

Styx - Blue Collar Man

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (with a drum set icon), Jazz Guitar, Electric Guitar (three staves), Fretless Electric Bass, Percussive Organ (two staves), Rock Organ (two staves), Back Vocal (two staves), Synth Strings (two staves), and Lead 3 (Calliope). The score is in 4/4 time and B-flat major. The Percussion staff shows a snare drum pattern starting in the fifth measure. The Percussive Organ and Rock Organ parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Back Vocal part has lyrics: "DON'T BE A BASTARD TO ANYONE". The tempo is marked as ♩ = 122,000069.

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6

The musical score consists of the following parts:

- Perc.**: Percussion part starting with a snare drum pattern and a cymbal crash.
- E. Gtr.**: Three electric guitar staves. The top staff features a melodic line with a long sustain. The middle staff has a rhythmic pattern with chords. The bottom staff has a rhythmic pattern with chords.
- E. Bass**: Electric bass line with a steady eighth-note pattern.
- Perc. Organ**: Percussion organ part with a rhythmic pattern.
- Organ**: Organ part with a rhythmic pattern.
- Organ**: Organ part with a rhythmic pattern and the vocalization "Ooh!" written below the staff.
- Lead 3**: Lead guitar part with a simple melodic line.

10 3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Organ

Lead 3

Give me a job, givane se cu



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

ri ty, givane achanõ survive. Injust a poor soul intheunemploy ment line.

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

My God, I'm hardly a live. My mother and father, my wife and my friends, you've seen me laugh in my face.



24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

But I've got the power and I've got the will, I'm not a charity case.



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

I'll take those long nights, impose bloods, keep in' my eye on the key

32 5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Organ

Lead 3

hole. If it takes all that to be just what I am. Well, I'm gonna be a blue-collar man.



36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Organ

Lead 3

Make an effort for that

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

can't refuse, make me respect a ble, man. This is my last time in the unemploy

Lead 3



45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

ment line. Sojike it or not, I'll take those long nights, im pos

Lead 3

49 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

si blødds, keep in' my back to the wall. If it takes all night to be just



53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Lead 3

what I am. Well, I'm gonna be a blue collar man. Keep

56

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Organ 

Lead 3 



59

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Organ 

Lead 3 

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Lead 3



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Lead 3

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Lead 3

be I'm al read y there.



72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

75

Musical score for measures 75-77. The score includes parts for Percussion, four Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a consistent eighth-note pattern. The E. Gtr. parts include various rhythmic patterns, including eighth-note runs and chords. The E. Bass part provides a steady bass line. A double bar line is present at the end of measure 77.

78

Musical score for measures 78-81. The score includes parts for Percussion, four Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part continues with eighth-note patterns. The E. Gtr. parts feature more complex rhythmic figures, including sixteenth-note runs and triplets. The E. Bass part maintains a consistent bass line. A double bar line is present at the end of measure 81.

82

Musical score for measures 82-85. The score includes parts for Percussion, four Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part continues with eighth-note patterns. The E. Gtr. parts feature intricate rhythmic patterns, including sixteenth-note runs and triplets. The E. Bass part maintains a consistent bass line.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

I'll take those long nights, im pos



88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

si blødds, keep in' myback to the wall. All that to bejust

92



Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

what I am. Well I'm gonna be a blue-collar man.



96



Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Str.

Syn. Str.

Lead 3

You don't understand.

Musical score for measures 100-102. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and another Synthesizer Strings (Syn. Str.) part. The music is in a 4/4 time signature with a key signature of one flat. The Percussion part features a steady eighth-note pattern. The guitar parts include various rhythmic patterns, including eighth-note runs and chords. The bass line provides a steady accompaniment. The organ and string parts add harmonic texture.



Musical score for measures 103-106. The score includes parts for Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.) part, and a Lead 3 part. The music is in a 4/4 time signature with a key signature of one flat. The Percussion part features a steady eighth-note pattern. The guitar parts include various rhythmic patterns, including eighth-note runs and chords. The bass line provides a steady accompaniment. The organ and string parts add harmonic texture. The Organ part includes the lyrics: "I'll take those long nights, im posi blødds, keep in'meye on the key". The Lead 3 part features a melodic line.

