

# Blind Vision

## Nocturnal Addiction

### Dusk Obscurity

Words & Music by Frozbitt Addictorius, Deathtone, Nocturnor.

Dropped C  
① = D    ④ = C  
② = A    ⑤ = G  
③ = F    ⑥ = C

♩ = 140

E-Gt

**T**  
**A**  
**B**

7 X X X 7 X X X 7 X X X 7 X X X  
7 X X X 7 X X X 8 X X X 8 X X X  
0 0 0 0 0 0 0 0 0 0 0 0

**T**  
**A**  
**B**

7 X X X 7 X X X 7 X X X 7 X X X 7 X X X 7 X X X  
10 X X X 10 X X X 7 X X X 7 X X X 8 X X X 8 X X X  
0 0 0 0 0 0 0 0 0 0 0 0

**T**  
**A**  
**B**

7 X X X 7 X X X 7 X X X 7 X X X 10 X X X 10 X X X 14 X X X 14 X X X  
10 X X X 10 X X X 7 X X X 7 X X X 12 X X X 12 X X X 15 X X X 15 X X X  
0 0 0 0 0 0 0 0 0 0 0 0

**T**  
**A**  
**B**

12 X X X 12 X X X 14 X X X 14 X X X  
14 X X X 14 X X X 15 X X X 15 X X X  
0 0 0 0 0 0 0 0 0

8

TAB 10 X X X 10 X X X 14 X X X 14 X X X  
 12 X X X 12 X X X 15 X X X 15 X X X  
 0 0 0 0 0 0 0 0 0 0 0 0

9

TAB 12 X X X 12 X X X 14 X X X 14 X X X  
 14 X X X 14 X X X 15 X X X 15 X X X  
 0 0 0 0 0 0 0 0 0 0 0 0

10

TAB 7 X X X 7 X X X 8 X X X 8 X X X 10 X X X 10 X X X 7 X X X 7 X X X  
 7 X X X 7 X X X 8 X X X 8 X X X 10 X X X 10 X X X 7 X X X 7 X X X  
 0

12

TAB 7 X X X 7 X X X 8 X X X 8 X X X 10 X X X 10 X X X 7 X X X 7 X X X  
 7 X X X 7 X X X 8 X X X 8 X X X 10 X X X 10 X X X 7 X X X 7 X X X  
 0

14

TAB 10 X X X 10 X X X 14 X X X 14 X X X  
 12 X X X 12 X X X 15 X X X 15 X X X  
 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB 12 X X X 12 X X X 14 X X X 14 X X X  
 14 X X X 14 X X X 15 X X X 15 X X X  
 0 0 0 0 0 0 0 0 0 0

16

TAB 10 X X X 10 X X X 14 X X X 14 X X X  
 12 X X X 12 X X X 15 X X X 15 X X X  
 0 0 0 0 0 0 0 0 0 0

17

TAB 12 X X X 12 X X X 14 X X X 14 X X X | 10 X 10 11 11 8  
 14 X X X 14 X X X 15 X X X 15 X X X  
 0 0 0 0 0 0 0 0 0 0

19

TAB 10 8 10 8 10 10 9 7 | 9 13 11 10 8 10 8 10 | 10 8 5/6

22

TAB 7 5 0 0 7 5 0 0 8 7 0 0 8 7 0 0

23

TAB 5 3 0 0 5 3 0 0 7 5 0 0 7 5 0 0



31

TAB

8 8 10 10 10 10 10 10 8 8 8 8 10 10 10 10

34

TAB

7 5 0 0 7 5 0 0 8 7 0 0 8 7 0 0

35

TAB

5 3 0 0 5 3 0 0 7 5 0 0 7 5 0 0

36

TAB

7 5 0 0 7 5 0 0 8 7 0 0 8 7 0 0

37

TAB

5 3 0 0 5 3 0 0 7 5 0 0 7 5 0 0

38

TAB

7 5 0 0 8 7 0 0 10 8 0 0 12 10 0 0

39

T  
A  
B

10 8 0 0 8 7 0 0 7 5 0 0 5 3 0 0

40

T  
A  
B

7 5 0 0 8 7 0 0 10 8 0 0 12 10 0 0

41

T  
A  
B

13 12 0 0 15 13 0 0 17 15 0 0 19 17 0 0

42

T  
A  
B

20 19 0 0 22 20 0 0 24 22 0 0 21

A.H.

43

T  
A  
B

22 20 0 0 20 19 0 0 19 17 0 0 17

A.H.







