

Come As You Are

Nirvana

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 120

Intro

S-Gt

f *let ring*-----| *let ring*-| *let ring*--|

TAB

0-0-1 2-0-2-0-2-2-1 0-2-0-0-2-0-1

let ring-----| *let ring*+ | *let ring*-| *let ring*-----| *let ring*+ | *let ring*-|

TAB

2-0-2-0-2-2-1 0-2-0-0-2-0-1 2-0-2-0-2-2-1 0-2-0-0-2-0-1

Verse

let ring-----| *let ring*+ | *let ring*-| *let ring*-----| *let ring*+ | *let ring*-|

TAB

2-0-2-0-2-2-1 0-2-0-0-2-0-1 2-0-2-0-2-2-1 0-2-0-0-2-0-1

let ring-----| *let ring*+ | *let ring*-| *let ring*-----| *let ring*+ | *let ring*-|

TAB

2-0-2-0-2-2-1 0-2-0-0-2-0-1 2-0-2-0-2-2-1 0-2-0-0-2-0-1

let ring-----| *let ring*+ | *let ring*-| *let ring*-----| *let ring*+ | *let ring*-|

TAB

2-0-2-0-2-2-1 0-2-0-0-2-0-1 2-0-2-0-2-2-1 0-2-0-0-2-0-1

20

let ring-----| let ring| let ring-| let ring-----| let ring| let ring-|

TAB

2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1

24

Chorus

let ring-----| let ring-----|

TAB

2 0 2 0 2 2 1 | 0 2 0 | 0 0 0 0 || 2 2 2 2 | 2 2 0

27

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 2 | 2 2 2 2 | 2 2 2 2 | 4 2 | 4 2 | 4 2 | 4 0 | 4 4 | 2 2 2 2 | 2 2 2 2 | 4 4 | 4 0

31

Verse

let ring-----|

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 2 | 2 2 2 2 | 2 2 2 2 | 4 0 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 1 | 2 0 2 0 2 2 1

35

let ring| let ring-| let ring-----| let ring| let ring-| let ring-----|

TAB

0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1

39

let ring † let ring † † let ring † † † † † † † † let ring † † † † † † † †

TAB

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 0 0 0

Chorus

42

TAB

2 2 4 4 0 2 2 2 2 2 2 2 2 2 2 4 4 0 2 2 2 2 2 2 2 2

4 4 2 0 0 0 0 0 0 0 0 4 4 0 0 0 0 0 0 0 0

46

TAB

2 2 4 4 0 2 2 2 2 2 2 2 2 2 2 4 4 0 2 2 2 2 2 2 2 2

4 4 2 0 0 0 0 0 0 0 0 4 4 0 0 0 0 0 0 0 0

Bridge

50

TAB

0 0 0 1

Interlude

58

let ring † † † † † † † † let ring † let ring † let ring † † † † † † † † let ring † let ring †

TAB

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

Solo

62

Musical notation for measures 62-65. The staff shows a melodic line with a key signature of one sharp (F#). The notes are: 62: F#4, G4, A4, B4, C5; 63: B4, A4, G4, F#4; 64: F#4, G4, A4, B4, C5; 65: B4, A4, G4, F#4. The guitar tab below shows the corresponding fretting: 62: 2-0, 2-0, 2-2-1; 63: 0-2, 0-0, 2-0-1; 64: 2-0, 2-0, 2-2-1; 65: 0-2, 0-0, 2-0-1. The instruction "let ring" is written below the notes.

66

Musical notation for measures 66-69. The staff shows a melodic line with a key signature of one sharp (F#). The notes are: 66: F#4, G4, A4, B4, C5; 67: B4, A4, G4, F#4; 68: F#4, G4, A4, B4, C5; 69: B4, A4, G4, F#4. The guitar tab below shows the corresponding fretting: 66: 2-0, 2-0, 2-2-1; 67: 0-2, 0-0, 2-0-1; 68: 2-0, 2-0, 2-2-1; 69: 0-2, 0-0, 2-0-1. The instruction "let ring" is written below the notes.

70

Musical notation for measures 70-73. The staff shows a melodic line with a key signature of one sharp (F#). The notes are: 70: F#4, G4, A4, B4, C5; 71: B4, A4, G4, F#4; 72: F#4, G4, A4, B4, C5; 73: B4, A4, G4, F#4. The guitar tab below shows the corresponding fretting: 70: 2-0, 2-0, 2-2-1; 71: 0-2, 0-0, 2-0-1; 72: 2-0, 2-0, 2-2-1; 73: 0-2, 0-0, 2-0-1. The instruction "let ring" is written below the notes.

74

Musical notation for measures 74-76. The staff shows a melodic line with a key signature of one sharp (F#). The notes are: 74: F#4, G4, A4, B4, C5; 75: B4, A4, G4, F#4; 76: F#4, G4, A4, B4, C5. The guitar tab below shows the corresponding fretting: 74: 2-0, 2-0, 2-2-1; 75: 0-2, 0-0, 2-0-1; 76: 2-0, 2-0, 2-2-1. The instruction "let ring" is written below the notes.

Chorus

77

Musical notation for measures 77-79. The staff shows a melodic line with a key signature of one sharp (F#). The notes are: 77: F#4, G4, A4, B4, C5; 78: B4, A4, G4, F#4; 79: F#4, G4, A4, B4, C5. The guitar tab below shows the corresponding fretting: 77: 0-2, 0-0; 78: 0-0, 0-1, 0-1, 0-1; 79: 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2. The instruction "let ring" is written below the notes.

80

TAB
4 2
4 2

84

Interlude

TAB
4 2
4 2

91

TAB
7 7 7 7 7
5 5 5 5 5

98

Outro

let ring-----+ let ring+ let ring -+ let ring-----+ let ring+ let ring -+

TAB
2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

102

let ring-----+ let ring+ let ring -+ let ring-----+ let ring+ let ring -+

TAB
2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

106

TAB
0 (0)
4 (4)
4 (4)
4 (4)
2 (2)