

Oh Yeah All Right

Nocket Fool

Words & Music by Hugo Pungs

Dropped D
⑥=D

♩ = 70

Introdução

E-Gt

1

f

T
A
B

12 0 0 10 0 0 8 0 10 0 7

2

T
A
B

12 0 0 10 0 0 8 0 10 0 7 12 0 0 10 0 0 8 0 10 0 7

4

T
A
B

12 0 0 10 0 0 8 0 10 0 7 12 x x 10 x x 8 10 8 10 7 12 x x 10 x x 8 10 8 10 7

6

T
A
B

12 x x 10 x x 8 10 8 10 7 12 x x 10 x x 8 10 8 10 7 12 x x 10 x x 8 10 8 10 7

8

T
A
B

12 x x 10 x x 8 10 8 x x x 12 x x 10 x x 8 10 8 10 7

10

T
A
B

12 — X — X — 10 — X — X — 8 — 10 — 8 — 10 — 7 | 12 — X — X — 10 — X — X — 8 — 10 — 8 — 10 — 7

Verso 1

12

T
A
B

12 — X — X — 10 — X — X — 8 — 10 — 8 — X — X — X | | | |

17

T
A
B

12 — 10 — 8 — 7 | 12 — 10 — 8 — 7 | 12 — 10 — 8 — 7 | 12 — 10 — 8 — 7

Refrão 1

21

T
A
B

12 — X — X — 10 — X — X — 8 — 10 — 8 — 10 — 7 | 12 — X — X — 10 — X — X — 8 — 10 — 8 — 10 — 7

23

T
A
B

12 — X — X — 10 — X — X — 8 — 10 — 8 — 10 — 7 | 12 — X — X — 10 — X — X — 8 — 10 — 8 — X — X — X

25

T
A
B

12 — X — X — 10 — X — X — 8 — 10 — 8 — 10 — 7 | 12 — X — X — 10 — X — X — 8 — 10 — 8 — 10 — 7

Verso 2

27

TAB 12 X X 10 X X 8 10 8 10 7 | 12 X X 10 X X 8 10 8 X X X

Detailed description: This system contains measures 27, 28, and 29. The guitar staff shows a sequence of chords: two barre chords at the 12th fret (X-X), followed by chords at the 10th fret (X-X), 8th fret (8), 10th fret (10), 8th fret (8), and 10th fret (10), and finally a 7th fret chord (7). Measures 28 and 29 repeat this sequence, with the final chord in measure 29 being an open string (X).

30

TAB

Detailed description: This system contains measure 30, which is a whole rest in both the guitar and vocal staves.

Refrão 2

37

TAB 12 X X 10 X X 8 10 8 10 7 | 12 X X 10 X X 8 10 8 10 7

Detailed description: This system contains measures 37 and 38. The guitar staff shows a sequence of chords: two barre chords at the 12th fret (X-X), followed by chords at the 10th fret (X-X), 8th fret (8), 10th fret (10), 8th fret (8), and 10th fret (10), and finally a 7th fret chord (7). Measure 38 repeats this sequence.

39

TAB 12 X X 10 X X 8 10 8 10 7 | 12 X X 10 X X 8 10 8 X X X

Detailed description: This system contains measures 39 and 40. The guitar staff shows a sequence of chords: two barre chords at the 12th fret (X-X), followed by chords at the 10th fret (X-X), 8th fret (8), 10th fret (10), 8th fret (8), and 10th fret (10), and finally a 7th fret chord (7). Measure 40 repeats this sequence, with the final chord in measure 40 being an open string (X).

41

TAB 12 X X 10 X X 8 10 8 10 7 | 12 X X 10 X X 8 10 8 10 7

Detailed description: This system contains measures 41 and 42. The guitar staff shows a sequence of chords: two barre chords at the 12th fret (X-X), followed by chords at the 10th fret (X-X), 8th fret (8), 10th fret (10), 8th fret (8), and 10th fret (10), and finally a 7th fret chord (7). Measure 42 repeats this sequence.

43

TAB 12 X X 10 X X 8 10 8 10 7 | 12 X X 10 X X 8 10 8 X X X

Detailed description: This system contains measures 43 and 44. The guitar staff shows a sequence of chords: two barre chords at the 12th fret (X-X), followed by chords at the 10th fret (X-X), 8th fret (8), 10th fret (10), 8th fret (8), and 10th fret (10), and finally a 7th fret chord (7). Measure 44 repeats this sequence, with the final chord in measure 44 being an open string (X).

Final

45

Musical notation for measures 45 and 46. The staff shows a sequence of chords: G major (12-0-0), A major (10-0-0), F# major (8-10-8), and E major (10-7). The sequence repeats for the second measure.

T
A
B

12-0-0-10-0-0-8-10-8-10-7 | 12-0-0-10-0-0-8-10-8-10-7

47

Musical notation for measures 47 and 48. The staff shows a sequence of chords: G major (12-0-0), A major (10-0-0), F# major (8-10-8), and E major (10-7). The sequence repeats for the second measure.

T
A
B

12-0-0-10-0-0-8-10-8-10-7 | 12-0-0-10-0-0-8-10-8-10-7

49

Musical notation for measures 49 and 50. The staff shows a sequence of chords: G major (12-0-0), A major (10-0-0), F# major (8-10-8), and E major (10-7). The sequence repeats for the second measure.

T
A
B

12-0-0-10-0-0-8-10-8-10-7 | 12-0-0-10-0-0-8-10-8-10-7

51

Musical notation for measures 51 and 52. The staff shows a sequence of chords: G major (12-0-0), A major (10-0-0), F# major (8-10-8), and E major (10-7). The sequence repeats for the second measure, ending with a final chord (0-0).

T
A
B

12-0-0-10-0-0-8-10-8-10-7 | 12-0-0-10-0-0-8-10-8-10-7 0