107 15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

hole. If it takes all night to be just who I am. Well I vow to be a blue-collar, got



111

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Organ

Lead 3

ta be a blue-collar, gonna be a blue-collar man.

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Organ

Organ

Lead 3



118

Perc.

Perc. Organ

Organ

Organ

Ilar Man

Percussion

♩ = 122,000069

The image displays a percussion score for the song 'Ilar Man'. It consists of ten staves of music, each beginning with a measure number (4, 8, 11, 14, 18, 22, 26, 29, 32, 35). The music is written on a single-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' above the staff. The notation includes various rhythmic symbols: 'x' for cymbals, 'o' for snare drums, and '□' for tom-toms. Some notes have stems pointing up or down, and some are beamed together. There are also some symbols that look like a circled 'x' or a circled 'o'. The score is a complex, multi-layered piece of music.

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V.S.

Percussion

67

Measure 67: A staff with a treble clef and a key signature of one flat. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a bass line with quarter notes.

69

Measure 69: A staff with a treble clef and a key signature of one flat. The top staff contains eighth notes with stems pointing up. The bottom staff contains a bass line with quarter notes. A double bar line with an asterisk is above the top staff.

72

Measure 72: A staff with a treble clef and a key signature of one flat. The top staff contains eighth notes with stems pointing down. The bottom staff contains a bass line with quarter notes. A double bar line with an asterisk is above the top staff.

75

Measure 75: A staff with a treble clef and a key signature of one flat. The top staff contains eighth notes with stems pointing down. The bottom staff contains a bass line with quarter notes.

78

Measure 78: A staff with a treble clef and a key signature of one flat. The top staff contains eighth notes with stems pointing down. The bottom staff contains a bass line with quarter notes. 'x' marks are placed above the top staff.

81

Measure 81: A staff with a treble clef and a key signature of one flat. The top staff contains eighth notes with stems pointing down. The bottom staff contains a bass line with quarter notes. A double bar line with an asterisk is above the top staff.

84

Measure 84: A staff with a treble clef and a key signature of one flat. The top staff contains eighth notes with stems pointing down. The bottom staff contains a bass line with quarter notes. 'x' marks are placed above the top staff.

87

Measure 87: A staff with a treble clef and a key signature of one flat. The top staff contains eighth notes with stems pointing down. The bottom staff contains a bass line with quarter notes. 'x' marks are placed above the top staff.

90

Measure 90: A staff with a treble clef and a key signature of one flat. The top staff contains eighth notes with stems pointing down. The bottom staff contains a bass line with quarter notes. 'x' marks are placed above the top staff.

93

Measure 93: A staff with a treble clef and a key signature of one flat. The top staff contains eighth notes with stems pointing down. The bottom staff contains a bass line with quarter notes. A double bar line with an asterisk is above the top staff.

V.S.

96

Musical staff for measure 96, featuring a continuous eighth-note pattern on a single pitch.

98

Musical staff for measure 98, featuring a continuous eighth-note pattern on a single pitch.

100

Musical staff for measure 100, featuring a continuous eighth-note pattern on a single pitch.

102

Musical staff for measure 102, featuring a continuous eighth-note pattern on a single pitch, with a change in articulation (accents) in the final two measures.

105

Musical staff for measure 105, featuring a continuous eighth-note pattern on a single pitch, with a change in articulation (accents) in the final two measures.

108

Musical staff for measure 108, featuring a continuous eighth-note pattern on a single pitch, with a change in articulation (accents) in the final two measures.

111

Musical staff for measure 111, featuring a continuous eighth-note pattern on a single pitch, with a change in articulation (accents) in the final two measures.

114

Musical staff for measure 114, featuring a continuous eighth-note pattern on a single pitch, with a change in articulation (accents) in the final two measures.

116

Musical staff for measure 116, featuring a continuous eighth-note pattern on a single pitch, with a change in articulation (accents) in the final two measures.

