

Slaying The Dreamer

Intro
Nightwish
Century Child

Words & Music by Nightwish

Standard tuning

♩ = 140

E-Gt

Measures 1-3 of the guitar intro. Measure 1 is a whole rest. Measures 2-3 contain a rhythmic pattern of eighth notes and chords. A dynamic marking 'f' is present. The guitar tab below shows fingerings: 0-0-0, 0-0-0, and a triplet of 2-2-2 on the 3rd fret.

Measures 4-6. Measure 4 starts with a sharp sign. The notation includes eighth notes and chords. The guitar tab shows fingerings: 3-2-2, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-3-2, 2-3-2, 3-1, 3-1, 5-3, 5-3, 1-3, 2-2, 2-2, 2-2, 2-2, 3-1, 0-0, 0-0, 0-0, 0-0.

Measures 7-9. Measure 7 starts with a sharp sign. The notation includes eighth notes and chords. The guitar tab shows fingerings: 3-2-2, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-3-2, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-3-2, 3-1, 3-1, 5-3, 5-3.

Measures 10-12. Measure 10 starts with a sharp sign. The notation includes eighth notes and chords. The guitar tab shows fingerings: 3-3-2, 1-1-2, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-3-2, 2-2, 2-2, 2-2, 2-2, 2-3-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0.

Measures 13-15. Measure 13 starts with a sharp sign. The notation includes eighth notes and chords. The guitar tab shows fingerings: X-0, X-0, 2-3-2, 3-1, 3-1, 3-5, 5-3, 3-1, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0, X-0, 2-3-2, 2-2, 2-2, 2-2, 0-0, 0-0.

16

TAB
0 0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{2}{2}$ | $\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{3}{3}$ | $\frac{5}{3}$ $\frac{5}{3}$ $\frac{3}{1}$ $\frac{3}{1}$ $\frac{2}{0}$ $\frac{2}{0}$ | 0 0 0 $\frac{2}{0}$ 0 0 0 $\frac{2}{0}$

20

TAB
 $\frac{2}{0}$ 0 0 0 0 $\frac{2}{0}$ $\frac{2}{0}$ | 0 0 0 0 $\frac{2}{0}$ $\frac{2}{0}$ | 0 0 0 0 $\frac{2}{0}$ $\frac{2}{0}$ | 5 5 5 5 $\frac{7}{5}$ $\frac{7}{5}$ 5 5 5 5

24

TAB
5 5 5 5 $\frac{7}{3}$ $\frac{5}{3}$ | 0 0 0 0 $\frac{2}{0}$ $\frac{2}{0}$ | 0 0 0 0 $\frac{2}{0}$ $\frac{2}{0}$ | 0 0 0 0 $\frac{2}{0}$ $\frac{2}{0}$

28

TAB
 $\frac{2}{0}$ $\frac{2}{0}$ 0 0 0 5 5 5 5 | $\frac{7}{5}$ $\frac{7}{5}$ 5 5 5 5 $\frac{7}{5}$ | $\frac{7}{5}$ $\frac{5}{3}$ $\frac{5}{3}$ | $\frac{7}{5}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{2}{0}$

32

A.H. A.H. A.H.

TAB
 $\frac{2}{0}$ $\frac{2}{0}$ 0 0 0 0 0 0 | $\frac{2}{0}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{7}{5}$ $\frac{5}{3}$ | $\frac{5}{2}$ $\frac{2}{0}$ $\frac{2}{0}$ | $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

36

A.H. A.H. A.H. A.H. A.H. A.H.

Wammy Bar From Here

TAB
0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{2}{2}$ | 0 0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{3}{3}$ | $\frac{5}{3}$ $\frac{3}{1}$ $\frac{3}{1}$ | 5 5 8 5

39

T
A
B

6 7 5 7 5 7 6 5 | 8 5 6 8 5 5 8 5

To Here

41

T
A
B

17 17 17 | 8 9 11 8 10 12 10 8 11 9 8 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0-0-0-0-0-0-0-0 | 0-0-0-5-5-5-5-5 | 7-7-5-5-5-5-5-5 | (7)-7-5-5-5-5-5-5

44

T
A
B

2 2 2 2 | 2 2 | 7 7 7 7 7 7 | (7)-7-5-5-5-5-5-5

0-0-0-0-0-0-0-0 | 0-0-0-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | (5)-5-5-5-5-5-5-5

48

T
A
B