

# Lithium

Nirvana  
Nevermind

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 120

**Intro guitare**

E-Gt

T  
A  
B

0 X 0 4 (6) X 0 4 6 X 0 5 7 7 3 3 3 5 5 5 0

**Couplet 1**

T  
A  
B

X 4 4 7 7 7 0 0 X 0 4 6 X 0 4 6 X 0 5 7 7

T  
A  
B

X 5 7 7 0 X 4 7 7 0 0 X 0 4 6 X 0

T  
A  
B

4 6 X 0 5 7 7 X 5 7 7 0 X 4 7 7 0

13

T  
A  
B

0 X 0 4 6 X 0 | 4 6 X 0 5 7 7 5 | X 3 5 3 5 7 7 0

16

T  
A  
B

X 2 4 2 5 7 7 0 | 0 X 0 4 6 X 0 | 4 6 X 0 5 7 7 5

19 **Refrain**

T  
A  
B

X 3 5 3 5 7 0 || || || || || ||

24

T  
A  
B

|| || || || || ||

30 **Couplet 2**

T  
A  
B

|| || || || || 6

34

T  
A  
B

6 X 5 7 7 5 | 5 5 7 7 0 | 2 4 5 7 7 0

37

T  
A  
B

6	6 X X	0 5 7 7 5	3 5 3 5 7 7 0
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40

T  
A  
B

2 4 4 5 7 7 0	6	6 X X	0 5 7 7 5
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43

T  
A  
B

X 3 5 3 5 7 7 0	X 2 4 2 5 7 7 0	6
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46

**Refrain**

T  
A  
B

6 X X	0 5 7 7 5	X 3 5 3 5 7 7 0		
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50

T  
A  
B

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56

**Pont de fin**

T  
A  
B

--	--	--	--	--	--

62

T  
A  
B

68

T  
A  
B

74

T  
A  
B

**Couplet 3**

80

T  
A  
B

85

T  
A  
B

90

T  
A  
B

94

T  
A  
B

**Refrain final**

98

T  
A  
B

104

T  
A  
B

**Pont**

110

T  
A  
B

116

T  
A  
B

122

T  
A  
B

128

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. Each measure starts with a guitar pick-up (a vertical line with a diagonal slash) followed by a quarter rest, a quarter note, and a quarter rest. The notes are: B-flat (first measure), A (second measure), and G (third measure). The bottom staff is a guitar tablature staff with six lines. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.