

# Breed

Words & Music by Nirvana

Standard tuning

♩ = 162

E-Gt

Measures 1-3 of the guitar part for 'Breed'. The music is in 4/4 time with a tempo of 162 bpm. It features a D major chord (D, F#, A, C) in the treble clef. The bass clef contains a rhythmic pattern of eighth notes: 4-4-4-4-7-2, 4-4-4-4-7-2, 4-4-4-4-7-2. The 7th fret is marked with a '7' and a '2' below it. A dynamic marking 'f' is present at the start. Quarter note accents (1/4) are placed above the 7th fret notes in measures 1, 2, and 3.

TAB

4	4	4	4	7	2	4	4	4	4	7	2	0	4	4	4	4	7	2	0
4	4	4	4	7	2	4	4	4	4	7	2	0	4	4	4	4	7	2	0
2	2	0	2	5	0	2	2	0	2	5	0	0	2	2	0	2	5	0	0

Measures 4-7 of the guitar part. The notation and TAB are identical to measures 1-3, with quarter note accents (1/4) above the 7th fret notes in measures 4, 5, 6, and 7.

TAB

4	4	4	4	7	2	4	4	4	4	7	2	0	4	4	4	4	7	2	0
4	4	4	4	7	2	4	4	4	4	7	2	0	4	4	4	4	7	2	0
2	2	0	2	5	0	2	2	0	2	5	0	0	2	2	0	2	5	0	0

Measures 8-11 of the guitar part. Measures 8-10 continue the previous pattern. Measure 11 is a double bar line. Measure 12 is a whole note chord: D (4), F# (4), A (4), C (4). Quarter note accents (1/4) are present above the 7th fret notes in measures 8, 9, 10, and 11.

TAB

4	4	4	4	7	2	4	4	4	4	7	2	0	4	4	4	4	7	2	0
4	4	4	4	7	2	4	4	4	4	7	2	0	4	4	4	4	7	2	0
2	2	0	2	5	0	2	2	0	2	5	0	0	2	2	0	2	5	0	0

Measures 12-15 of the guitar part. Measure 12 is a double bar line. Measure 13 is a whole note chord: D (4), F# (11), A (11), C (11). Measures 14-15 continue with the same chord. Quarter note accents (1/4) are present above the 7th fret notes in measures 12, 13, 14, and 15.

TAB

4	4	4	4	7	2	11	11	11	11	11	11	11	11	11	11	11	11	11	11
4	4	4	4	7	2	11	11	11	11	11	11	11	11	11	11	11	11	11	11
2	2	0	2	5	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9

15

full

T  
A  
B

18

full

T  
A  
B

21

T  
A  
B

24

full

T  
A  
B

27

T  
A  
B









76

T  
 A  
 B

4 4  
 4 4  
 2 2 0 2 5 0

4 (4)  
 4 (4)  
 2 (2)

$\frac{1}{4}$