

Big Long Now

Nirvana
Incesticide

Standard tuning

♩ = 80

(lots of reverb for all song)

Intro

E-Gt

1

P.M.-----| P.M.--| P.M.--|

T
A
B

9 8 0 8 9 8 8 9 8 0 8 9 8 8

Pre-verse 1

4

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

9 8 0 8 9 8 8 9 8 0 8 9 8 8 9 8 0 8 9 8 8 9 8 8

Verse 1 (1)

8

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

9 8 0 8 9 8 8 9 8 0 8 9 8 8 9 8 0 8 9 8 8 9 8 8

(2) (3)

12

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

9 8 0 8 9 8 8 9 8 0 8 9 8 8 9 8 0 8 9 8 8 9 8 8

(let ring) (let ring)

Break 1

15

P.M.--|

T
A
B

9 8 0 8 9 8 8 9 8 0 8 9 8 8 9 8 0 8 9 8 8 9 8 8

(2)

33

T	6	6	4		7	7	7	(6)	6
A	6	6	4		7	7	7	6	6
B	4	4	2	3	5	5	5	4	4

35

T	(6)	6	6	6	6	6	6	7	7	7	(6)	6
A	(6)	6	6	6	6	6	6	7	7	7	6	6
B	(4)	4	4	4	4	4	4	5	5	5	4	4

(3)

37

T	6	6	4		7	7	7	(6)	6
A	6	6	4		7	7	7	6	6
B	4	4	2	3	5	5	5	4	4

39

T	(6)	6	6	6	6	6	6	7	7	7	(6)	6
A	(6)	6	6	6	6	6	6	7	7	7	6	6
B	(4)	4	4	4	4	4	4	5	5	5	4	4

(4)

41

T	6	6	4		7	7	7	(6)	6
A	6	6	4		7	7	7	6	6
B	4	4	2	3	5	5	5	4	4

43

T	(6)	6	6	6	6	6	6	7	7	7	(6)	6
A	(6)	6	6	6	6	6	6	7	7	7	6	6
B	(4)	4	4	4	4	4	4	5	5	5	4	4

Post-chorus 1

45

TAB

6 6 4 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

4 4 2 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Pre-verse 3 (shorter)

48

P.M. - † P.M. - † P.M. - † P.M. - †

TAB

3 3 3 3 3 3 3 3 3 3 3 3 0 0 9 8 8 8 8 8 9 8 8 8 8 8 0 0

1 1

(1) Verse 3

(2)

52

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

0 0 0 0

9 8 8 9 8 8 9 8 8 9 8 8 9 8 8 9 8 8

(3)

(let ring)

(let ring)

Break 3

56

P.M. - † P.M. - † P.M. - - †

TAB

0 0 0 0

9 8 8 9 8 8 9 8 8 9 8 8 (9) 1 3 0 0 1 3 0 0

(1) Verse 4

(2)

62

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

0 0 0 0

9 8 8 9 8 8 9 8 8 9 8 8 9 8 8 9 8 8

(3)

(let ring)

(let ring)

Break 4/Pre-chorus 2

66

P.M. - - | P.M. - - | P.M. - - |

TAB 9 8 8 0 | 9 8 8 0 | 9 8 8 0

69

(let ring)

TAB (0) 3 0 0 | 4 3 0 0 | 9 8 8 9

(1)
Chorus 2

72

TAB 7 7 7 (6) | 6 6

74

TAB 7 7 7 (6) | 6 6

(2)

76

TAB 7 7 7 (6) | 6 6

(slow down gradually to t-60)

♩ = 80 *rall.*

Outro

92

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

9 8 0 8 9 8 0 8 9 8 0 8 9 8 8

(fade out)

rall.

♩ = 60

95

P.M. - | P.M. - |

T
A
B

9 8 0 8 9 8 8 9 (0) (0) (0) 9 (9) (9)