118

Musical staff for measure 118, featuring a continuous eighth-note pattern on a single pitch, with a change in articulation (accents) in the final two measures.

llar Man
Jazz Guitar

♩ = 122,000069

54



57



60



63

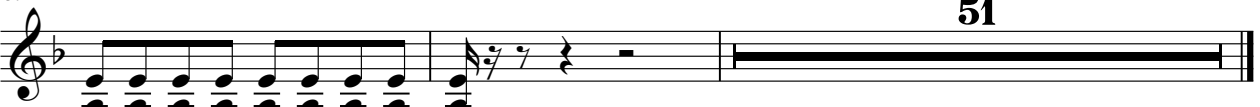


66



69

51



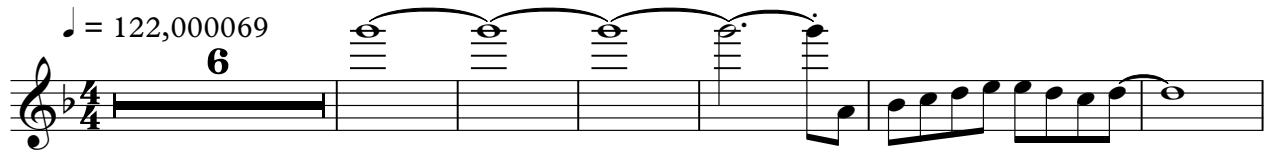
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Ilar Man

Electric Guitar

♩ = 122,000069

6



13

24

3



43

9



55

3



58

3



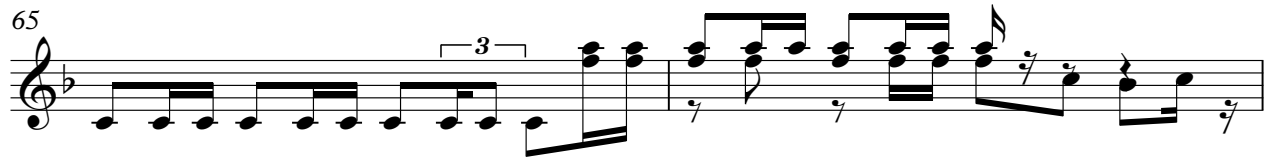
62

3

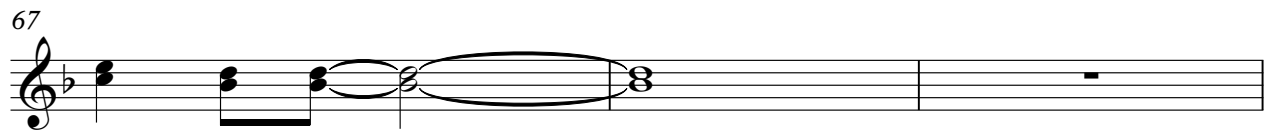


65

3



67



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70

74

78

82

85

88

13

103

18

Ilar Man

Electric Guitar

♩ = 122,000069

5

9

13

17

21

26

31

35

40

44

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V.S.

49

Musical staff 49-53: Treble clef, key signature of one flat. Measures 49-53 contain a sequence of chords and melodic fragments, including a double bar line at the end of measure 53.

54

Musical staff 54-56: Treble clef, key signature of one flat. Measure 54 contains a melodic line. Measure 55 has a double bar line with the number **14** above it. Measure 56 contains a melodic line.

71

Musical staff 71-74: Treble clef, key signature of one flat. Measures 71-74 contain a sequence of chords and melodic fragments.

75

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78 contain a sequence of chords and melodic fragments.

79

Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82 contain a sequence of chords and melodic fragments.

83

Musical staff 83-86: Treble clef, key signature of one flat. Measures 83-86 contain a sequence of chords and melodic fragments.

87

Musical staff 87-91: Treble clef, key signature of one flat. Measures 87-91 contain a sequence of chords and melodic fragments.

92

Musical staff 92-95: Treble clef, key signature of one flat. Measure 92 contains a melodic line. Measure 95 has a double bar line with the number **8** above it.

104

Musical staff 104-108: Treble clef, key signature of one flat. Measures 104-108 contain a sequence of chords and melodic fragments.

109

Musical staff 109-112: Treble clef, key signature of one flat. Measures 109-112 contain a sequence of chords and melodic fragments.

112

6

Ilar Man

Electric Guitar

♩ = 122,000069

5

10

14

18

22

26

30

34

38

42

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V.S.