57

T T T T

15—11—8—15—11—8—15—11—8—15—11—8—16—13—10—16—13—10—16—13—10—16—13—10

(8)

TAB

58

T T T T

15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8

(8)

TAB

59

T T T T

15—11—8—15—11—8—15—11—8—15—11—8—16—13—10—16—13—10—16—13—10—16—13—10

(8)

TAB

60

T T T T

15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8

(8)

TAB

61

T T T T

15—11—8—15—11—8—15—11—8—15—11—8—16—13—10—16—13—10—16—13—10—16—13—10

(8)

TAB

62

T T T T

TAB (8) 15-11-8-15-11-8-15-11-8-15-11-8-15-11-8-15-11-8-15-11-8

63

T T T T

TAB (8) 15-11-8-15-11-8-15-11-8-15-11-8-16-13-10-16-13-10-16-13-10-16-13-10

64

$\text{♩} = 140 \text{ rall.}$  -----  $\text{♩} = 100$

TAB (8) 13-15-13-12-12-13-12-10 (8) 10-12-10-8-8-10-8-6

66

$\text{♩} = 140$        $\text{♩} = 140$        $\text{♩} = 140$

TAB (8) (6) 7-X-7-7-X-7 7-X-7-8-X-8 5-X-5-7-X-7 5-X-5-7-X-7 5-X-5 3-X-3-5-X-5

69

TAB 7-X-7-7-X-7 5-X-5-7-X-7 5-X-5-7-X-7 5-X-5 14-15-15-10-9 14-15-10-7-5

73

T  
A  
B

14 — 15 — 15 — 10 — 9	14 — 15 — 10 — 7 — 5	14 — 15 — 12 — 10 — 9	12 — 14 — 10 — 7 — 5
-----------------------	----------------------	-----------------------	----------------------

77

T  
A  
B

14 — 15 — 12 — 10 — 9	12 — 14 — 10 — 7 — 5	14 — 15 — 17 — 12	12 — 10 — <sup>5</sup> / <sub>6</sub>
-----------------------	----------------------	-------------------	---------------------------------------

81

T  
A  
B

17 — 19 — 21 — 15	15 — 14 — <sup>5</sup> / <sub>6</sub>	14 — 15 — 17 — 12	14 — 12 — <sup>10</sup> / <sub>10</sub>
-------------------	---------------------------------------	-------------------	---

85

T  
A  
B

17 — 19 — 21 — 15	17 — 15 — <sup>13</sup> / <sub>14</sub>	14 — 14 — 15 — 19 — 17 — 14	12 — 10 — 12 — 9 — 10 — 7 — 9
-------------------	---	-----------------------------	-------------------------------

89

T  
A  
B

14 — 12 — 15 — 12 — 15 — 14 — 15 — 14	15 — 14 — 12	14 — 14 — 15 — 19 — 17 — 14
---------------------------------------	--------------	-----------------------------

92

T  
A  
B

12 — 10 — 12 — 9 — 10 — 7 — 9	14 — 12 — 15 — 12 — 15 — 14 — 15 — 14	15 — 14 — 12
-------------------------------	---------------------------------------	--------------

95

T  
A  
B

12 — 0 — 12 — 0 — 15 — 0 — 12 — 0 — 14 — 0 — 14 — 0 — 17 — 15 — 14 — 12

96

T  
A  
B

12 — 0 — 12 — 0 — 15 — 0 — 12 — 0 — 14 — 0 — 14 — 0 — 17 — 15 — 14 — 12

97

T  
A  
B

12 — 0 — 12 — 0 — 15 — 0 — 12 — 0 — 14 — 0 — 14 — 0 — 17 — 15 — 14 — 12 | 12 — 14

99

T  
A  
B

12 — 0 — 12 — 0 — 15 — 0 — 12 — 0 — 14 — 0 — 14 — 0 — 17 — 15 — 14 — 12

100

T  
A  
B


12 — 0 — 12 — 0 — 15 — 0 — 12 — 0 — 14 — 0 — 14 — 0 — 17 — 15 — 14 — 12

101

T  
A  
B

12 — 0 — 12 — 0 — 15 — 0 — 12 — 0 — 14 — 0 — 14 — 0 — 17 — 15 — 14 — 12

102




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 102. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (12), A4 (0), B4 (12), C5 (0), D5 (15), E5 (0), F#5 (12), G5 (0), A5 (14), B5 (14), C6 (0), D6 (17), E6 (15), F#6 (14), and G6 (12). Below the staff is a guitar tablature with the same sequence of fret numbers: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

103




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 103. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (12), A4 (0), B4 (12), C5 (0), D5 (15), E5 (0), F#5 (12), G5 (0), A5 (14), B5 (14), C6 (0), D6 (17), E6 (15), F#6 (14), and G6 (12). Below the staff is a guitar tablature with the same sequence of fret numbers: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

104




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 104. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (12), A4 (0), B4 (12), C5 (0), D5 (15), E5 (0), F#5 (12), G5 (0), A5 (14), B5 (14), C6 (0), D6 (17), E6 (15), F#6 (14), and G6 (12). Below the staff is a guitar tablature with the same sequence of fret numbers: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

105




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 105. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (12), A4 (0), B4 (12), C5 (0), D5 (15), E5 (0), F#5 (12), G5 (0), A5 (14), B5 (14), C6 (0), D6 (17), E6 (15), F#6 (14), and G6 (12). Below the staff is a guitar tablature with the same sequence of fret numbers: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

