

Sublime - What I Got

0.0" 0.0:00 5.2" 7.1:00
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♩ = 91,999985

Drums 

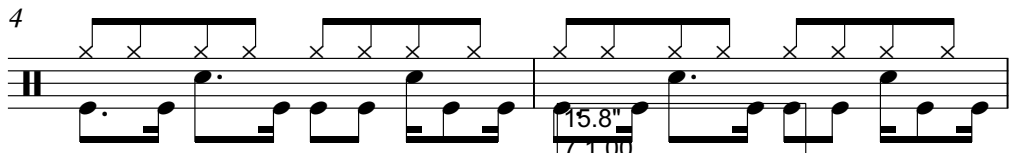
Background Guitar 

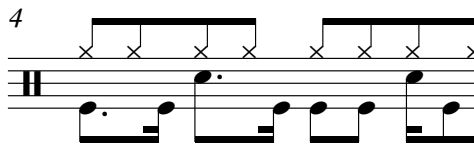
Slide Guitar 

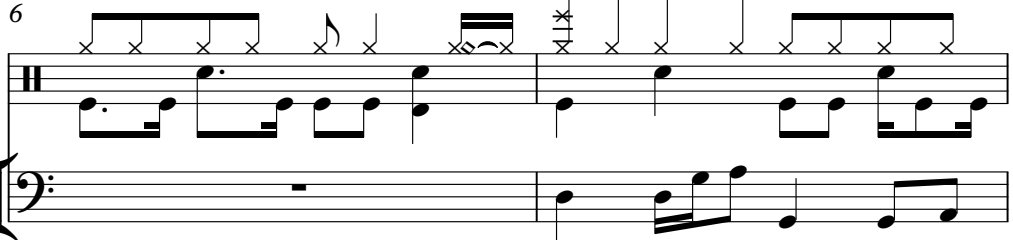
Bass 

Orchestra Hit 

♩ = 91,999985

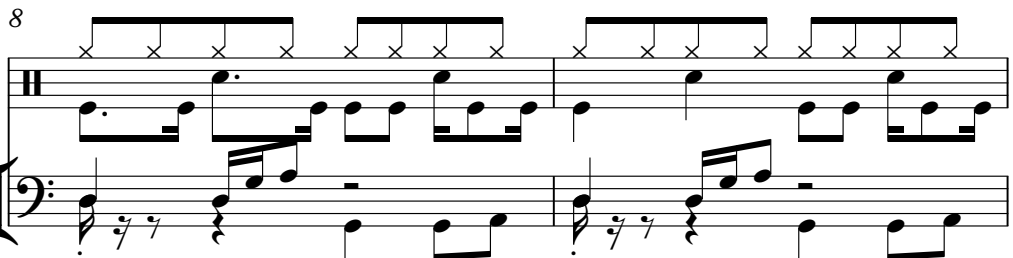
4 

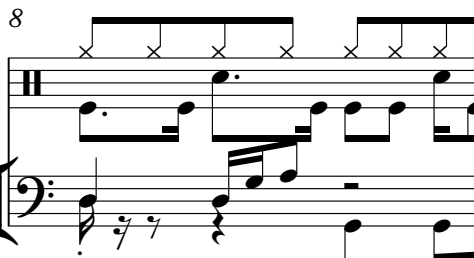
Drums 


6 

Drums 

Bass 

8 

Drums 

Bass 

15.8" 7.1:00
 got to find a reason...

10

Drums

Background Guitar

Bass

12

Drums

Background Guitar

Bass

14

Drums

Background Guitar

Bass

16

Drums

Background Guitar

Bass

18

Drums

Background Guitar

Bass

47.4"
19.1,00
well life is too...

19

Drums

Background Guitar

Bass

21

Drums

Background Guitar

Bass

Musical score for measures 21-22. The score is for Drums, Background Guitar, and Bass. Measure 21 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The background guitar has a melodic line with a sharp sign on the first measure. The bass line has a steady eighth-note pattern.

