

Vietcong Theme

Petr Mores

Words & Music by Petr Mores

Standard tuning

♩ = 110

Transcribed from midi & official tab by Mate

E-Gt

Musical notation for the first system (measures 1-2). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics are marked as *mf*, *f*, *mp*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

T	9	9	9	(9)	9	9	9	9
A	9	9	9			9	9	9
B	9	11	9	7	7	9	11	9

Musical notation for the second system (measures 3-4). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a triplet in measure 3 and a half note in measure 4. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

T						7	7	
A			7		8	(8)	7	8
B	7	9	9	9	9	(9)	9	10

Musical notation for the third system (measures 5-6). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a half note in measure 5 and a quarter note in measure 6. Dynamics are marked as *f*, *mp*, *mf*, and *f*. The guitar tab below shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

T		9	9	9	9	9	9	9
A	11	9	11	9	11	9	9	9
B	9					9	11	9

Musical notation for the fourth system (measures 7-8). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a half note in measure 7 and a quarter note in measure 8. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

T		9	12	9	11	9	9	
A								
B	0				11	12	11	7

Tab says xxxxxx, this sounds better

2. del

8

f *mp* *mf* *f* *mf*

TAB: 9 11 13 X 0 X 6 X 9 11 9 11 9 7 9

10

f *mf* *f* *mf*

TAB: (9) 9 9 9 9 9 9 9 11 9 11 9 7 9 8 9 7 9

12

f *mf* *f*

TAB: (8) 7 7 8 9 10 9 8

13

mf *f* *mf* *f* *mf*

TAB: 9 11 9 12 11 9 9 9

f *mf*

TAB: 9 11 9 11 9 11 9 11

15

f *mf* *f* *mf*

TAB 0 9 12 9 11 12 11 0 1

16

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 2 3 2 3 0 0 0 9 9 9 (9) 9 9 9 (9) 9 9 9 (11) 12 11 0 7 9 9 9 9 8 9 9 9 9 7 7 7 7

20

pm *pm* *mf*

TAB (8) (9) (9) 9 9 7 7 8 9 9 10 7 8

21

mp *mf*

TAB 11 9 11 9 11 9 11 9

22

f *mf* *f* *mf*

TAB 9 9 11 9 11 9 11 11 0 9 11 9 11 11 0 1

24

mp

T
A
B

2 3
2

2 3

2 2 3

$\frac{1}{4}$

2
2
0