

Where Do I Hide

Nickelback
Silverside Up

Dropped D
⑥=D

♩ = 90

E-Gt

f

1

T
A
B

9 9 7 8 9 9 9 X X X 7 5 7 (7) 5 9 9 X X X

3

T
A
B

9 9 7 8 9 9 9 X X X 7 7 7 7 7 7 7 7 7

5

T
A
B

9 7 9 7 7 7 7 X X 2 0 2 2 2 0 4 X X 9 7 9 7 7 7 7 X X

8

T
A
B

2 0 2 2 0 0 4 X X 2 1 2 5 2 2 2

10

Musical notation for measures 10 and 11. The melody consists of eighth notes and quarter notes, with a sharp sign on the first note of each measure. The guitar tab below shows the fretting: 2-1-2-5-2-2-2-0-0-0-0 for measure 10, and 2-1-2-5-2-2-2 for measure 11. A half note (1/2) is indicated above the first note of each measure.

TAB 2 1 2 5 2 2 2 0 0 0 0 2 1 2 5 2 2 2

12

Musical notation for measures 12 and 13. The melody continues with eighth notes and quarter notes. The guitar tab for measure 12 includes a 9 fret: 2-1-2-5-2-2-2-9-9. Measure 13 has the same fretting as measure 11. A half note (1/2) is indicated above the first note of each measure.

TAB 2 1 2 5 2 2 2 9 9 2 1 2 5 2 2 2

14

Musical notation for measures 14 and 15. The melody continues with eighth notes and quarter notes. The guitar tab for measure 14 is 2-1-2-5-2-2-2. Measure 15 has the same fretting as measure 11. A half note (1/2) is indicated above the first note of each measure.

TAB 2 1 2 5 2 2 2 2 1 2 5 2 2 2

16

Musical notation for measures 16 and 17. The melody continues with eighth notes and quarter notes. The guitar tab for measure 16 includes a 9 fret: 2-1-2-5-2-2-2-9-9. Measure 17 has the same fretting as measure 11. A half note (1/2) is indicated above the first note of each measure.

TAB 2 1 2 5 2 2 2 9 9 2 1 2 5 2 2 2 0 0 0 0 0 0 0 0

18

Musical notation for measures 18 and 19. The melody continues with eighth notes and quarter notes. The guitar tab for measure 18 is 2-1-2-5-2-2-2. Measure 19 has the same fretting as measure 11. A half note (1/2) is indicated above the first note of each measure.

TAB 2 1 2 5 2 2 2 0 0 0 0

19

TAB
2 1 2 5 2 2 2 0 0 0 0 0 0 0 2 1 2 5 2 2 2 9 9

21

TAB
9 9 7-9 7-7 7-7 7-7 X-X 2 0-2 2-2 0 4 4 2 X-X 9 7-9 7-7 7-7 7-7 X-X

24

TAB
2 0 2 2 2 0 4 4 2 X-X 2 1 2 5 2 2 2

26

TAB
2 1 2 5 2 2 2 0 0 0 0 2 1 2 5 2 2 2

28

TAB
2 1 2 5 2 2 2 9 9 2 1 2 5 2 2 2

30

TAB
2 1 2 5 2 2 2

32

TAB
2 1 2 5 2 2 2 9 9

34

TAB
2 1 2 5 2 2 2 0 0 0 0

35

TAB
2 1 2 5 2 2 2 0-0-0-0-0-0-0-0 2 1 2 5 2 2 2 9 9

37

TAB
9 7 7 7 7 7 7 X-X 2 0 2 2 2-0 4 4 2 X-X 9 7 7 7 7 7 X-X

40

TAB

2 0 2 2 2 0

4 4 2

X X

2 0 2 0 2 0 2 0

42

TAB

2 0 2 0 2 0 2 0

9 9 7 8 9 9 9

X X X

X X X

44

TAB

7 5 7 (7) 5 9 9

X X

X X

9 9 7 8 9 9 9

X X X

X X X

46

TAB

7-7 7-7 7

7-7 7-7 7

7-7 7-7 7

54

TAB

X X X X X X X X

X X X X X X X X

X X X X X X X X

59

TAB
2 1 2 5 2 2 2 0 0 0 0 0 0 0

60

TAB
2 1 2 5 2 2 2 0 0 0 0

61

TAB
2 1 2 5 2 2 2 0 0 0 0 0 0 0 2 1 2 5 2 2 2 9 9

63

TAB
9 9 9 7-9 7-7 7-7 7-7 7-7 2 0-2 2 2-0 4 4 2 9 9 9 7-9 7-7 7-7 7-7 9 9 9 7-9 7-7 7-7 7-7 9 9 9 7-9 7-7 7-7 7-7

66

TAB
2 0-2 2 2-0 4 4 2 9 9 9 7-9 7-7 7-7 7-7 2 0-2 2 2-0 4 4 2 9 9 9 7-9 7-7 7-7 7-7

69

T
A
B

9 7 7 7 7 7 X X 2 0 2 2 0 0 X X 9 7
9 7 9 7 7 7 7 7 X X 4 4 2 X X 9 7
9 7 9 7 7 7 7 7 X X 2 X X 9 7

72

T
A
B

2 0 2 2 2 0