

Ghost Love Score

Nightwish

Once

Standard tuning

♩ = 130

S-Gt

The first system of guitar notation consists of a treble clef staff and a six-line TAB staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has a whole note G4 with a first finger position '1' above it. The second measure has a whole note G4 with a slur above it. The third measure has a quarter note G4 with a slur above it. The fourth measure has a quarter note G4 with a slur above it. The fifth measure has a quarter note G4 with a slur above it. The sixth measure has a quarter note G4 with a slur above it. The seventh measure has a quarter note G4 with a slur above it. The eighth measure has a quarter note G4 with a slur above it. The ninth measure has a quarter note G4 with a slur above it. The tenth measure has a quarter note G4 with a slur above it. The eleventh measure has a quarter note G4 with a slur above it. The twelfth measure has a quarter note G4 with a slur above it. The TAB staff shows the following fret numbers: 10, (10), (10), 8, 10, 8, 6, 5.

The second system of guitar notation consists of a treble clef staff and a six-line TAB staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has a quarter note G4 with a slur above it. The second measure has a quarter note G4 with a slur above it. The third measure has a quarter note G4 with a slur above it. The fourth measure has a quarter note G4 with a slur above it. The fifth measure has a quarter note G4 with a slur above it. The sixth measure has a quarter note G4 with a slur above it. The seventh measure has a quarter note G4 with a slur above it. The eighth measure has a quarter note G4 with a slur above it. The ninth measure has a quarter note G4 with a slur above it. The tenth measure has a quarter note G4 with a slur above it. The eleventh measure has a quarter note G4 with a slur above it. The twelfth measure has a quarter note G4 with a slur above it. The TAB staff shows the following fret numbers: 6, 5, 3, 0, 10, 12, 15, 13, 13, 12, 13, 18.

The third system of guitar notation consists of a treble clef staff and a six-line TAB staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has a quarter note G4 with a slur above it. The second measure has a quarter note G4 with a slur above it. The third measure has a quarter note G4 with a slur above it. The fourth measure has a quarter note G4 with a slur above it. The fifth measure has a quarter note G4 with a slur above it. The sixth measure has a quarter note G4 with a slur above it. The seventh measure has a quarter note G4 with a slur above it. The eighth measure has a quarter note G4 with a slur above it. The ninth measure has a quarter note G4 with a slur above it. The tenth measure has a quarter note G4 with a slur above it. The eleventh measure has a quarter note G4 with a slur above it. The twelfth measure has a quarter note G4 with a slur above it. The TAB staff shows the following fret numbers: 17, 15, 17, (17), 15, 18, 20, 17, 17.

The fourth system of guitar notation consists of a treble clef staff and a six-line TAB staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has a quarter note G4 with a slur above it. The second measure has a quarter note G4 with a slur above it. The third measure has a quarter note G4 with a slur above it. The fourth measure has a quarter note G4 with a slur above it. The fifth measure has a quarter note G4 with a slur above it. The sixth measure has a quarter note G4 with a slur above it. The seventh measure has a quarter note G4 with a slur above it. The eighth measure has a quarter note G4 with a slur above it. The ninth measure has a quarter note G4 with a slur above it. The tenth measure has a quarter note G4 with a slur above it. The eleventh measure has a quarter note G4 with a slur above it. The twelfth measure has a quarter note G4 with a slur above it. The TAB staff shows the following fret numbers: 13, 18, 23, 18, 20, (20), 11, 13, 15, 16, 15, 16, 18, 20, 21.

