

School

Nirvana
Bleach

Words & Music by Nirvana

Standard tuning

♩ = 87

E-Gt

The first system of music for the guitar part of 'School' by Nirvana. It consists of a treble clef staff in 4/4 time and a six-line guitar tablature staff. The treble staff begins with a diamond-shaped chord symbol and a dynamic marking of *f*. The tablature staff starts with a '0' and contains a series of eighth notes with fret numbers 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5. Arched arrows labeled $\frac{3}{4}$ indicate triplets of eighth notes over the 5th fret notes in measures 1, 2, 3, 4, 5, and 6.

The second system of music, starting at measure 4. It continues the guitar part with the same notation as the first system, including the treble staff and the six-line tablature staff with fret numbers and triplet markings.

The third system of music, starting at measure 6. It continues the guitar part with the same notation as the first system, including the treble staff and the six-line tablature staff with fret numbers and triplet markings.

The fourth system of music, starting at measure 8. It continues the guitar part with the same notation as the first system, including the treble staff and the six-line tablature staff with fret numbers and triplet markings.

10

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 |

13

TAB

0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 5 0 0 0 0 5 0 0 0 0 0 0 0 0 5

15

TAB

0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 5 0 0 0 0 5 0 0 0 0 0 0 0 0 5

17

TAB

0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 5 0 0 0 0 5 0 0 0 0 0 0 0 0 5

19

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 |

47

The musical score consists of a treble clef staff and a tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. The tablature staff is labeled with 'T', 'A', and 'B' for strings. The fret numbers are as follows:

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |