

Aerosmith - Falling in love

♩ = 116,000084

Vocals

Vocals 2

Trumpet

Drums

Guitar 1

Horn

♩ = 116,000084



4

Vocals

Drums

Guitar 2



7

Vocals

Drums

Guitar 2

10

Vocals

Vocals 2

Trumpet

Drums

Guitar 1

Guitar 2

Detailed description: This system covers measures 10, 11, and 12. Measure 10 starts with a treble clef and a key signature of one flat. Vocals 1 has a melodic line with a fermata over the final note. Vocals 2, Trumpet, and Guitar 1 play chords. Drums play a pattern with 'x' marks. Guitar 2 has a melodic line. Measure 11 continues the vocal line and instrumental accompaniment. Measure 12 concludes the system with a double bar line.



13

Vocals

Vocals 2

Trumpet

Drums

Guitar 1

Guitar 3

Guitar 4

Detailed description: This system covers measures 13, 14, and 15. Measure 13 starts with a treble clef and a key signature of one flat. Vocals 1 has a melodic line. Vocals 2, Trumpet, and Guitar 1 play chords. Drums play a pattern with 'x' marks. Guitar 3 and 4 have melodic lines. Measure 14 continues the vocal line and instrumental accompaniment. Measure 15 concludes the system with a double bar line.

22

Vocals

Drums

Guitar 2

Guitar 3

Guitar 4



25

Vocals

Drums

Guitar 2



28

Vocals

Drums

Guitar 2

31

Vocals

Trumpet

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

34

Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Fill Guitar

Ditto

Horn

Vocals

Musical notation for Vocals, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

Drums

Musical notation for Drums, using a drum set notation system with 'x' marks for cymbals and vertical lines for other drums.

Guitar 2

Musical notation for Guitar 2, featuring a treble clef and a key signature of one flat. It consists of a series of chords.

Guitar 3

Musical notation for Guitar 3, featuring a treble clef and a key signature of one flat. It consists of a series of chords with eighth notes.

Guitar 4

Musical notation for Guitar 4, featuring a treble clef and a key signature of one flat. It consists of a series of chords.

Fill Guitar

Musical notation for Fill Guitar, featuring a treble clef and a key signature of one flat. It shows a melodic line with a slur and a dynamic marking 'p'.

Ditto

Musical notation for Ditto, featuring a treble clef and a key signature of one flat. It shows a melodic line with a slur and a dynamic marking 'p'.

Horn

Musical notation for Horn, featuring a treble clef and a key signature of one flat. It shows a melodic line with rests.

40

Vocals

Trumpet

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Horn



43

Vocals

Drums

Guitar 2



46

Vocals

Drums

Guitar 2

49

Vocals

Trumpet

Drums

Guitar 1

Guitar 2



52

Vocals

Trumpet

Drums

Guitar 1

Guitar 3

Guitar 4

Horn

55

Trumpet

Drums

Guitar 3

Guitar 4

Horn

This system covers measures 55 to 57. The Trumpet and Horn parts consist of whole notes, with a key signature change to one sharp (F#) in measure 57. The Drums part features a complex, multi-layered rhythmic pattern with various note values and rests. Guitars 3 and 4 play intricate, fast-moving lines with many sixteenth notes and chords.



58

Trumpet

Drums

Guitar 3

Guitar 4

Horn

This system covers measures 58 to 60. The Trumpet and Horn parts feature long notes with ties across measures. The Drums and Guitars 3 and 4 parts continue with their complex, rhythmic patterns, maintaining the intensity of the previous system.



61

Drums

Guitar 3

Guitar 4

This system covers measures 61 to 63. It focuses on the Drums, Guitar 3, and Guitar 4 parts. The Drums part continues with its complex rhythmic pattern. Guitars 3 and 4 play fast, intricate lines with many sixteenth notes and chords.

64

Drums

Guitar 3

Guitar 4



66

Drums

Guitar 3

Guitar 4



68

Trumpet

Drums

Guitar 1

Guitar 3

Guitar 4



71

Drums

Guitar 4

Horn

74

Drums

Guitar 4

Fill Guitar

Ditto

Horn

Measures 74-76. Drums: Snare and hi-hat pattern. Guitar 4: Chordal accompaniment. Fill Guitar and Ditto: Single notes. Horn: Triplet eighth notes.



