

Slaying The Dreamer

Nightwish
Century Child

Words & Music by T. Holopainen/E. Vuorinen

Dropped D
⑥=D

♩ = 140

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tab staff. The treble staff begins with a first measure containing a power chord (D5, F5, A5) and a quarter note D4. The guitar tab shows the corresponding fretting: 0-0-0-0 for the first measure, and 2-2-2-3 for the second measure. The notation includes a dynamic marking 'f' and a first-measure repeat sign.

The second system continues the piece. The treble staff features a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note. The guitar tab includes triplet fretting (3-3-3) and a hammer-on (h) in the second measure.

The third system continues the piece. The treble staff features a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note. The guitar tab includes triplet fretting (3-3-3) and a hammer-on (h) in the second measure.

The fourth system continues the piece. The treble staff features a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note. The guitar tab includes triplet fretting (3-3-3) and a hammer-on (h) in the second measure.

34

TAB

2 2 2 2 2 2 2 5 (5) 0-2-0-2-0-3 3-3 5-5 3-5 2-2-2-2-2-2-5

38

TAB

(5) 0-2-0-2-0 5 0-2-0-2-0-3 3-3 5-5 3-5 2-0-0-0-0-0

full

42

TAB

0-0-0-0 2-0-0 0-0-0-0 2-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-7-7-7-7-7-7-7

46

TAB

7-7-7-7-7-7-7-7 3-3 5-3 7-5-7 7-5-7 5-3 (5) 7 (5) 7 (3) 5

51

TAB

2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-3 5-5 7-5-7 7-5-7 7-5-7 12-12-12-12-12-12-12-12 3-3 (3) 3 (3) 3

55

TAB
3 3 3 2 2 2 3 3 0 0 0 0 0 0 2 3 0 0 0 0 0 2 3

58

TAB
2 0 0 0 0 0 0 2 3 3 3 5 5 3 5 2 2 2 2 2 2 2 3

61

TAB
2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 3 3 5 5 5 3 5

64

TAB
0 2 0 1 0 0 0 0 0 0 1 0 2 0 0 0 0 0 0 2 0 3 1 1 1 5

67

TAB
(5) 3 3 (5) 3 1 2 3 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 3 3 3 0

71

T
A
B

77 $\text{♩} = 120$

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

84

T
A
B

0 0 0 0 0 0 0 0 1

85

T
A
B

0 0 0 0 0 0 0 6 6

86

T
A
B

0 0 0 0 5/3 0 0 0 0 3/3 0 0 6/6 2/2 2/2 2-2-2-2-2-3

88

T
A
B

(3) 2/2 2/2 2/2 2 2 2 2 2 1 (1)-2 2 2 2-2-2-2-2-3

90

T
A
B

(3) 2/2 2/2 2 2 2 3/3 3 3 6/6

91

T
A
B

0 0 0 0 0 0 6/6 6/6

92

T
A
B

0 0 0 0 0 0 0 0 1 1

93

T
A
B

0 0 0 0 0 0 0 0 6 6

94

T
A
B

0 0 0 0 5 0 0 0 0 1 0 0 3 7 8 8 9

97

T
A
B

9 10 10 1 3 5 7 0 0 0 0 0 0 6

100

T
A
B

0 0 0 0 0 0 0 0 1 1

101

T
A
B

0 0 0 0 0 0 0 0 6 6

102

T
A
B

0 0 0 0 5 0 0 0 0 1 0 0 3

103

T
A
B

0 0 0 0 0 0 6 6

104

T
A
B

0 0 0 0 0 0 1 1 1

105

T
A
B

0 0 0 0 0 0 6 6 6

106

T
A
B

0 0 0 0 5 0 0 0 0 3 0 0 6 7 8 8 9

109

T
A
B

9 10 10 1 3 5 7

111

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 6 6

112

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 1

113

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 6 6

114

T
A
B 0 0 0 0 5 3 0 0 0 0 1 1 0 0 3 3

115

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 6 6

116

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 1

117

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 6 6

118

T
A
B 0 0 0 0 5 0 0 0 0 0 3 0 0 6 0-0-0-0-0-0-0-0-0-0-0-0-0-0

Eerie noises...

120

T
A
B 3 (3) (3) (3) (3) (3)

126

T
A
B 0 0 0 0 0 0 0 0 0 0 0 6 6 0-0-0-0-0-0-0-0-0-0-0-0-0-0