

Narcosynthesis

Nevermore

Dead Heart in a Dead World

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

♩ = 135

E-Gt7

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and contains two measures of music. The first measure starts with a first finger (1) on the D string, followed by eighth notes: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. The second measure continues with eighth notes: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. The guitar tablature below shows the fret numbers for each note: 6-0-6-0-6-7-6-7-6-7 for the first measure and 6-0-6-0-6-7-6-7-6-7 for the second measure.

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff starts with a third finger (3) on the D string. The first measure contains eighth notes: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. The second measure contains eighth notes: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. The guitar tablature below shows the fret numbers: 6-0-6-0-6-7-6-7-6-7 for the first measure, and 6-0-6-0-6-7-6-7-6-7 for the second measure. There are also fingerings 2-0, 2-0, 2-0, 2-0 written above the 7th fret notes in the second measure.

The third system of music consists of a treble clef staff and a guitar tablature staff. The treble staff starts with a fifth finger (5) on the D string. The first measure contains eighth notes: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. The second measure contains eighth notes: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. The guitar tablature below shows the fret numbers: 6-0-6-0-6-7-6-7-6-7 for the first measure, and 6-0-6-0-6-7-6-7-6-7 for the second measure. There are also fingerings 2-0, 2-0, 2-0, 2-0 written above the 7th fret notes in the second measure.

The fourth system of music consists of a treble clef staff and a guitar tablature staff. The treble staff starts with a seventh finger (7) on the D string. The first measure contains eighth notes: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. The second measure contains eighth notes: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. The guitar tablature below shows the fret numbers: 6-0-6-0-6-7-6-7-6-7 for the first measure, and 6-0-6-0-6-7-6-7-6-7 for the second measure.

9

TAB

6 0 6 0 6 7 6 7 0 0 0 0 6 0 6 0 6 7 6 7 6 7

11

TAB

6 0 6 0 6 7 6 7 6 7 6 0 0 0 0 6 0 6 0 6 7 6 7 0 0 0 0

13

TAB

2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

TAB

(1) 2 2 2 1 2 2 2 2 2 2 2 2 1 1 1 2 1 1 1 2 1 1 1 2

(0) 0

16

TAB

(2) 1 1 1 1 1 1 1 1 8 8 8

(0) 0 0 0 0 0 0 0 0 6 6 6

17

TAB 2 0 2 0 2 0 1 0 2 0 2 0 2 0 1 0 2 0 2 0 2 0 1 0

18

TAB (1) 0 (0) 0 2 0 2 0 2 0 1 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1 0 1 0 1 0 2 0 1 0 1 0 1 0 2 0

20

TAB (2) 0 (0) 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 8 6 8 6 8 6

21

TAB 2 0 2 0 2 0 1 0 2 0 2 0 2 0 1 0 2 0 2 0 2 0 1 0

22

TAB (1) 0 (0) 0 2 0 2 0 2 0 1 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1 0 1 0 1 0 2 0 1 0 1 0 1 0 2 0

24

TAB (2) 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 8 6 8 6 8 6

25

TAB 2 0 2 0 2 0 1 0 2 0 2 0 2 0 1 0 2 0 2 0 2 0 1 0

26

TAB (1) 0 2 0 2 0 2 0 1 0 2 0 2 0 2 0 2 0 2 0 2 0 1 0 1 0 1 0 2 0 1 0 1 0 1 0 2 0

28

TAB (2) 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 8 6 8 6 8 6

29

TAB 2 0 2 0 2 0 1 0 2 0 2 0 2 0 1 0 2 0 2 0 2 0 1 0

30

TAB

(1) 2 2 2 1 2 2 2 2 2 2 2 2 1-1-1-2 1-1-1-2 1-1-1-2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0-0-0-0 0-0-0-0 0-0-0-0
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0-0-0-0 0-0-0-0 0-0-0-0

32

TAB

(2) 1 1 1 1 1 1 1 1 8 8 8
 (0) 0 0 0 0 0 0 0 0 6 6 6
 (0) 0 0 0 0 0 0 0 0 4 5 4 5 4 5 4 5 4 5 4

34

TAB

7 4 7 4 7 4 7 4 7 1 0 1 0 1 0 1 0 1 2 1

36

TAB

1 0 1 0 1 0 1 0 1 2 1 4 5 4 5 4 5 4 5 4 5 4

38

TAB

7 4 7 4 7 4 7 4 7 1 0 1 0 1 0 1 0 1 2 1

40

TAB

1 0 1 0 1 0 1 0 1 2 1

2 2 2 1 2 2 2 1 2 2 2 1

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

42

TAB

(1) 2 2 2 1 2 2 2 2 2 2 2 2 1 1 1 2 1 1 1 2 1 1 1 2

(0) 0

(0) 0

44

TAB

(2) 1 1 1 1 1 1 1 1 1 8 8 8

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

TAB

2 2 2 1 2 2 2 1 2 2 2 1

0 0 0 0 0 0 0 0 0 0 0 0

46

TAB

(1) 2 2 2 1 2 2 2 2 2 2 2 2 1 1 1 2 1 1 1 2 1 1 1 2

(0) 0

(0) 0

48

TAB (2) 1 1 1 1 1 1 1 1 8 8 8
 (0) 0 0 0 0 0 0 0 6 6 6
 (0)

