

Dressed to Kill

New Found Glory

Words & Music by Marcos Cordero

Standard tuning

♩ = 175

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *f*. The notation consists of a single melodic line with a guitar TAB below it. The TAB uses numbers 7, 9, and 5 to indicate fret positions. A sharp sign (#) is placed above the staff at the end of the third measure.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |

Measures 4-6 of the guitar part. The music continues in 4/4 time. The key signature changes to two sharps (F# and C#). The notation consists of a single melodic line with a guitar TAB below it. The TAB uses numbers 4, 7, and 5 to indicate fret positions.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 |

Measures 7-10 of the guitar part. The music continues in 4/4 time. The key signature changes to one sharp (F#). The notation consists of a single melodic line with a guitar TAB below it. The TAB uses numbers 7, 4, and 5 to indicate fret positions. The instruction *let ring* is written below the staff at the end of measure 10.

let ring

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 |

Measures 11-13 of the guitar part. The music continues in 4/4 time. The key signature changes to two sharps (F# and C#). The notation consists of a single melodic line with a guitar TAB below it. The TAB uses numbers 7, 4, and 2, along with 'X' to indicate muted notes.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | X | X | 7 | X | X | 7 | X | 7 | X | X | 7 | X | 4 | X | X | 4 | X | X | 4 | X |
| 5 | X | X | 5 | X | X | 5 | X | 4 | X | X | 4 | X | 2 | X | X | 2 | X | X | 2 | X |

Measures 14-16 of the guitar part. The music continues in 4/4 time. The key signature changes to one sharp (F#). The notation consists of a single melodic line with a guitar TAB below it. The TAB uses numbers 2, 7, and 4, along with 'X' to indicate muted notes.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | X | X | 2 | X | X | 2 | X | 7 | X | X | 7 | X | 7 | X | X | 7 | X | X | 7 | X |
| 0 | X | X | 0 | X | X | 0 | X | 5 | X | X | 5 | X | 4 | X | X | 4 | X | X | 4 | X |

17

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | X | X | 4 | X | X | 4 | X | 2 | X | X | 2 | X | X | 2 | X | 7 | X | X | 7 | X | X | 7 | X |
| 4 | X | X | 4 | X | X | 4 | X | 2 | X | X | 2 | X | X | 2 | X | 7 | X | X | 7 | X | X | 7 | X |
| 2 | X | X | 2 | X | X | 2 | X | 0 | X | X | 0 | X | X | 0 | X | 5 | X | X | 5 | X | X | 5 | X |

20

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | X | X | 7 | X | X | 7 | X | 4 | X | X | 4 | X | X | 4 | X | 2 | X | X | 2 | X | X | 2 | X |
| 7 | X | X | 7 | X | X | 7 | X | 4 | X | X | 4 | X | X | 4 | X | 2 | X | X | 2 | X | X | 2 | X |
| 4 | X | X | 4 | X | X | 4 | X | 2 | X | X | 2 | X | X | 2 | X | 0 | X | X | 0 | X | X | 0 | X |

23

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

26

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 4 | 7 | 4 | 7 | 4 | 7 | 7 | 4 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 4 | 7 | 4 | 7 | 4 | 7 | 7 | 4 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 5 |

32

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 7 | 4 | 4 | 4 | 4 | 4 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 2 | 7 | 4 | 4 | 4 | 4 | 4 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 2 | 0 | 5 | 2 | 2 | 2 | 2 | 2 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

36

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 |

40

Musical notation for measures 40-42. The staff shows a sequence of chords and notes. Measure 40 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 41 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 42 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5.

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|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|
| 7 | X | X | 7 | X | X | 7 | X | | 7 | X | X | 7 | X | X | 7 | X | | 4 | X | X | 4 | X | X | 4 | X | |
| 7 | X | X | 7 | X | X | 7 | X | | 7 | X | X | 7 | X | X | 7 | X | | 4 | X | X | 4 | X | X | 4 | X | |
| 5 | X | X | 5 | X | X | 5 | X | | 4 | X | X | 4 | X | X | 4 | X | | 2 | X | X | 2 | X | X | 2 | X | |

43

Musical notation for measures 43-45. The staff shows a sequence of chords and notes. Measure 43 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 44 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 45 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5.