23

Drums

Background Guitar

Bass

Musical score for measures 23-24. The score is for Drums, Background Guitar, and Bass. Measure 23 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The background guitar has a melodic line with a sharp sign on the first measure. The bass line has a steady eighth-note pattern.

25

Drums

Background Guitar

Bass

Musical score for measures 25-26. The score is for Drums, Background Guitar, and Bass. Measure 25 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The background guitar has a melodic line with a sharp sign on the first measure. The bass line has a steady eighth-note pattern.

27

Drums

Background Guitar

Bass

29

Drums

Background Guitar

Bass

31

Drums

Background Guitar

Bass

1'19.1"
31.1,00
love is what I got...

33

Drums

Background Guitar

Slide Guitar

Bass

35

Drums

Slide Guitar

Bass

1'37.5"
38.1,00
I don't cry

38

Drums

Slide Guitar

Bass

40

Drums

Slide Guitar

Bass

Orchestra Hit

42

Drums

Background Guitar

Bass

44

Drums

Background Guitar

Slide Guitar

Bass

2'01.3"
47.1,00
lovin'...

47

Drums

Background Guitar

Slide Guitar

Bass

49

Drums

Background Guitar

Bass

51

Drums

Background Guitar

53

Drums

Background Guitar

55

Drums

Background Guitar

Bass

57

Drums

Background Guitar

Bass

59

Drums

Background Guitar

Bass

61

Drums

Background Guitar

Bass

63

Drums

Background Guitar



Bass

65

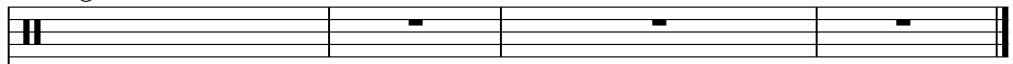
Drums

Background Guitar

Bass

67 


Drums



A drum staff consisting of four measures. The first measure contains a double bar line. The following three measures each contain a single horizontal bar, representing a drum hit.

Background Guitar



A guitar staff in treble clef with a key signature of one sharp (F#). The first measure contains a quarter note with a sharp sign, followed by a dotted quarter note and an eighth note. The second measure contains a half note. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by a half note.

Bass



A bass staff in bass clef with four measures. Each measure contains a single half note, with a slur spanning across all four notes.

Sublime - What I Got

Drums

♩ = 91,999985

5

8

11

14

17

20

24

27

30

V.S.

Drums

33

2

39

42

2

47

50

53

56

59

63

66

3

Background Guitar

Sublime - What I Got

♩ = 91,999985

10

14

18

23

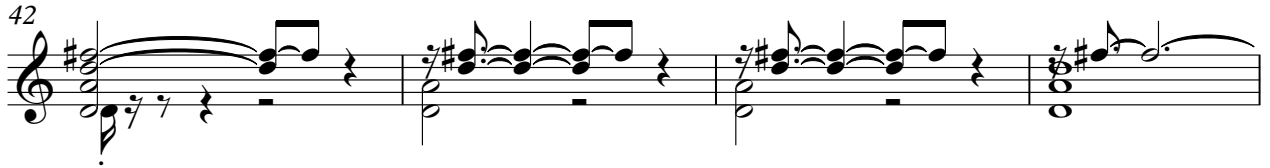
27

31

33

7

42



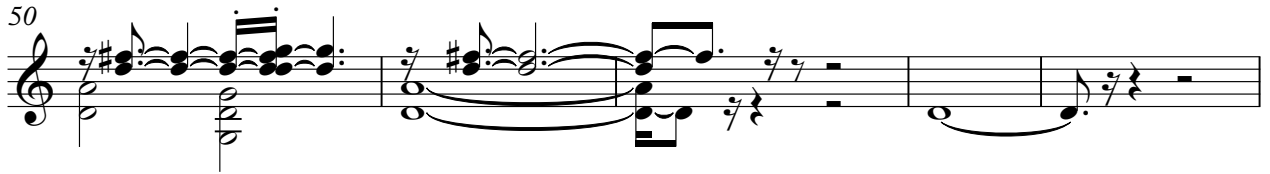
Musical notation for measures 42-45. The key signature has one sharp (F#). Measure 42 features a melodic line with eighth notes and a bass line with a quarter note. Measures 43-45 continue the melodic pattern with eighth notes and include rests in the bass line.

