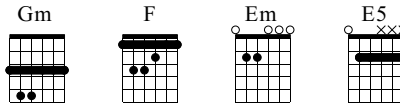


Pobrecito

Napalm

Words & Music by Miguel Ángel Collado - hobbit



Standard tuning

♩ = 120

N-Gt

First system of musical notation for the guitar part. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The music starts with a Gm chord and a dynamic marking of *f*. The guitar tablature below shows the fretting and picking patterns for each measure.

Second system of musical notation for the guitar part. It continues with the Gm, F, Em, and Em chords. The tablature shows the fretting and picking patterns for each measure.

Entra el cantante

Third system of musical notation for the guitar part. It starts with measure 8 and features the F chord. The tablature shows the fretting and picking patterns for each measure.

Fourth system of musical notation for the guitar part. It starts with measure 11 and features the Gm, F, Em, and Em chords. The tablature shows the fretting and picking patterns for each measure.

Calla Pisa

$\text{♩} = 180$

$\text{♩} = 180$

16

TAB

2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

F

Pisa

19

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
						2	2	2	2	2	2	2	2	2	2	2	2	2	2
						0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 180$

$\text{♩} = 180$

$\text{♩} = 120$

F

23

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
						2	2	2	2	2	2	2	2	2	2	2	2	2	2
						0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 180$

28

TAB

Pisa

F

35

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
						2	2	2	2	2	2	2	2	2	2	2	2	2	2
						0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pisa

♩ = 180

♩ = 180

♩ = 180

♩ = 180

Musical notation for measures 39-42. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 180. The notation consists of a single staff with a dense sequence of eighth notes. Below the staff are two lines of guitar tablature (TAB) with fret numbers. Measure 40 continues the eighth-note pattern. Measure 41 features a chord change to F major, indicated by an 'F' above the staff, and the eighth-note pattern continues. Measure 42 concludes with a few notes and rests.

Musical notation for measures 43-49. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a sequence of eighth notes. Below the staff are two lines of guitar tablature (TAB) with fret numbers. Measures 44-49 continue the eighth-note pattern.

♩ = 100

Musical notation for measures 50-53. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The tempo marking is ♩ = 100. The notation consists of a single staff with a sequence of eighth notes. Below the staff are two lines of guitar tablature (TAB) with fret numbers and fingerings. Measure 51 continues the eighth-note pattern. Measure 52 features a chord change to F major, indicated by an 'F' above the staff. Measure 53 concludes with a few notes and rests.

♩ = 100

Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The tempo marking is ♩ = 100. The notation consists of a single staff with a sequence of eighth notes. Below the staff are two lines of guitar tablature (TAB) with fret numbers and fingerings. Measure 55 continues the eighth-note pattern. Measure 56 concludes with a few notes and rests.

F

Gm

F

Gm

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a sequence of eighth notes. Below the staff are two lines of guitar tablature (TAB) with fret numbers and fingerings. Measure 58 continues the eighth-note pattern. Measure 59 features a chord change to G minor (Gm), indicated by a 'Gm' above the staff. Measure 60 concludes with a few notes and rests.

62

F Gm F

TAB

65

Gm F Em Em

TAB

Entra el cantante

$\text{♩} = 120$

70

F

TAB

73

Gm F Em Em

TAB

Calla Pisa

$\text{♩} = 180$

$\text{♩} = 180$

78

TAB

