

Been A Son

Nirvana
Incesticide

Words & Music by Nirvana

Standard tuning

♩ = 148

E-Gt

Measures 1-3 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The first measure starts with a first fret barre. The guitar tablature below shows triplets of eighth notes on strings 2, 3, and 4, with fret numbers 3, 2, and 0.

Measures 4-7 of the guitar part. Measure 4 begins with a fourth fret barre. The notation continues with a mix of chords and eighth notes. The guitar tablature shows triplets and individual notes with fret numbers 3, 2, and 0.

Measures 8-11 of the guitar part. The notation continues with a mix of chords and eighth notes. The guitar tablature shows triplets and individual notes with fret numbers 3, 2, and 0.

Measures 12-15 of the guitar part. Measures 13 and 14 contain chords marked with an asterisk (*). The notation continues with a mix of chords and eighth notes. The guitar tablature shows triplets, individual notes, and chords with fret numbers 3, 2, and 0.

Measures 16-19 of the guitar part. Measures 16 and 17 contain chords marked with an asterisk (*). The notation continues with a mix of chords and eighth notes. The guitar tablature shows triplets, individual notes, and chords with fret numbers 3, 2, and 0.

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TAB

0	0	3	3	2	(2)	2	2	2	2	0	0	0	0	3	3	3	3
X	X	3	3	2	(2)	2	2	2	2	0	0	0	0	0	0	0	0
3	3	0	1	1	0	0	0	0	0	0	0	0	0	3	2	0	0

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TAB

(3)	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3
(2)	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
		0	3	2	0			3	2	0				0	3	2	0

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TAB

(3)	3	3	3	3	3	(3)	3	3	3	0	0	0	3	3	2	2	2
(2)	2	2	2	2	2	(2)	2	2	2	0	0	0	3	3	2	2	2
(0)	0	0	0	0	0	(0)	0	0	0	0	0	0	3	3	2	2	2
		0	3	2	0			3	2	0			0	X	X	3	3
													3	3	2	2	2
													3	3	2	2	2
													3	3	2	2	2

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TAB

(2)	0	2	3	2	0	0	0	0	3	3	2	(2)	0	2	3	2	0	0
(2)	0	2	3	2	0	0	X	X	3	3	2	(2)	0	2	3	2	0	0
(0)	0	0	0	0	0	0	3	3	0	1	1	0	0	0	0	0	0	0
							3	3	0	1	1	0						
													0	0	3	3	2	2
													0	0	3	3	2	2
													0	0	3	3	2	2
													0	0	3	3	2	2

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TAB

(2)	0	2	3	2	0	0	0	0	3	3	2	(2)	2	2	2	2	2	2	0
(2)	0	2	3	2	0	0	X	X	3	3	2	(2)	2	2	2	2	2	2	0
(0)	0	0	0	0	0	0	3	3	0	1	1	0	0	0	0	0	0	0	0
							3	3	0	1	1	0							
													3	3	3	3	3	3	3
													3	3	3	3	3	3	3
													3	3	3	3	3	3	3
													3	3	3	3	3	3	3

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TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		0	3	2	0			3	2	0			0	3	2	0	
													0	3	2	0	
													0	3	2	0	
													0	3	2	0	
													0	3	2	0	
													0	3	2	0	

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TAB

(3)	3	3		3	3	3		(3)	3	3		3	3	
(2)	2	2	0	2	2	2	0	(2)	2	2	0	2	2	0
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
			0	3	2	0					0	3	2	0

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TAB

0	0		3	3	2		(2)	0	0	0	0		0	0
X	X		3	3	2		(2)	0	2	3	2	0	0	X
3	3	0	1	1	0		(0)	3	3	0	1	1	0	3

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TAB

0	0		3	3	2		(2)	0	0	0	0		0	0
X	X		3	3	2		(2)	0	2	3	2	0	0	X
3	3	0	1	1	0		(0)	3	3	1	1	1	0	3