

# Sublime - Santeria

♩ = 180,000183

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 1-3. The staff is in 4/4 time and contains a melodic line with eighth and quarter notes.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 4-7. The staff is in 4/4 time and contains a melodic line with eighth and quarter notes.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 4-7. The staff is in 4/4 time and contains a bass line with quarter and eighth notes.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 8-9. The staff is in 4/4 time and contains a melodic line with quarter notes and rests.

TabIt MIDI - Track 4

Musical notation for TabIt MIDI - Track 4, measures 8-9. The staff is in 4/4 time and contains a melodic line with quarter notes and rests.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 8-9. The staff is in 4/4 time and contains a bass line with quarter and eighth notes.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 10-11. The staff is in 4/4 time and contains a melodic line with quarter notes and rests.

TabIt MIDI - Track 4

Musical notation for TabIt MIDI - Track 4, measures 10-11. The staff is in 4/4 time and contains a melodic line with quarter notes and rests.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 10-11. The staff is in 4/4 time and contains a bass line with quarter and eighth notes.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 12-13. The staff is in 4/4 time and contains a melodic line with quarter notes and rests.

TabIt MIDI - Track 4

Musical notation for TabIt MIDI - Track 4, measures 12-13. The staff is in 4/4 time and contains a melodic line with quarter notes and rests.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 12-13. The staff is in 4/4 time and contains a bass line with quarter and eighth notes.

14

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2



16

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2



18

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2



20

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2



22

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

24

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

27

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

30

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

33

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

36

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

39

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

41

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

43

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Musical score for measures 43-44. Track 1 (treble clef) has a key signature of two sharps (F# and C#) and contains four measures of chords: F#m, C#m, F#m, and C#m. Track 4 (treble clef) has a key signature of one sharp (F#) and contains four measures of notes: F#, G, A, B, C, D, E, F#.

45

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Musical score for measures 45-46. Track 1 (treble clef) has a key signature of two sharps (F# and C#) and contains four measures of chords: F#m, C#m, F#m, and C#m. Track 4 (treble clef) has a key signature of one sharp (F#) and contains four measures of notes: F#, G, A, B, C, D, E, F#.

47

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Musical score for measures 47-48. Track 1 (treble clef) has a key signature of two sharps (F# and C#) and contains four measures of chords: F#m, C#m, F#m, and C#m. Track 4 (treble clef) has a key signature of one sharp (F#) and contains four measures of notes: F#, G, A, B, C, D, E, F#.

49

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Musical score for measures 49-50. Track 1 (treble clef) has a key signature of two flats (Bb and Eb) and contains four measures of chords: Bbm, Ebm, Bbm, and Ebm. Track 4 (treble clef) has a key signature of one sharp (F#) and contains four measures of notes: F#, G, A, B, C, D, E, F#.

51

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

53

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

55

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

58

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

61

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

64

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

67

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

69

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

71

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

73

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

75

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

77

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



79

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

81

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

83

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

85

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

88

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

91

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

94

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

97

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

100

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

102

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

104

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

106

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

108

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2



110

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2



112

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2



114

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2



117

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

120

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

123

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

126

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

129

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

133

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

♩ = 180,000183

5

10

14

18

22

26

31

36

41

Detailed description: This image shows a musical score for the song 'Santeria' by Sublime. The score is written in 4/4 time with a tempo of 180,000183. It consists of ten staves of music. The first staff shows the beginning of the melody. The second staff continues the melody with some chromaticism. The third through sixth staves show a bass line consisting of a series of chords, primarily triads and dyads, with some chromatic movement. The seventh and eighth staves show the melody returning, with some chromaticism and a final cadence. The ninth and tenth staves show the bass line continuing with a similar pattern of chords.

45

49

53

58

63

68

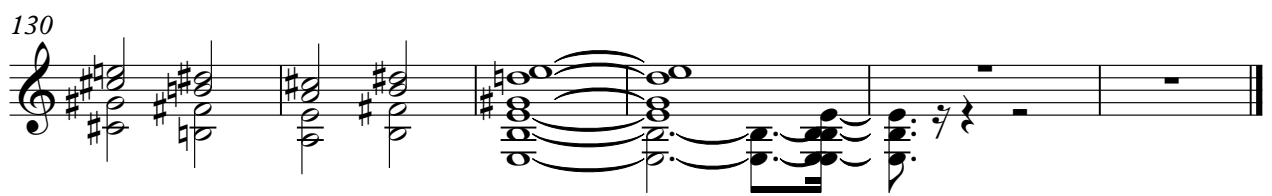
72

76

80

84





♪ = 180,000183

**68**



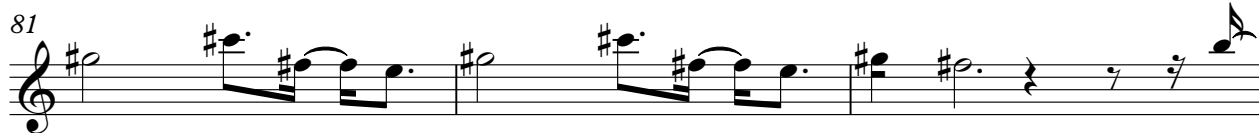
72



76

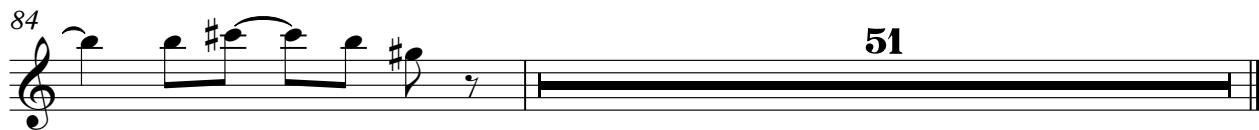


81



84

**51**



♩ = 180,000183

7

11

16

20

25

30

35

40

43

47

51

56

61

66

86

91

96

101

106

110



115



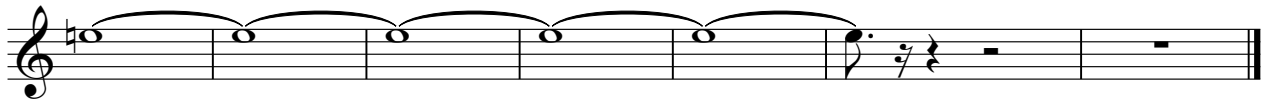
120



125



129





45



49



53



57



62



67



71



75



79



83



87



Musical notation for measure 87, bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

92



Musical notation for measure 92, bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

97



Musical notation for measure 97, bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

101



Musical notation for measure 101, bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

105



Musical notation for measure 105, bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

109



Musical notation for measure 109, bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

113



Musical notation for measure 113, bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

117



Musical notation for measure 117, bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

122



Musical notation for measure 122, bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

127



Musical notation for measure 127, bass clef, featuring a sequence of eighth notes and quarter notes with various accidentals.

V.S.



131