46



Musical notation for measures 46-49. Measure 46 has a melodic line with eighth notes and a bass line with a quarter note. Measures 47-49 feature a melodic line with eighth notes and a bass line with a quarter note, with some notes beamed together.

50




Musical notation for measures 50-54. Measure 50 has a melodic line with eighth notes and a bass line with a quarter note. Measures 51-54 feature a melodic line with eighth notes and a bass line with a quarter note, with some notes beamed together.

55



Musical notation for measures 55-57. Measure 55 has a melodic line with eighth notes and a bass line with a quarter note. Measures 56-57 feature a melodic line with eighth notes and a bass line with a quarter note, with some notes beamed together.

58



Musical notation for measures 58-60. Measure 58 has a melodic line with eighth notes and a bass line with a quarter note. Measures 59-60 feature a melodic line with eighth notes and a bass line with a quarter note, with some notes beamed together.

61



Musical notation for measures 61-64. Measure 61 has a melodic line with eighth notes and a bass line with a quarter note. Measures 62-64 feature a melodic line with eighth notes and a bass line with a quarter note, with some notes beamed together.

65



Musical notation for measures 65-66. Measure 65 has a melodic line with eighth notes and a bass line with a quarter note. Measure 66 features a melodic line with eighth notes and a bass line with a quarter note, with some notes beamed together.

67



Musical notation for measures 67-70. Measure 67 has a melodic line with eighth notes and a bass line with a quarter note. Measures 68-70 feature a melodic line with eighth notes and a bass line with a quarter note, with some notes beamed together.

Slide Guitar

Sublime - What I Got

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33

Musical notation for slide guitar, measures 33-38. Measure 33 is a whole rest. Measures 34-35 contain quarter notes. Measures 36-38 contain eighth notes with a slide bar over the last two notes of each measure.

39

4

23

Musical notation for slide guitar, measures 39-41. Measure 39 is a whole rest. Measure 40 contains a quarter note with a slide bar. Measure 41 is a whole rest.

Sublime - What I Got

Bass

♩ = 91,999985

6

10

14

18

22

26

30

34

38

42

2

2

Bass

47

Musical notation for bass line starting at measure 47. The notation is in bass clef and consists of four measures. Each measure begins with a quarter note followed by an eighth-note triplet. The notes in the triplet are G2, F2, and E2. The first measure continues with a quarter note G2, a quarter note F2, and a quarter note E2. The second, third, and fourth measures each begin with a quarter note G2, followed by an eighth-note triplet (G2, F2, E2), and then a quarter note G2, a quarter note F2, and a quarter note E2.

51

4

Musical notation for bass line starting at measure 51. The notation is in bass clef and consists of four measures. The first measure is a whole rest, with the number '4' written above it. The second measure begins with a quarter note G2, followed by an eighth-note triplet (G2, F2, E2), and then a quarter note G2, a quarter note F2, and a quarter note E2. The third and fourth measures each begin with a quarter note G2, followed by an eighth-note triplet (G2, F2, E2), and then a quarter note G2, a quarter note F2, and a quarter note E2.

58

Musical notation for bass line starting at measure 58. The notation is in bass clef and consists of four measures. Each measure begins with a quarter note G2, followed by an eighth-note triplet (G2, F2, E2), and then a quarter note G2, a quarter note F2, and a quarter note E2.

62

Musical notation for bass line starting at measure 62. The notation is in bass clef and consists of three measures. Each measure begins with a quarter note G2, followed by an eighth-note triplet (G2, F2, E2), and then a quarter note G2, a quarter note F2, and a quarter note E2.

65

Musical notation for bass line starting at measure 65. The notation is in bass clef and consists of four measures. The first two measures each begin with a quarter note G2, followed by an eighth-note triplet (G2, F2, E2), and then a quarter note G2, a quarter note F2, and a quarter note E2. The last two measures each contain a single half note G2.

Orchestra Hit

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39 **30** **30**