49

TAB 2 2 2 1 2 2 2 1 2 2 2 1
 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

50

TAB (1) 2 2 2 1 2 2 2 2 2 2 2 2 1-1-1-2 1-1-1-2 1-1-1-2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0-0-0-0 0-0-0-0 0-0-0-0
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0-0-0-0 0-0-0-0 0-0-0-0

52

TAB (2) 1 1 1 1 1 1 1 1 8 8 8
 (0) 0 0 0 0 0 0 0 0 6 6 6
 (0)

53

TAB 2 2 2 1 2 2 2 1 2 2 2 1
 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

54

TAB

(1) 2 2 2 1 2 2 2 2 2 2 2 2 1-1-1-2 1-1-1-2 1-1-1-2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0-0-0-0 0-0-0-0 0-0-0-0
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0-0-0-0 0-0-0-0 0-0-0-0

56

TAB

(2) 1 1 1 1 1 1 1 1 8 8 8
 (0) 0 0 0 0 0 0 0 0 6 6 6
 (0) 0 0 0 0 0 0 0 0 4 5 4 5 4 5 4 5 4 5 4

58

TAB

7 4 7 4 7 4 7 4 7 1 0 1 0 1 0 1 0 1 2 1

60

TAB

1 0 1 0 1 0 1 0 1 2 1 4 5 4 5 4 5 4 5 4 5 4

62

TAB

7 4 7 4 7 4 7 4 7 1 0 1 0 1 0 1 0 1 2 1

64

TAB

67

let ring

TAB

72

let ring

TAB

77

let ring

TAB

83

let ring

TAB

95

TAB

2	2	2	1	2	2	2	1	2	2	2	1
0	0	0	0	0	0	0	0	0	0	0	0

96

TAB

(1)	2	2	2	1	2	2	2	2	2	2	2	1-1	1-2	1-1	1-2	1-1	1-2
(0)	0	0	0	0	0	0	0	0	0	0	0	0-0	0-0	0-0	0-0	0-0	0-0
(0)	0	0	0	0	0	0	0	0	0	0	0	0-0	0-0	0-0	0-0	0-0	0-0

98

TAB

(2)	1	1	1	1	1	1	1	1	8	8	8	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	6	6	6	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

100

TAB

(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

let ring

TAB

(2)	2	2	2	2	2	2	3	3	3	2	2	5	5	5	4	4			
(0)	0	0	0	0	0	0	3	3	3	0	0	5	5	5	4	4			
(0)	0	0	0	0	0	0	1	1	1	0	0	3	3	3	2	2	4	2	

106

TAB

3	3	3	2	2	2	5	5	5	7	7	7	7	6	6	3	2	2
1	1	1	0	0	0	3	3	3	5	5	5	5	4	4	1	0	0

111

let ring

TAB

2	2	5	5	5	4	4	3	3	3	2	2	5	5	5
0	0	3	3	3	2	2	1	1	1	0	0	3	3	3

117

let ring

TAB

7	7	7	7	6	6	3	2	2	2	2	5	5	5	4	4
5	5	5	5	4	4	1	0	0	0	0	3	3	3	2	2

122

TAB

3	3	3	2	2	5	5	5	7	7	7	7	6
1	1	1	0	0	3	3	3	5	5	5	5	4

127

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7
5	0	5	0	5	6	5	6	5	7	5	0	5

147

TAB

2	2	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	3	(3)
0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	3	(3)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	(1)

150

let ring

let ring

TAB

2	2	5	5	5	4	4	3	3	3	2	2	2
2	2	5	5	5	4	4	3	3	3	2	2	2
0	0	3	3	3	2	2	1	1	1	0	0	0
					4	2						

155

3

TAB

5	5	5	7	7	6	2	2	2	5	5	5
3	3	3	5	5	4	0	0	0	3	3	3

160

let ring

TAB

4	4	3	3	3	2	2	5	5	5	7	7	7	7	6
4	4	3	3	3	0	0	3	3	3	7	7	7	7	5
2	2	1	1	1			3	3	3	5	5	5	5	4

166

TAB

(6)	7	5	1	5	4	5	0	3	2	3	2	8	8	6	6	5	3
(5)	7	5				5								6			
(4)	5					3											

171

TAB

7 5 1 5 4 5 3 0 3 2 3 1 2 8 7 8 6 5 3

175

TAB

7 7 5 1 5 4 5 3 0 3 2 3 1 2 8 7 8 6 5 3

179

TAB

7 7 5 1 5 4 5 3 0 3 2 3 1 2 8 7 8 6 5 3

183

TAB

6 0 6 0 6 7 6 7 6 7 6 6 0 6 0 6 7 6 7 6 7

185

TAB

6 0 6 0 6 7 6 7 8 6