

Destino funesto

Napalm

Words & Music by Darkslig

Standard tuning

♩ = 100

S-Gt

T
A
B

T
A
B

T
A
B

T
A
B

10

TAB

13

TAB

16

TAB

19

TAB

22

TAB

24

TAB

26

TAB

30

TAB

32

TAB

39

TAB

44

TAB

46

T
A
B

48

T
A
B

49

T
A
B

51

T
A
B

T
A
B

63

4 3 1 3 | 4 3 1 | 4 3 1 3

(1) 8

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3

66

4 3 1 | 4 3 1 3

(1) 8

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3

68

4 3 1 | 4 3 1 3

(1) 8

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3

70

4 3 1 | 4 3 1 3

(1) 8

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3

72

4 3 1 | 4 3 1 3

(1) 8

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3

74

4 3 1 | 8

(1)

3 3 3 3 3 3 | 3 3

75

TAB

16 15 13 15 16 15 13 15 16 15 13 15 16 15 13 15

0 3 1 3 3 4 3 4 3 4 3

76

TAB

16 15 13 15 16 15 13 15 16 15 13 15 16 15 13 15

1 3 4 3 1 3 4 3 1 0 1 0 1 0 1 0

77

TAB

16 15 13 15 16 15 13 15 16 15 13 15 16 15 13 15

1 3 1 3 1 3 1 3 1 3 1 2 3 4 0 1

78

TAB

16 15 13 15 16 15 13 15 16 15 13 15 16 15 13 15

2 3 0 1 2 3 4 5 6 7 8 9 10 12 13 14

79

TAB

16 15 13 15 16 15 13 15 16 15 13 15 16 15 13 15

15 16 17 18 19 15

80

TAB

16 15 13 15 16 15 13 15

1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0

81

TAB

4 3 1 3 4 3 1 3 4 3 1 3

1 (1) 8 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3

84

TAB

4 3 1 4 3 1 3

(1) 8 1

3 3 3 3 3 3 3 3 3 3 3 3

86

mf f *mf f* *mf f* *mf f*

TAB

4 3 1 (1) 8 (1) (1)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

89

TAB

4 3 1 3 4 3 1 16 15 13 15

(1) (1) 8

92

TAB
16—15—13—15—16—15—13—15—16—15—13—15—16—15—13—15—16—15—13—15

93

TAB
4 3 1 3 | 4 3 1 8
1 (1) | 3 3 3 3 3 3 3 3 3 3

95

TAB
4 3 1 3 | 4 3 1 8 0
(1) (1) | 3 3 3 3 3 3 3 3

97

TAB
4 3 1 3 | 4 3 1 8
1 (1) |

99

TAB
4 3 1 3 | 4 3 1 8 | 16—15—13—15
(1) (1) |

102

TAB
4 3 1 3 | 4 3 1 8
1 (1) | 3 3 3 3 3 3 3 3

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a flat (Bb). The staff contains a melodic line with eighth notes and quarter notes. Below it is a guitar tablature with fret numbers: (1) 4-3-1-3 and (1) 4-3-1-8-0. The bottom staff shows a bass line with triplets of 3s.

Musical notation system 2: Similar to system 1, with a melodic line and guitar tablature. The tablature includes fret numbers (1) 4-3-1-3 and (1) 4-3-1-8-0, with a bass line of triplets.

Musical notation system 3: Similar to system 1, but ending with a whole note chord marked *fff*. The tablature includes fret numbers (1) 4-3-1-3 and (1) 4-3-1-8-0-1.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with triplets and dynamic markings *f*, *fff*, and *f*. The guitar tablature includes fret numbers 4-3-1-3 and 1-2-4-1-3-0.

Musical notation system 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with triplets and dynamic markings *fff*, *f*, *fff*, *f*, *fff*, and *f*. The guitar tablature includes fret numbers 4-3-1-1-8-1-4-2-0-3-2 and 4-3-1-1-1-1-1-1-1-1-16-1.

128

TAB

B

(3)
(4)

(3)
(4)

(3)
(4)

13

TAB

B

(3)
(4)

(0)
(5)
(3)
(4)