77

Trumpet

Drums

Guitar 1

Guitar 2

Guitar 4

Fill Guitar

Ditto

Measures 77-79. Trumpet: Melodic line. Drums: Snare and hi-hat pattern. Guitar 1: Chordal accompaniment. Guitar 2: Melodic line. Guitar 4: Chordal accompaniment. Fill Guitar and Ditto: Single notes.



80

Drums

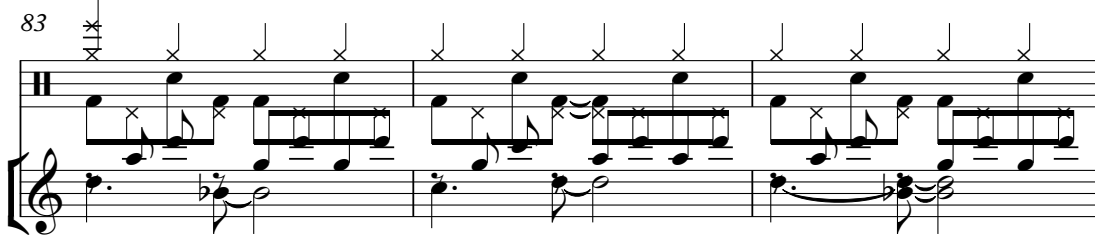
Guitar 2

Measures 80-82. Drums: Snare and hi-hat pattern. Guitar 2: Melodic line.

83

Drums

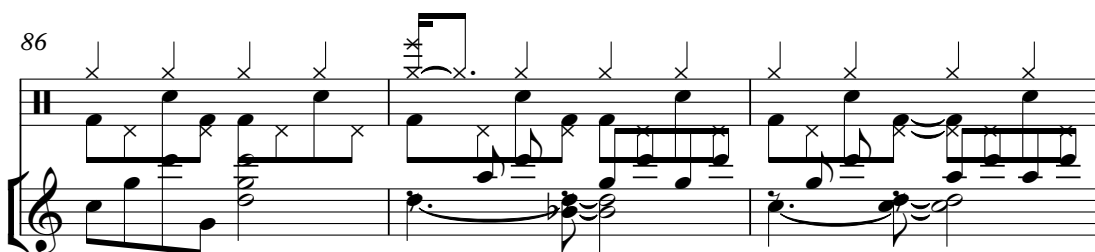
Guitar 2



86

Drums

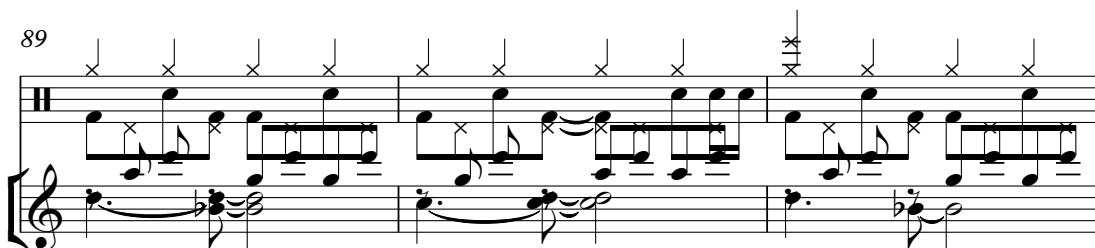
Guitar 2



89

Drums

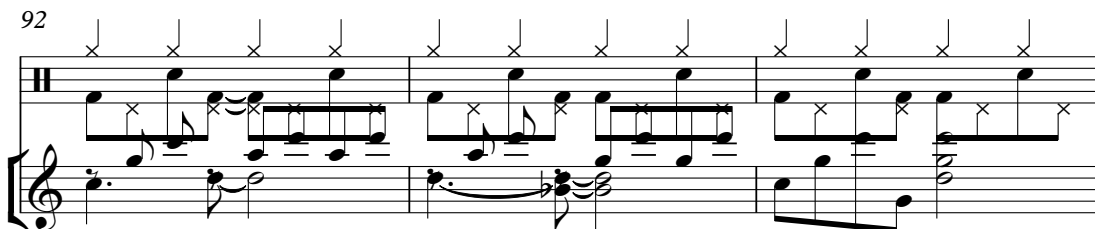
Guitar 2



92

Drums

Guitar 2




95

Trumpet

Guitar 1

Fill Guitar



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Vocals

♩ = 116,000084

5

9

14

18

22

26

29

33



37



41



45



49



Vocals 2

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2 8

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord, with a '2' above it. The second measure contains a whole rest, followed by a quarter rest and a quarter note chord, with an '8' above it. The third measure contains a whole note chord, with an '8' above it. The system concludes with two measures of a steady eighth-note chord progression.

