

Floyd the Barber

Nirvana
"Bleach"

Words & Music by Kurt Cobain

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes. A dynamic marking *f* is present. The guitar tablature below the staff shows the fretting for each measure.

TAB

3	3	2	2	2	3	3	2	2	2	3	3	2	2	2
1	1	0	0	0	1	1	0	0	0	1	1	0	0	0

Musical notation for measures 4-7. The staff continues the melody with eighth notes and chords. The guitar tablature shows fretting patterns including triplets and single notes.

TAB

0	0	0	0	3	3	2	2	2	3	3	2	2	2	3	3	2	2	2
0	0	0	0	3	3	2	2	2	3	3	2	2	2	3	3	2	2	2
1	1	1	1	1	1	0	0	0	1	1	0	0	0	1	1	0	0	0

Musical notation for measures 8-10. The key signature changes to two sharps (F# and C#) starting at measure 8. The guitar tablature includes a complex sequence of fretting, including a 7/5 chord.

TAB

0	0	0	0	6	6	7	7	5	5	6	6	6	6	6	6	6	6	6
3	3	3	3	4	4	7	7	3	3	6	6	6	6	6	6	6	6	6
1	1	1	1	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4

Musical notation for measures 11-13. The key signature returns to one sharp (F#). The guitar tablature shows a mix of chords and single notes.

TAB

6	6	7	7	5	5	6	6	6	6	6	6	3	3	0	1	3	1
6	6	7	7	5	5	6	6	6	6	6	6	3	3	0	1	3	1
4	4	5	5	3	3	4	4	4	4	4	4	1	1	0	1	3	1

Musical notation for measures 14-16. The staff shows a melodic line with eighth notes and a key signature of one sharp (F#). The guitar tablature is simple, consisting of single notes and triplets.

TAB

3	3	1	0	1	3	1	1	0	1	3	0	1	3	3	1	0	1	3
3	3	1	0	1	3	1	1	0	1	3	0	1	3	3	1	0	1	3

17

T
A
B

1 1 0 1 3 0 1 | 3 3 1 0 1 3 | 1 1 0 1 3 0 1

20

T
A
B

3 0 0 1 1 2 2 3 | 3 3 2 2 2 | 3 3 2 2 2 | 3 3 2 2 2

1 1 0 0 0 | 1 1 0 0 0 | 1 1 0 0 0 | 1 1 0 0 0

24

T
A
B

0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 3 3 3 3

3 3 | 3 3 | 1 1