

# We will rock you dawgs

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Words & Music by myko

Standard tuning

♩ = 173

E-Gt

Musical notation for measures 1-6. The staff shows a series of quarter notes with stems pointing up, each followed by a dotted quarter rest. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 6th lines of the staff. Below the staff is a blank guitar tab.

Musical notation for measures 7-10. Measure 7 has a quarter rest. Measure 8 has a quarter rest. Measure 9 has a triplet of eighth notes (F#, G, A) on the 2nd, 3rd, and 4th lines, followed by a triplet of eighth notes (B, C, D) on the 4th, 5th, and 6th lines. Measure 10 has a quarter rest. The guitar tab below shows triplets of notes: 0-1-1-1-0-1.

Musical notation for measures 11-14. Measures 11 and 12 have eighth notes on the 2nd, 3rd, and 4th lines, and 4th, 5th, and 6th lines. Measures 13 and 14 have eighth notes on the 2nd, 3rd, and 4th lines, and 4th, 5th, and 6th lines. The guitar tab below shows triplets of notes: 0-1-1-1-0-1.

Musical notation for measures 15-17. Measure 15 has eighth notes on the 2nd, 3rd, and 4th lines, and 4th, 5th, and 6th lines. Measure 16 has eighth notes on the 2nd, 3rd, and 4th lines, and 4th, 5th, and 6th lines. Measure 17 has eighth notes on the 2nd, 3rd, and 4th lines, and 4th, 5th, and 6th lines. The guitar tab below shows triplets of notes: 0-1-1-1-0-1, and then 0-0-0-3-0-3-0 with quarter note accents.

Musical notation for measures 18-20. Measure 18 has eighth notes on the 2nd, 3rd, and 4th lines, and 4th, 5th, and 6th lines. Measure 19 has eighth notes on the 2nd, 3rd, and 4th lines, and 4th, 5th, and 6th lines. Measure 20 has eighth notes on the 2nd, 3rd, and 4th lines, and 4th, 5th, and 6th lines. The guitar tab below shows notes: (5)-(5)-0-0-3-0-3-0, and then 0-0-0-3-0-3-0 with quarter note accents.



42

full full full full full

TAB

46

sweeping~

TAB

47

*mf*

TAB

51

*f* *mf*

$\frac{1}{4}$

TAB

56

full full

TAB

62

full full full full full full full

TAB 7 5 5 7 5 5 5 8 9 8 8 12 10 10 10 10 15 15 15 15 15

67

SOLO ~ ^^

full full

TAB 15 15 0 <12> <12> 0 <12> 5

72

full full 1/2

TAB 15 15 17 15 (15) 19 19 19 17 17 17 20 17 19 19

75

A.H. A.H. 1/2 1/2 1/2

TAB 17 19 17 (17) (17) (17) 17 19 18 19 17 17 19 19 19 19 17 17 19

78

1/2 full

TAB 17 20 17 17 19 17 17 18 19 20 18 19 20 21 20 22 20

80

*mf* *f* *mf*

full full

T 22 X-15 15-13 15-(15)-(15)

A (19) (19) (19) (19) (19)

B

85

*f*

full full

T 5 5 5-8-7 5 8-7-5 7-5 5

A (19) (19) 7 7 5 7 5 7

B

90

full full full full

T 15 15 15 15 15 X-15

A

B

Tapping : forefinger crosses 1st to 4th strings

94

T T T T T T

T 12-8-7-5 12-8-7-5 12-8-7-5 12-8-7-5 10-8-7-5 9-8-7-5 5-7

A

B

96

T

A (7)-(7)

B 2 0 0 0 3 0 1 0 X

101

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature consists of three measures of music.

Measure 1: T (3), A (0), B (3) | T (0), A (1), B (0) | T (3), A (0), B (3)

Measure 2: T (5), A (0), B (6) | T (0), A (2), B (0) | T (1), A (0), B (0)

Measure 3: T (3), A (0), B (0) | T (0), A (0), B (0) | T (3), A (0), B (0)