

Harmony of Death

Narcotic Angel

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Dropped D
⑥=D

♩ = 160

Bass

E-Gt

T
A
B

7

Intro

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

Detailed description: This system contains two measures of music. The first measure (15) starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (16) continues with eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

17

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

Detailed description: This system contains two measures of music, identical to the previous system. Measure 17 is the first measure and measure 18 is the second measure.

Chorus 1

19

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

Detailed description: This system contains two measures of music, identical to the previous systems. Measure 19 is the first measure and measure 20 is the second measure.

21

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

Detailed description: This system contains two measures of music, identical to the previous systems. Measure 21 is the first measure and measure 22 is the second measure.

23

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

Detailed description: This system contains two measures of music, identical to the previous systems. Measure 23 is the first measure and measure 24 is the second measure.

25

T
A
B

0-0-0-0-7-7-7-7-8-8-8-8-5-5-7-7-7-7-3-3-3-3-3-5-5-5-2-0-0

Verse 1

28

T
A
B

(0) (0) | 7-8-7 0-0-0-0-0-0-0-0-0-0-0-0 | 7-8-7 0-0-0-0-5-7-10

31

T
A
B

7-8-7 0-0-0-0-0-0-0-0-0-0-0-0 | 7-8-7 0-0-0-0-5-7-10 | 7-8-7 0-0-0-0-0-0-0-0-0-0-0-0

34

T
A
B

7-8-7 0-0-0-0-5-7-10 | 7-8-7 0-0-0-0-0-0-0-0-0-0-0-0

36

T
A
B

7-8-7 10-8-10-9-7 10-8-7 | 7-8-7 0-0-0-0-0-0-0-0-0-0-0-0

38

P.M.-----|

P.M.-----|

T
A
B

7 8 7 0 0 0 5 7 10 7 8 7 0 0 0 0 0 0 0 0 0

40

P.M.-----|

T
A
B

7 8 7 10 8 10 9 7 10 8 7 10 8 12

Chorus 2

42

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

44

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

46

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

48

Musical notation for measures 48-49. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers: 0-0-0-0-7-7-7-7-8-8-8-8-5-5-7-7 for measures 48-49, and 7-7-3-3-3-3-3-3-5-5-5-5-2-2-2-2 for measures 50-51.

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

50

Musical notation for measures 50-51. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers: 0-0-0-0-7-7-7-7-8-8-8-8-5-5-7-7 for measures 50-51, and 7-7-3-3-3-3-3-3-5-5-5-5-2-2-2-2 for measures 52-53.

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

52

Musical notation for measures 52-53. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers: 0-0-0-0-7-7-7-7-8-8-8-8-5-5-7-7 for measures 52-53, and 7-7-3-3-3-3-3-3-5-5-5-5-2-2-2-2 for measures 54-55.

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

54

Musical notation for measures 54-55. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers: 0-0-0-0-7-7-7-7-8-8-8-8-5-5-7-7 for measures 54-55, and 7-7-3-3-3-3-3-3-5-5-5-5-2-2-2-2 for measures 56-57.

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

56

Musical notation for measures 56-57. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows the guitar tablature with fret numbers: 0-0-0-0-7-7-7-7-8-8-8-8-5-5-7-7 for measures 56-57, and 7-7-3-3-3-3-3-3-5-5-5-5-2-2-2-2 for measures 58-59.

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

58

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 | 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

60

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 | 7 7 3 3 3 3 3 3 5 5 5 5 2 0 0

$\text{♩} = 90$ $\text{♩} = 90$
Interlude

63

T
A
B

(0) | 7 9 10 9 7 10 9 7 | 10 9 10 9 7 10 9 7

66

T
A
B

9 9 10 9 7 10 9 7 | 10 9 7 10 9 7 10 9 | 7 9 10 9 7 10 9 7

69

T
A
B

10 9 10 9 7 10 9 7 | 9 9 10 9 7 10 9 7 | 10 9 7 10 9 7 10 9

72

T
A
B

7 9 10 9 7 10 9 7 | 10 9 10 9 7 10 9 7 | 9 9 10 9 7 10 9 7

Octaver pedal

75

TAB

10 9 7 10 9 7 10 9 5 7 8 7 5 8 7 5 5 7 8 7 5 8 7 5 10 9 10 9 7 10 9 7

Octaver pedal

78

TAB

4 7 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 7 8 7 5 8 7 5 5 7 8 7 5 8 7 5 9 9 10 9 7 10 9 7 10 9 7 10 9 7 7 9 10 9 7 10 9 7