13 84

This system of musical notation continues on a single staff. It starts with a treble clef. The first measure contains a steady eighth-note chord progression, with a '13' above it. The second measure contains a whole note chord, with an '84' above it. The system ends with a double bar line.

Trumpet

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8

12

17

32

8

43

8

55

8

69

7

79

16

96

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Drums

♩ = 116,000084

5

9

13

17

21

25

29

33

36

V.S.

Drum notation for measures 40 through 76. The notation is presented in ten systems, each starting with a measure number (40, 44, 48, 52, 56, 60, 64, 68, 72, 76) and a double bar line. Each system consists of two staves: the top staff uses 'x' marks to indicate hits on the snare drum, and the bottom staff uses standard musical notation (quarter, eighth, and sixteenth notes) to represent the bass drum. The notation includes various rhythmic patterns, such as eighth-note runs and sixteenth-note groups, and features dynamic markings like accents and slurs. Some measures also include a small box with an asterisk, likely indicating a specific drum sound or effect.

Drums

80

Musical notation for measures 80-83. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff and vertical stems with flags. The lower staff contains a sequence of notes with stems, some marked with 'x' above them. A double bar line is present at the end of measure 83.

84

Musical notation for measures 84-87. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff and vertical stems with flags. The lower staff contains a sequence of notes with stems, some marked with 'x' above them. A double bar line is present at the end of measure 87.

88

Musical notation for measures 88-91. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff and vertical stems with flags. The lower staff contains a sequence of notes with stems, some marked with 'x' above them. A double bar line is present at the end of measure 91.

92

Musical notation for measures 92-93. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff and vertical stems with flags. The lower staff contains a sequence of notes with stems, some marked with 'x' above them. A double bar line is present at the end of measure 93, followed by a large number '3' indicating a triplet.

Guitar 1

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8

12

17

32

8

43

8

53

16

7

78

16

96

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Guitar 2

♩ = 116,000084

3

7

10 11

24

27

31 2

36

40 2

45

48 28

2

Guitar 2

79



82



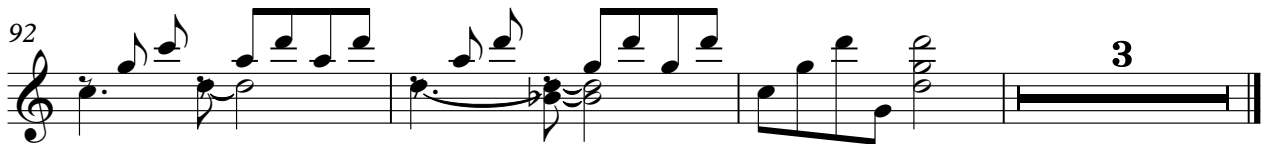
85



89



92



Aerosmith - Falling in love

Guitar 3

♩ = 116,000084

13

17

21

10

34

38

12

53

57

61

64

67

29

Aerosmith - Falling in love

Guitar 4

♩ = 116,000084

13

17

21 10

34

38 12

53

57

61

65

67

V.S.

2

70

Guitar 4

75

20

Fill Guitar

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16

21

15

40

34

78

17

96

Ditto

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16

Musical staff for measures 16-20. Measure 16 is a whole rest. Measure 17 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 18 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 19 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 20 contains a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers measures 18-20.

15

Musical staff for measures 21-25. Measure 21 is a whole rest. Measure 22 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 23 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 24 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 25 contains a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers measures 23-25.

34

Musical staff for measures 40-44. Measure 40 is a whole rest. Measure 41 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 42 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 43 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 44 contains a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers measures 42-44.

20

Musical staff for measures 76-80. Measure 76 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 78 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 79 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 80 contains a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers measures 76-78.

Horn

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13

18

14

37

12

54

11

72

21

75

21