

All In The Family - All In The Family

♩ = 70,000069

Mrs. Bunker

Archie Tuba

Piano Right

Piano Left

Audience

Mrs. Bunker

Archie Tuba

Piano Right

Piano Left

4

3

3

3

4

Detailed description: This is a musical score for a piece titled "All In The Family - All In The Family". The score is arranged for five parts: Mrs. Bunker, Archie Tuba, Piano Right, Piano Left, and Audience. The music is in 4/4 time. The tempo is marked as ♩ = 70,000069. The score is divided into two systems. The first system consists of five staves. Mrs. Bunker's part is in bass clef and features a triplet of eighth notes in the third measure. Archie Tuba's part is also in bass clef and has a melodic line. The Piano Right part is in treble clef and includes a triplet of eighth notes. The Piano Left part is in bass clef and provides harmonic support with chords and bass lines. The Audience part is represented by a single staff with a double bar line and a 4/4 time signature. The second system also consists of five staves. Mrs. Bunker's part begins with a measure rest followed by eighth notes. Archie Tuba's part has a triplet of eighth notes. The Piano Right part continues with its melodic line. The Piano Left part features a series of chords and a long note in the final measure. A measure rest is indicated by the number "4" above the staff. The number "3" appears below the staff in three different locations, indicating triplet markings.

2

Mrs. Bunker

Archie Tuba

Piano Right

Piano Left

6

7 3

3

Mrs. Bunker

Archie Tuba

Piano Right

Piano Left

8

3

11 3

Mrs. Bunker

Archie Tuba

Piano Right

Piano Left

13

Mrs. Bunker

Archie Tuba

Piano Right

Piano Left

4

16

Mrs. Bunker

Archie Tuba

Piano Right

Piano Left

Detailed description: This block contains the musical notation for measures 16 and 17. Mrs. Bunker's part is in the bass clef, starting with a whole rest in measure 16 and a half note G2 in measure 17. Archie Tuba's part is in the bass clef, starting with a quarter rest in measure 16 and a quarter note G2 in measure 17, followed by a triplet of eighth notes (G2, A2, B2) and a quarter note G2. The Piano Right part is in the treble clef, starting with a quarter rest in measure 16 and a quarter note G4 in measure 17, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The Piano Left part is in the bass clef, starting with a whole rest in measure 16 and a half note G2 in measure 17.

18

Mrs. Bunker

Archie Tuba

Piano Right

Piano Left

Audience

Detailed description: This block contains the musical notation for measures 18 and 19. Mrs. Bunker's part is in the bass clef, starting with a whole rest in measure 18 and a half note G2 in measure 19. Archie Tuba's part is in the bass clef, starting with a quarter rest in measure 18 and a quarter note G2 in measure 19, followed by a quarter note A2 and a quarter note B2. The Piano Right part is in the treble clef, starting with a quarter rest in measure 18 and a quarter note G4 in measure 19. The Piano Left part is in the bass clef, starting with a quarter rest in measure 18 and a quarter note G2 in measure 19. The Audience part is in the bass clef, starting with a whole rest in measure 18 and a half note G2 in measure 19.

Mrs. Bunker

All In The Family - All In The Family

♩ = 70,000069

3

5

3

9

3

3

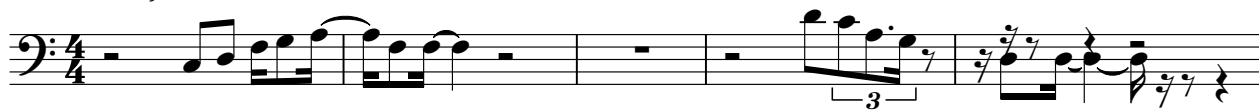
14

17

Archie Tuba

All In The Family - All In The Family

♩ = 70,000069



Piano Right

All In The Family - All In The Family

♩ = 70,000069



5



9



14



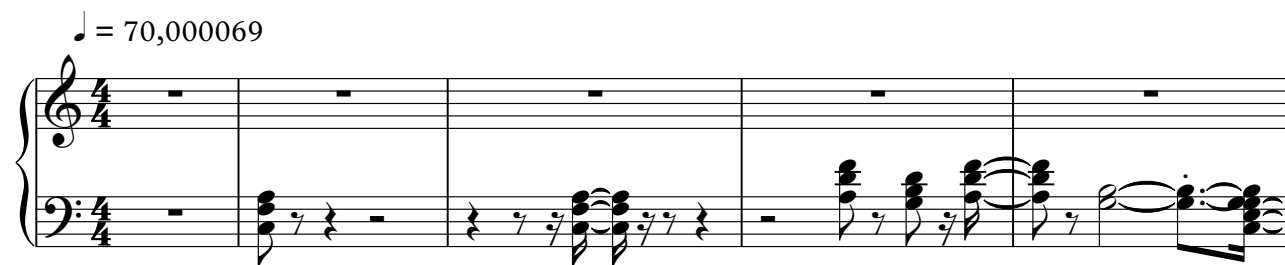
17



Piano Left

All In The Family - All In The Family

♩ = 70,000069



6



11



16



Audience

All In The Family - All In The Family

♩ = 70,000069

17

The image shows a musical score for the song 'All In The Family'. It begins with a treble clef and a 4/4 time signature. A tempo marking of ♩ = 70,000069 is present. A large, bold '17' is placed above a thick black horizontal line that spans 17 measures, indicating a rest. This is followed by a double bar line and a key signature change to one flat (F major/D minor). The next section consists of 7 measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The piece concludes with a double bar line.