

Frozen Apocalypse

Myko
Undecided

Words & Music by Myko

Standard tuning

♩ = 116

S-Gt

Musical notation system 1: Treble clef, 4/4 time signature, measure 1. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Below the staff is a guitar TAB system with six empty lines.

Musical notation system 2: Treble clef, 4/4 time signature, measure 7. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Below the staff is a guitar TAB system with six empty lines.

Musical notation system 3: Treble clef, 4/4 time signature, measure 14. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Below the staff is a guitar TAB system with six empty lines.

Musical notation system 4: Treble clef, 4/4 time signature, measure 21. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Below the staff is a guitar TAB system with six empty lines.

Musical notation system 5: Treble clef, 4/4 time signature, measure 28. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Below the staff is a guitar TAB system with six empty lines.

Musical notation system 6: Treble clef, 4/4 time signature, measure 35. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Below the staff is a guitar TAB system with six empty lines.

42

T
A
B

48

f

T
A
B

51

let ring - - - - - † let ring let ring let ring let ring †

T
A
B

53

T
A
B

58

T
A
B

61

T
A
B

63

T
A
B

19 — 17 — 15 — 14 — 15 — 14 — 12 — 11 — 15 — 13 — 12 — 14 — 12 — 12 — 14

Detailed description: This system covers measures 63 to 67. The musical notation shows a descending eighth-note scale in the treble clef, starting on G4 and ending on D4. The guitar tab below indicates the fret numbers for each note: 19, 17, 15, 14, 15, 14, 12, 11, 15, 13, 12, 14, 12, 12, 14.

64

T
A
B

13 — 14 — 11 — 12 — 14 — 12 — 13 — 12 — 15 — 12 — 14 — 15 — 17 — 15 — 14 — 15 — 12 — 12 — (12) — 14 — (14)

Detailed description: This system covers measures 68 to 72. Measures 68-71 feature a rhythmic pattern of quarter notes with stems pointing down. Measure 72 contains two whole notes. The guitar tab provides fret numbers for each note: 13, 14, 11, 12, 14, 12, 13, 12, 15, 12, 14, 15, 17, 15, 14, 15, 12, 12, (12), 14, (14).

68

T
A
B

Detailed description: This system covers measures 73 to 77. The musical notation shows a rhythmic pattern of quarter notes with stems pointing down. The guitar tab is empty for all five measures.

73

T
A
B

Detailed description: This system covers measures 78 to 82. The musical notation shows a rhythmic pattern of quarter notes with stems pointing down. The guitar tab is empty for all five measures.

78

T
A
B

19 — 20

Detailed description: This system covers measures 83 to 87. Measures 83-86 feature a rhythmic pattern of quarter notes with stems pointing down. Measure 87 contains two eighth notes. The guitar tab is empty for measures 83-86 and shows fret numbers 19 and 20 for measure 87.

81

T
A
B

19 — 17 — 15 — 14 — 15 — 14 — 15 — 14 — 12 — 12 — 12 — 14 — 15 — 14

Detailed description: This system covers measures 88 to 92. The musical notation shows a descending eighth-note scale in the treble clef, starting on G4 and ending on D4. The guitar tab indicates the fret numbers for each note: 19, 17, 15, 14, 15, 14, 15, 14, 12, 12, 12, 14, 15, 14.

82

T
A
B

83

T
A
B

(24) 22- 24- 22- 20- 19- 19 20- 19 15- 19- 15- 12- 17- 24- 19- 12- 14- 15- 20- 19- 12- 14- 15- 12

A.H. let ring-----

86

T
A
B

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

12- 15- 14- 19- 12- 10- 8- 0- 3- 2- 2- 0- 2- 5- 7-

90

T
A
B

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

9- 12- 11- 12- 10- 12- 14- 12- 15- 17- 19- 19- 19- 19-

93

T
A
B

20- 19- 17- 15- 14- 12- 12- 12- 17- 15- 14- 12- 12- 12- 11- 12-

94

T
A
B

15 — 14 — 12 — 12 — 12 — 11 — 14 — 14 — 12 — 14 — 11 — 12 — 12 — 12 — 14 — 15

95

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

19 — 12 — 20 — 12 — 19 — 17 — 12 — 15 — 14 — 12 — 14 — 15 — 15 — 12 — 13

96

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

15 — 15 — 14 — 15 — 13 — 15 — 12 — 14 — 12 — 15 — 14 — 15 — 15 — 12 — 14 — 12 — (12) — 14 — (14)

100

T
A
B

106

T
A
B

111

T
A
B

115

T
A
B

120

T
A
B

125

T
A
B

129

T
A
B

131

T
A
B

132

T
A
B

133

mf

T
A
B (12) (12) (12) (12)

137

f

T
A
B (12)

138

T
A
B (12) (12) (12) (12)

141

T
A
B (12) (12) (12) (12) (12) (12) (12) (12)

149

T
A
B (12) (12) (12) (12)