102



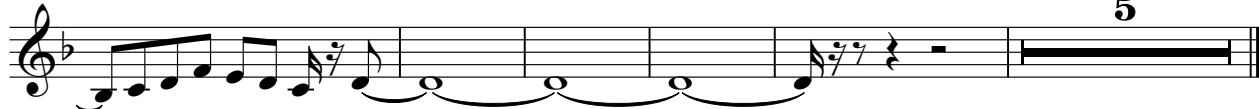
105



109



112



Ilar Man

Electric Guitar

♩ = 122,000069

6

12

24

39

2

45

10

57

59

62

64

66

69

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V.S.

72



75



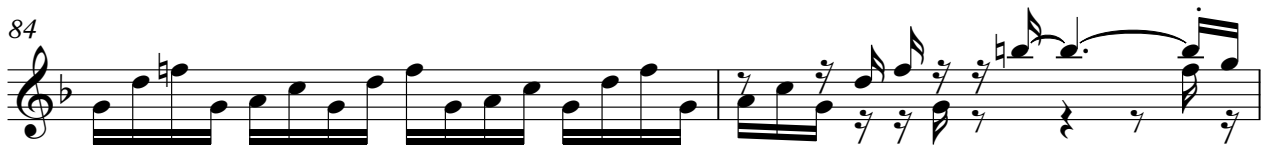
78



81



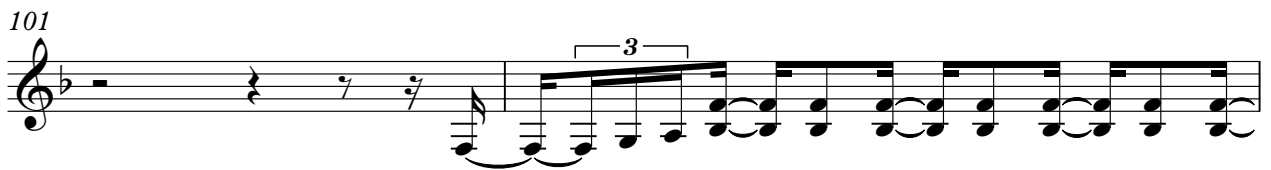
84



86



101



103



Illar Man

Fretless Electric Bass

♩ = 122,000069



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V.S.

56



62



67



71



76



81



86



91



99



104



Ilar Man

Percussive Organ

♩ = 122,000069

28

31

35 10

49

53

57

62

67 16

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87



91



96



100



104



108



112



Illar Man

Percussive Organ

♩ = 122,000069

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with two measures of whole rests, followed by four measures of eighth-note chords. The lower staff is in bass clef with the same key signature and time signature. It begins with two measures of whole rests, followed by four measures of sustained bass notes, each marked with a fermata.

The second system of music consists of two staves. The upper staff continues with eighth-note chords. The lower staff continues with sustained bass notes, each marked with a fermata.

The third system of music consists of two staves. The upper staff has a measure number '10' at the beginning. It features eighth-note chords and a measure with a whole rest. The lower staff has a measure number '10' at the beginning and includes a sequence of eighth notes. Both staves have a measure number '22' above the final measure, which contains a whole rest.

The fourth system of music consists of two staves. The upper staff has a measure number '36' at the beginning. It features eighth-note chords and a measure with a whole rest. The lower staff has a measure number '36' at the beginning and includes a sequence of eighth notes. Both staves have a measure number '15' above the final measure, which contains a whole rest.

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Percussive Organ

55

Musical notation for measures 55-61. The system consists of a grand staff with a treble clef and a bass clef. Measures 55-60 feature sustained chords in the treble clef, while the bass clef is mostly silent. Measure 61 shows a melodic line in the bass clef.

62

Musical notation for measures 62-68. The system consists of a grand staff with a treble clef and a bass clef. Measures 62-68 feature a melodic line in the treble clef with sustained chords, while the bass clef is mostly silent.

69

43

43

Musical notation for measures 69-75. The system consists of a grand staff with a treble clef and a bass clef. Measures 69-75 feature a melodic line in the treble clef with sustained chords, while the bass clef is mostly silent. The number '43' is written above and below the staff in measures 70-71.

116

Musical notation for measures 116-117. The system consists of a grand staff with a treble clef and a bass clef. Measures 116-117 feature a melodic line in the treble clef with sustained chords, while the bass clef is mostly silent.