81

TAB

5 7 8 7 5 8 7 5 4 7 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 10 9 10 9 7 10 9 7 9 9 10 9 7 10 9 7 10 9 7 10 9 7

Octaver pedal

84

TAB

5 7 8 7 5 8 7 5 5 7 8 7 5 8 7 5 4 7 8 7 5 8 7 5 7 9 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 9 9 10 9 7 10 9 7

Octaver pedal

87

TAB

8 7 5 8 7 5 8 7 5 7 8 7 5 8 7 5 5 7 8 7 5 8 7 5 10 9 7 10 9 7 10 9 7 7 9 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7

90

T
A
B

4 7 8 7 5 8 7 5 8 7 5 8 7 9 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 9 7

$\text{♩} = 90$
Part 2

93

T
A
B

0-0-2-3-0-0-2-3-0-0-2-3-0-0-5 0-0-2-3-0-0-2-3-0-0-2-3-0-0-7

95

T
A
B

0-0-2-3-0-0-2-3-0-0-2-3-0-0-5 0-0-2-3-0-0-2-3-0-0-8-7-5

97

T
A
B

0-0-2-3-0-0-2-3-0-0-2-3-0-0-5 0-0-2-3-0-0-2-3-0-0-2-3-0-0-7

99

T
A
B

0-0-2-3-0-0-2-3-0-0-2-3-0-0-5 0-0-2-3-0-0-2-3-0-0-2-3-0-0-2

101

T
A
B

0-0-2-3-0-0-2-3-0-0-2-3-0-0-5 0-0-2-3-0-0-2-3-0-0-2-3-0-0-7

103

T
A
B

0-0-2-3-0-0-2-3-0-0-2-3-0-0-5 0-0-2-3-0-0-2-3-0-0-2-3-0-0-2

105

T
A
B

0-0-2-3-0-0-2-3-0-0-2-3-0-0-5 0-0-2-3-0-0-2-3-0-0-2-3-0-0-7

107

T
A
B

0-0-2-3-0-0-2-3-0-0-2-3-0-0-5 0-0-2-3-0-0-2-3-0-0-2-3-0-0-2

109

T
A
B

0-0-2-3-0-0-2-3-0-0-2-3-0-0-5 0-0-2-3-0-0-2-3-0-0-2-3-0-0-7

111

T
A
B

0-0-2-3-0-0-2-3-0-0-2-3-0-0-5 | 0-0-2-3-0-0-2-3-0-0-2-3-0-0-2 | 0 | (0)

$\text{♩} = 160$
Verse

115

T
A
B

7-8-7 | 0-0-0-0-0-0-0-0-0-0 | 7-8-7 | 0-0-0 | 5-7 | 10 | 7-8-7 | 0-0-0-0-0-0-0-0-0-0

118

T
A
B

7-8-7 | 0-0-0-0-0-0-0-0-0-0 | 7-8-7 | 0-0-0-0-0-0-0-0-0-0 | 7-8-7 | 0-0-0-0-0-0-0-0-0-0

121

T
A
B

7-8-7 | 0-0-0-0-0-0-0-0-0-0 | 7-8-7 | 10-8 | 10-9-7 | 10-8-7

123

T
A
B

7-8-7 | 0-0-0-0-0-0-0-0-0-0 | 7-8-7 | 0-0-0 | 5-7 | 10 | 7-8-7 | 0-0-0-0-0-0-0-0-0-0

126

T
A
B 7 8 7 10 8 10 9 7 10 8 7 10 8 12

Outro
128

T
A
B 0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

130

T
A
B 0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

132

T
A
B 0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

134

T
A
B 0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

136

T
A
B 0 0 0 0 7 7 7 7 8 8 8 8 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5 2 2 2 2

