T T

TAB 9 0 7 (9)-17-16-14-12 X-X-X 14-(9)-16-(10)-17-(12)-19-(14) 19 full 17 full 19 full 19 7-10-12-14-7-10-12-14

110

ff f

T T T T

T	7-10-12-14-7-10-12-14	12 (12)-14-7-9	(9)-(9) (3)-5 5-5	7 ^{1/2} 5-5
A				
B				

114

^{1/2} ^{1/2} ^{1/2}

T T T T

T	7-5-4	5 5-7-7	(7) (7)	10-13-15-17-10-13-15-17
A				
B				

118

T T T T T

T	10-13-15-17-10-13-15-17-13	x15-(15)-12-17-12	19-(19) 17-17	19-17-17
A				
B				

122

^{1/2}

T	19-17	18-17	17				
A							
B							