

# Gethsemane

NIGHTWISH

Oceanborn

Standard tuning

♩ = 125

S-Gt

ff

TAB

24-0 0-24 24-0 0-24 24 0 0 0 24 0 0 0

Detailed description: This system contains the first two measures of the guitar part. The notation is in 4/4 time with a treble clef. The first measure has a first fret indicator '1' above the first note. The music consists of eighth notes with a 'z' (grace note) above each. The fretboard diagram below shows the sequence of frets: 24-0, 0-24, 24-0, 0-24, 24, 0, 0, 0, 24, 0, 0, 0.

TAB

22-24 20-24 0-24 20 20-24 0 0-24 20-24 20-24 0-24 20 0-0 0

Detailed description: This system contains the next two measures. The notation continues with eighth notes and grace notes. The fretboard diagram shows: 22-24, 20-24, 0-24, 20, 20-24, 0, 0-24, 20-24, 20-24, 0-24, 20, 0-0, 0.

TAB

24 22-0 24 0-22-0 22-0 24 0-22-0 0 0 0 0 24 23-24 23-20-19-20-19 20

Detailed description: This system contains the next two measures. The notation includes a key signature change to one sharp (F#) in the second measure. The fretboard diagram shows: 24, 22-0, 24, 0-22-0, 22-0, 24, 0-22-0, 0, 0, 0, 0, 24, 23-24, 23-20-19-20-19, 20.

TAB

24-0 0-24 24-0 0-24 24 0 24 23 24 f

Detailed description: This system contains the final two measures. The notation ends with a fermata over the final notes. The fretboard diagram shows: 24-0, 0-24, 24-0, 0-24, 24, 0, 24, 23, 24, followed by a dynamic marking 'f'.

9 *ff*

T  
A  
B

11

T  
A  
B

13

T  
A  
B

23

T  
A  
B

30

T  
A  
B

33

T  
A  
B

35

T  
A  
B

38

T  
A  
B

40

T  
A  
B

42

T  
A  
B

44

T  
A  
B

46

T  
A  
B

48

T  
A  
B

53

T  
A  
B

63

T  
A  
B

67

T  
A  
B

69

T  
A  
B

71

T  
A  
B

76

T  
A  
B

86

T  
A  
B

96

T  
A  
B

106

T  
A  
B

116

T  
A  
B

126

T  
A  
B

136

T  
A  
B

146

T  
A  
B

156

T  
A  
B

164

T  
A  
B