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|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|
| 2 | X | X | 2 | X | X | 2 | X | | 7 | X | X | 7 | X | X | 7 | X | | 7 | X | X | 7 | X | X | 7 | X | |
| 0 | X | X | 0 | X | X | 0 | X | | 5 | X | X | 5 | X | X | 5 | X | | 4 | X | X | 4 | X | X | 4 | X | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |

46

Musical notation for measures 46-48. The staff shows a sequence of chords and notes. Measure 46 has a treble clef and a key signature of two sharps (F#, C#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 47 has a treble clef and a key signature of two sharps (F#, C#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 48 has a treble clef and a key signature of two sharps (F#, C#). The notes are G4, A4, B4, C5, G4, A4, B4, C5.

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|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|
| 4 | X | X | 4 | X | X | 4 | X | | 2 | X | X | 2 | X | X | 2 | X | | 7 | X | X | 7 | X | X | 7 | X | |
| 4 | X | X | 4 | X | X | 4 | X | | 2 | X | X | 2 | X | X | 2 | X | | 7 | X | X | 7 | X | X | 7 | X | |
| 2 | X | X | 2 | X | X | 2 | X | | 0 | X | X | 0 | X | X | 0 | X | | 5 | X | X | 5 | X | X | 5 | X | |

49

Musical notation for measures 49-51. The staff shows a sequence of chords and notes. Measure 49 has a treble clef and a key signature of two sharps (F#, C#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 50 has a treble clef and a key signature of two sharps (F#, C#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 51 has a treble clef and a key signature of two sharps (F#, C#). The notes are G4, A4, B4, C5, G4, A4, B4, C5.

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|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|
| 7 | X | X | 7 | X | X | 7 | X | | 4 | X | X | 4 | X | X | 4 | X | | 2 | X | X | 2 | X | X | 2 | X | |
| 7 | X | X | 7 | X | X | 7 | X | | 4 | X | X | 4 | X | X | 4 | X | | 2 | X | X | 2 | X | X | 2 | X | |
| 4 | X | X | 4 | X | X | 4 | X | | 2 | X | X | 2 | X | X | 2 | X | | 0 | X | X | 0 | X | X | 0 | X | |

52

Musical notation for measures 52-54. The staff shows a sequence of chords and notes. Measure 52 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 53 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 54 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5.

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|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | |

55

Musical notation for measures 55-57. The staff shows a sequence of chords and notes. Measure 55 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 56 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 57 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5.

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|---|---|---|---|---|---|---|---|--|---|--|---|---|--|---|--|---|---|--|---|--|---|---|--|---|--|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | 7 | | 4 | 2 | | 7 | | 4 | 2 | | 7 | | 4 | 2 | | 7 | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 5 | | 4 | 0 | | 5 | | 4 | 0 | | 5 | | 4 | 0 | | 5 | |
| | | | | | | | | | | | 2 | | | | | 2 | | | | | 2 | | | | |

61

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 7 | 4 | 4 | 4 | 4 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 2 | 7 | 4 | 4 | 4 | 4 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

65

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 4 | 2 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 4 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 2 | 0 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 6 | 7 | X | X | X | X | X | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 6 | 7 | X | X | X | X | X | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 2 | 4 | 5 | X | X | X | X | X | X | X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

75

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | X | X | X | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | X | X | X | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | X | X | X | X | X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

79

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | X | X | X | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | X | X | X | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | X | X | X | X | X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

83

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| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | X | X | X | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | X | X | X | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | X | X | X | X | X | X | X | X | X | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

87

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7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

90

T
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B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

93

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7 7 7 7 9 9 9 9 4 6 7 2 0
5 5 5 5 7 7 7 7 4 4 4 4 5