

# Planet Hell

Nightwish

Once

Words & Music by Scott Braker

Standard tuning

♩ = 146

S-Gt

Musical notation for measures 1-8. The staff is in 4/4 time and contains a single note on the first line (E4) for each measure. A '1' is written above the first measure. Below the staff is a guitar tab section with three lines labeled 'T', 'A', and 'B'.

Musical notation for measures 9-18. The staff contains a single note on the first line (E4) for each measure. A '9' is written above the first measure. Below the staff is a guitar tab section with three lines labeled 'T', 'A', and 'B'.

Musical notation for measures 19-28. The staff contains a single note on the first line (E4) for each measure. A '19' is written above the first measure. Below the staff is a guitar tab section with three lines labeled 'T', 'A', and 'B'.

Musical notation for measures 29-36. The staff contains a single note on the first line (E4) for each measure. A '29' is written above the first measure. At the end of measure 36, there is a double bar line and a 2/2 time signature. Below the staff is a guitar tab section with three lines labeled 'T', 'A', and 'B'.

Musical notation for measures 37-40. The staff is in 4/4 time and contains a single note on the first line (E4) for each measure. A '37' is written above the first measure. At the end of measure 38, there is a double bar line and a 'Vocal Start' section. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'De - ny - ing' are written above these notes. The dynamic marking *fff* is placed below the notes. Below the staff is a guitar tab section with three lines labeled 'T', 'A', and 'B'. The tab for measure 39 shows a triplet of three notes on the first line (E4), and the tab for measure 40 shows a single note on the first line (E4).

the ly - ing A mi - llion chil - dren figh - ing for lives in str-ife

46

T  
A  
B

For hope be--- yond the hor-i - zon A dead world A dark path Not ev - en crossroads

51

T  
A  
B

to choose from All the blood red car - pets be-fore me Be - hold this

56

T  
A  
B

fair cre - a - tion of God (My) on - ly wish is is to leave be - hind

60

T  
A  
B

all the days - of - - the - ea - rth This ev - ery day hell of

66

T  
A  
B

74 my kin - g - dom come The first rock thrown a - - g - a - in

T  
A  
B

79 Wel-come to hell li - ttle sa - int Mo-ther Ga - ia in slaughter Wel-come to

T  
A  
B

84 Pa - ra - dise sol - dier My first cry Ne - ver end - ing All life is to

T  
A  
B

88 fear for li - fe You fo - ol you wo - n - de - rer You challenged the

T  
A  
B

92 gods and lo - st Save you-self a pe-nny for the fe - ry man Save you - self and

T  
A  
B

let them su - ffer In ho - pe in lo - ve This world aint re-ady for the a - rk

97

T  
A  
B

Save you-self a pe-nny for the fe - ry man Save you - self and let them su - ffer

101

T  
A  
B

In ho - pe in lo - ve Ma - n kind works in my - st - er - ious ways.

106

T  
A  
B

112

T  
A  
B

122

T  
A  
B

132

T  
A  
B

142 Save you-self a pe-nny for the fe-ry man Save you-self and let them su-ffer

T  
A  
B

147 In ho-pe in lo-ve This world aint re-ady for the a-rk Save you-self a

T  
A  
B

15 pe-nny for the fe-ry man Save you-self and let them su-ffer In ho-pe

T  
A  
B

156 in lo-ve Ma-n kind works in my-st-er-ious ways.

T  
A  
B

163

T  
A  
B