

"Unas: Slayer of the Gods"

Nile

"In Their Darkened Shrines"

Words & Music by Sanders/Toler-Wade

User Defined

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= A

♩ = 95

Intro: Tempo=95

Intro

E-Gt

T
A
B

Verse I: Tempo=110

♩ = 110

Verse I

9

f

T
A
B

0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-3-3-3-3-3-3-3-3

10

T
A
B

5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-10-10-10-10-10-10-10-10-9-10-9-6

11

T
A
B

0-0-0-0-0-0-0-0-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5

Musical notation system for measures 12-14. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers 8, 7, and 1. The piece ends with a double bar line and repeat dots.

Verse II

Musical notation system for measures 13-14. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers 3, 6, 5, 3, 1, 3, 1, 0, (0), 5, 3, 5, 6. The piece ends with a double bar line and repeat dots. The word "P.M." is written below the staff in two locations.

Musical notation system for measures 15-16. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers 3, 6, 5, 3, 1, 3, 1, 0, (0), 5, 3, 6, 6. The piece ends with a double bar line and repeat dots. The word "P.M." is written below the staff.

Musical notation system for measures 17-18. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers 3-3. A curved arrow labeled 1/2 indicates a half-measure rest for the final note.

19

TAB: 0 10 0 12 0 13 0 12 | 0 17 0 16 0 13 (13)

21

P.M.-----| P.M.-----|

TAB: 3 6 5 3 | 1 3 1 0 | (0) | 5 3 5 6 |

23

P.M.-----|

TAB: 3 6 5 3 | 1 3 1 0 | (0) 8 6 | 3 6 5 3 | 5 3 6 | (5) 6

25

TAB: 3 | 3 3 3 3 3 3 3 3 5 1/2

27

Chorus I

T	13	15	16	15	20	19	16	(16)	0	1
A	0	0	0	0	0	0	0	0	0	1
B									0	1

30

P.M.-----|

T									0	1	4	3	1
A	4	8	7-7-8	7-7-8	7-7-8	7-7-8	7-7-8	7-7-8	0	1	4	3	1
B	4	8	7-7-8	7-7-8	7-7-8	7-7-8	7-7-8	7-7-8	0	1	4	3	1

35

P.M.-----|

T																		
A	0	5	0	0	0	1	1	1	4	4	4	8	8	8	7-7-8	7-7-8	7-7-8	7-7-8
B	0	3	0	0	0	1	1	1	4	4	4	8	8	8	7-7-8	7-7-8	7-7-8	7-7-8

40

P.M.-----|

T													
A	7	7	8	7	7	7	8	7	0	1	4	3	1
B	7	7	8	7	7	7	8	7	0	1	4	3	1

Verse III

Verse III

43

T
A
B

0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-3-3-3-3-3-3-3-3

44

T
A
B

5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-10-10-10-10-10-10-10-10-9-10-9-6

45

T
A
B

0-0-0-0-0-0-0-0-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5

Bridge I

46

Bridge I

T
A
B

8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-1-3-1

3 5 5 5
3 5 5 5

48

T
A
B

7-8-7

3 5 3 5 6 3 5 3 5 6 3 5 5 5 10 3 5 5 5 10

P.M. P.M.

52 1-2.

P.M. - - - - -1

T
A
B

Chorus II

3. Chorus II

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

62

T
A
B

64

T
A
B

Verse II [As Bridge]

Bridge II

67

P.M. P.M.

T
A
B

Interlude I

Interlude I

69

P.M.

T
A
B

75

TAB

3 5 5 5 3 5 5 3 5 6 5 6 3 5 6 5 6

79

TAB

3 5 5 5 5 5 5-3-3-3 3 5 6 5 6 3 5 6 5 6

83

TAB

3 5 5 5 5 5 3 3 3 5 5 5 5 6 6 6 3 5 6 5 6

Chorus III

86

Chorus III

TAB

3 5 6 5 6 7 8 11 10 11 13 14 13 (13) 8 (11) 6

Interlude II

91

T
A
B

7 8 11 10 8 7 (7)
5 6 9 8 6 5 (5)

99

T
A
B

Lead Break

Lead Break

109

T
A
B

12 (12) 15

118

T
A
B

13 15 13 10 12 13 12 (12) 15 13 15 13 10

Solo: Tempo=135

$\text{♩} = 135$

Solo

123

T
A
B

18 17 15 18 17 15 14 18 17 15 18 17 15

124

T
A
B

17 15 14 15 14 11 14 11 10 11 10 11 10 13 10 13

125

T
A
B

11 10 13 11 10 11 10 8 10 8 7 8 7 8 7 8

126

T
A
B

7 8 7 5 8 7 5 4 5 7 5 7 8 5 7 8

127

T
A
B

7 8 11 10 8 10 8 8 11 11 8 11 8 7 12 12 12 12 14 14 15 14 12 12 12 12 14 14 15 14