38

TAB

40

$\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$

TAB

47

TAB

57

TAB

67

mp *f*

TAB: 23 (23) 21 (21) 21 23 21 (21) 23 0

77

pp

TAB: 21 0 23 0 (0) 0 0 0

87

f *pp* *f* *pp*

TAB: 0 (0) 0 (0) 0 0 0 23 0 0 0 23

95

f *let ring* *let ring*

TAB: 0 13 11 13 11 11 11 9 11 9 9 11 13 11 13 11

100

let ring *let ring* *let ring* *let ring*

TAB: 15 16 8 15 16 8 16 17 9 16 17 9 15 16 13 16 13 13 16 18 14 16 18 14

104

let ring

TAB

15 16 13 16 13 | 16 18 14 18 14 | 18 16 18 16 | 20 20

3 1 | 6 4 | 8 6 | 3 1

108

TAB

1-3 0-3 0-2-3 0-2-0-2-3 0-2 0-1-3 0-1-3-5-7-8-10 | 20 | 3 | 1 | 3

113

J=100 J=100 J=100 J=100 J=100 J=100 J=70

TAB

4 3 1 0 1 1 3 (3)

mp f

121

J=70 J=65 J=65 J=65 J=65 J=65 J=65 J=65

TAB

3-2 3 0 8 10 (10) 8 10 11 13 15 18

mp f mp

128

J=65 J=70 J=65 J=65 J=65 J=65 J=65 J=65 J=65

TAB

11 17 15 (15) (15) (15) 18 20 0 22 (22)

f mp f

136

$\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 65$

mp *f* *mp* *f* *mp* *f* *mp*

(22) 23 (23) 0 22 (22) (22) 20 (20) 18 22 23

T
A
B

$\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 208$ $\text{♩} = 208$

142

f

0 0 15 17 18 11 13 15

T
A
B

146

17 18 13 15 15 15 17 18 11 13 20 18 17 15 13

T
A
B

151

15 15 17 18 11 13 15 20 22 20 22 15 15 17 18

T
A
B

157

p

11 13 20 18 17 15 13 15 3 1 1 3

T
A
B

164

T
A
B

174

T
A
B

♩ = 208 ♩ = 208 ♩ = 208 ♩ = 208 ♩ = 208 ♩ = 208 ♩ = 208 ♩ = 208 ♩ = 200

T
A
B

♩ = 208 ♩ = 208 ♩ = 200 ♩ = 200

T
A
B

197

T
A
B

201

T
A
B

205

T
A
B

211

T
A
B

218

T
A
B

225

T
A
B

232

T
A
B

239

T
A
B

246

mf *f*

T
A
B

251

T
A
B

257

T
A
B

264

full

T
A
B

271

TAB

18 — 18 — 18 — 20 — 21 — 14 — 16 — 18 — 20 — 18 — 16 — 18 — 18 — 20 — 21

277

TAB

14 — 16 — 18 — 23 — 0 — 23 — 18 — 20 — 21 — 18 — 18 — 20 — 21 — 14 — 16 — 18 — 20 — 18 — 16

283

$\text{♩} = 200$

TAB

18 — 20 — 18 — 16 — 18 — 20 — 16 — 16 — 18 — 20 — 21 — 23 — 23 — 20

288

$\text{♩} = 130$

TAB

ff 21 — 21 — 20 — 23 — 23 — 21 — 18 — 21 — 23 — 21 — 18 — *f* 21 — 21 — 20 — 21 — *ff* *f*

291

TAB

ff 21 — 21 — 20 — *f* 16 — 18 — 20 — 21 — 20 — 16 — *ff* 21 — 21 — 20

293

3

f *ff* *f*

TAB

23 23 21 16 18 20 21 16 21 21 20 21

295

ff *fff* *mp* *f*

♩ = 145 *♩* = 145 *♩* = 100

3

TAB

21 21 20 0 0 24 23 22

299

mp *f* *mp* *f* *mp* *f*

TAB

0 0 23 22 0 24 23 22 0 24 20 23 22 0 24 0 23 22 0 24 23 22

305

mp *mf* *f*

TAB

0 24 20 0 24 0 0 0 (0) (0) (0) (0)

23 22 18 0 22 0 0

313

mp *mf* *f* *mp*

TAB

(0) 0 0 0 (0) (0) (0) (0) (0) 0