118

Musical notation for measures 118-121. The system consists of a grand staff with a treble clef and a bass clef. Measures 118-121 feature a melodic line in the treble clef with sustained chords, while the bass clef is mostly silent.

Illar Man

Rock Organ

♩ = 122,000069

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes with chords. The lower staff is in bass clef and contains a single whole note chord that spans the entire duration of the system.

The second system continues the piece. The upper staff features a more active melodic line with eighth and sixteenth notes and chords. The lower staff continues with a single whole note chord.

The third system starts at measure 10. The upper staff has a melodic line with a quarter rest, followed by eighth and sixteenth notes. A thick black bar labeled '24' covers the next two measures in both staves, indicating a 24-measure rest.

The fourth system starts at measure 37. Similar to the previous system, it features a melodic line in the upper staff and a thick black bar labeled '76' covering the next two measures in both staves, indicating a 76-measure rest.

The fifth system starts at measure 116. It continues the melodic and harmonic development with eighth and sixteenth notes in the upper staff and a single whole note chord in the lower staff.

The sixth system starts at measure 118. It concludes the piece with a final melodic phrase in the upper staff and a single whole note chord in the lower staff.

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Illar Man

Rock Organ

♩ = 122,000069

Back Vocal

SD Fight Rites and Rites for the Real.

5 Ooh!

9 Give me a glass

14 rity, give a shove. I'm a poscull the boy me line. My girl give. My

21 mother, my wife and friends, you're my face. Blive go over and I've got it, I'm a hairy case.

28 If those long rights, in pos bids, keep into the hole. If akes all that to bet wham. Well

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35

nabebluelar man.

40

Make offer that can't be, make a man. This is the time to buy me in. Six or not,

47

If those long nights, in the cold, keep in the wall. If it takes all night to get what you want.

54

nabebluelar man. Keep in my mind on a bet if life where happiness is only heart beat

61

away. Par adise, can it be all heard it was. I close my eyes, and

68

18

be I'm al read y there. If those long nights, in the cold, keep in the wall. All

91

4 5

that to get what you want. nabebluelar man. You don't understand. If those

104

long nights, in the cold, keep in the hole. If it takes all night to get what you want. Why to be a dog

111

tabaloon nabebluckan.

2

2

This system contains measures 111 through 116. It features a grand staff with a treble clef and a bass clef. The treble staff has a key signature of one flat and a 2/4 time signature. Measures 111 and 112 are marked with a '2' above the staff, indicating a double bar line. The lyrics 'tabaloon nabebluckan.' are written below the treble staff. Measures 113-116 show a complex melodic line in the treble staff with many beamed notes and rests, and a bass line with long, sustained notes.

117

3

This system contains measures 117 and 118. The treble staff continues the melodic line from the previous system, featuring a triplet of eighth notes in measure 117. The bass staff has long, sustained notes.

119

This system contains measures 119 and 120. The treble staff has a melodic line with some rests, and the bass staff has long, sustained notes. The system ends with a double bar line.

Illar Man

Synth Strings

♩ = 122,000069

95

98

102

18

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Illar Man

Synth Strings

♩ = 122,000069

95

98

102

18

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Illar Man

Lead 3 (Calliope)

♩ = 122,000069

5 5

14

18

22

26

30

34

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Lead 3 (Calliope)

40

44

49

53

57

62

67

86

90

94

15

Lead 3 (Calliope)

100

3

Musical staff 100-105: Treble clef, key signature of one flat. Measure 100: whole rest, then a triplet of eighth notes (G4, A4, B4). Measure 101: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

106

Musical staff 106-109: Treble clef, key signature of one flat. Measure 106: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 107: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 108: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 109: eighth notes G4, A4, B4, C5, B4, A4, G4.

110

Musical staff 110-112: Treble clef, key signature of one flat. Measure 110: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 111: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 112: eighth notes G4, A4, B4, C5, B4, A4, G4.

113

6

Musical staff 113-118: Treble clef, key signature of one flat. Measure 113: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 114: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 115: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 116: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 117: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 118: quarter rest, quarter note G4, quarter note A4, quarter note B4.