129

T
A
B

12 12 12 12 14 14 15 14 12 12 12 12 14 14 15 14 12 12 12 12 14 14 15 14

131

TAB

12- 12- 12- 12- 14- 14- 15- 14- 12- 12- 12- 12- 14- 14- 15- 14	12- 12- 12- 12- 14- 14- 15- 14- 12- 12- 12- 12- 14- 14- 15- 14
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133

TAB

12- 12- 12- 12- 14- 14- 15- 14- 12- 12- 12- 12- 14- 14- 15- 14	12- 12- 12- 12- 14- 14- 15- 14- 12- 12- 12- 12- 14- 14- 15- 14
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135

TAB

12- 12- 12- 12- 14- 15- 14	22- (22)	20- 22- 23- 25	22- 20	22 $\frac{1}{2}$
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141

TAB

20- 20- 20- 20- 22- 23- 19- 19- 19- 19- 20- 22	20- 20- 20- 20- 22- 23- 19- 19- 19- 19- 20- 22
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143

TAB

20 20- 20- 20- 22- 23- 19- 19- 19- 19- 20- 22	tr~ #2. 19(20)	15	tr~ 19(20)	15(16)	13(15)	11(13)	10(11)	8- (10)	7
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147

T
A
B

7 — 8 — 10 — 11 — 10 — 8 — 7 — 11 — 10 — 8 — 7 — 7 — 8 — 10 — 7 — 8

148

T
A
B

10 — 11 — 13 — 14 — 10 — 11 — 13 — 14 — 13 — 11 — 14 — 13 — 11 — 13 — 11 — 10

149

T
A
B

10 — 8 — 7 — 14 — 11 — 10 — 18 — 15 — 14 — 21 — 18 — 17 — 22 — 20 — 18 — 20 — 21 — 18 — 20 — 21 — 20 — 21 — 17 — (17)

151

T
A
B

12 — 14 — 14 — 12 — 14 — 14 — 11 — 12 — 14 — 12 — 11 — 11 — 10 — 8 — 10 — 9 — 7 — 9 — 8 — 6 — 5

1/2 1/2 A.H.

155

T
A
B

17 — 19 — 19 — 17 — 19 — 19 — 17 — 18 — 17 — 18 — 17 — 18 — 20 — 18 — 17 — 20 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 20 — 18 — 17 — 20

1/2 1/2

Musical notation system 1 (measures 159-163):

TAB: 19 18 16 15 14 15 17 18 15 16 18 19 16 17 19 20

Musical notation system 2 (measures 164-168):

TAB: 17 18 17 18 17 18 17 18 20 18 17 20 17 18 17 18 17 18 17 18 20 18 17 20 17 15 19 16 15 (15) 20

Bridge II: Tempo=120

♩ = 120
Bridge III

Musical notation system 3 (measures 164-168):

TAB: 20 20 full full full 10 11 10 8 7 8 7 8 7 7 6 5 4

Musical notation system 4 (measures 170-173):

TAB: 7 8 7 8 7 8 7 8 7 7 6 5 4 10 11 10 8 7 8 7 8 7 7 6 5 4

Musical notation system 5 (measures 174-178):

TAB: 7 8 7 8 7 8 7 8 7 P.M. P.M. P.M. P.M.

Interlude III
Interlude III

177

P.M. - - - | P.M. - - - |

TAB: 5 5 5 3 5 5 8 6 7 10 8 8 5 5 5 5 5 5

Fade out...

181

8x

8x

TAB: (5) (5) (5) (5) (5)

Verse IV
Verse IV

191

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB: 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 12-14 14-10 10-10 10-12 12-8 8

195

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB: 5 3 5 5 8 6 5 3 5 5 8 6 5 3 5 5 8 6 5 3 5 5 8 6

198

3x

3x

TAB: 7 10 8 8 5 10 10 8 5 5 5

Verse V

Verse V

199

P.M.

T
A
B

0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-3-3-3-3-3-3-3-3

200

P.M.

T
A
B

5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-10-10-10-10-10-10-10-10-9-10-9-6

201

P.M.

T
A
B

0-0-0-0-0-0-0-0-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5

202

P.M.

T
A
B

8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-1-3-1

Outro

Outro

203

P.M.

T
A
B

3-3-6-6-5-5-3-1-3-1-0-5-5-3-5-6

205 6x

P.M.-----

TAB

B 3 6 5 3 1 3 1 0 / 5 (0) 5 3 6 (5) 6

8 6

6x

Fade Out... 207

P.M.----- P.M.-----

TAB

B 3 6 5 3 1 3 1 0 / 5 (0) 5 3 5 6 (5) 5 3 5 6

209

P.M.----- P.M.-----

TAB

B 3 6 5 3 1 3 1 0 / 5 (0) 5 3 6 3 6 5 3 1 3 1 0 / 5 (5) 6 (5) 6

8 6

212

P.M.----- P.M.-----

TAB

B (0) 5 3 5 6 3 6 5 3 1 3 1 0 / 5 (0) 5 3 6 (5) 5 3 5 6 (5) 6

8 6