106




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 106. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (12), A4 (0), B4 (12), C5 (0), D5 (15), E5 (0), F#5 (12), G5 (0), A5 (14), B5 (14), C6 (0), D6 (17), E6 (15), F#6 (14), and G6 (12). Below the staff is a guitar tablature with the same sequence of fret numbers: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

107




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 107. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (12), A4 (0), B4 (12), C5 (0), D5 (15), E5 (0), F#5 (12), G5 (0), A5 (14), B5 (14), C6 (0), D6 (17), E6 (15), F#6 (14), and G6 (12). Below the staff is a guitar tablature with the same sequence of fret numbers: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

108




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 108. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers for each note: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

109




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 109. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers for each note: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

110




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 110. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers for each note: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

111




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 111. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers for each note: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

112




T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 112. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers for each note: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

113



T  
A  
B

12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This block contains the musical notation for measure 113. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers for each note: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

114

TAB 12 0 12 0 15 0 12 0 14 0 14 0 17 15 14 12

Detailed description: This system shows the first measure of a guitar piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with fret numbers: 12, 0, 12, 0, 15, 0, 12, 0, 14, 0, 14, 0, 17, 15, 14, 12.

TAB 15 0 15 0 19 0 15 0 17 0 17 0 20 19 17 15

Detailed description: This system shows the second measure. The melody continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The tablature fret numbers are: 15, 0, 15, 0, 19, 0, 15, 0, 17, 0, 17, 0, 20, 19, 17, 15.

TAB 15 0 15 0 19 0 15 0 17 0 17 0 20 19 17 15

Detailed description: This system shows the third measure. The melody continues with quarter notes: E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The tablature fret numbers are: 15, 0, 15, 0, 19, 0, 15, 0, 17, 0, 17, 0, 20, 19, 17, 15.

TAB 15 0 15 0 19 0 15 0 17 0 17 0 20 19 17 15

Detailed description: This system shows the fourth measure. The melody continues with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0. The tablature fret numbers are: 15, 0, 15, 0, 19, 0, 15, 0, 17, 0, 17, 0, 20, 19, 17, 15.

TAB 15 0 15 0 19 0 15 0 17 0 17 0 20 19 17 15

Detailed description: This system shows the fifth measure. The melody continues with quarter notes: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0. The tablature fret numbers are: 15, 0, 15, 0, 19, 0, 15, 0, 17, 0, 17, 0, 20, 19, 17, 15.

TAB 15 0 15 0 19 0 15 0 17 0 17 0 20 19 17 15

Detailed description: This system shows the sixth measure. The melody continues with quarter notes: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0. The tablature fret numbers are: 15, 0, 15, 0, 19, 0, 15, 0, 17, 0, 17, 0, 20, 19, 17, 15.

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 12. The staff contains a melodic line with eighth notes and a bass line with a similar rhythmic pattern. The guitar tab below shows the fret numbers for each note.

TAB: 15 — 0 — 15 — 0 — 19 — 0 — 15 — 0 — 17 — 0 — 17 — 0 — 20 — 19 — 17 — 15

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 12. The staff contains a melodic line with eighth notes and a bass line with a similar rhythmic pattern. The guitar tab below shows the fret numbers for each note.

TAB: 15 — 0 — 15 — 0 — 19 — 0 — 15 — 0 — 17 — 0 — 17 — 0 — 20 — 19 — 17 — 15

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 12. The staff contains a melodic line with eighth notes and a bass line with a similar rhythmic pattern. The guitar tab below shows the fret numbers for each note, including a change to a 3/4 time signature and a new fret sequence.

TAB: 15 — 0 — 15 — 0 — 19 — 0 — 15 — 0 — 17 — 0 — 17 — 0 — 20 — 19 — 17 — 15 | 7 — (7) — 8 — 10

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 124. The staff contains a melodic line with eighth notes, triplets, and a 'full' note. The guitar tab below shows the fret numbers for each note, including triplets and a 'full' note.

TAB: 8 — (8) — 10 — 12 — 10 — 8 | 10 — 13 — 15 — 15 — 13 — 11 — 15 — 13 — 11 — 15 — 13 — 11 — 10 — 8

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 128. The staff contains a melodic line with eighth notes and triplets. The guitar tab below shows the fret numbers for each note, including triplets.

TAB: 10 — 11 — 13 — 15 — 16 — 13 — 15 — 13 — 16 — 15 — 16 — 15 — 16 — 16 — 15 — 13 — 16 — 15 — 13



Musical notation for measures 131-136. The staff shows a melodic line with triplets and slurs. The guitar tab below indicates fret numbers: 13-15-13-15, 15, 15-16-15, 16-16-15-13-16-15-13, 13-15-13-15, 15.

Musical notation for measures 137-142. The staff shows a melodic line with triplets and slurs. The guitar tab below indicates fret numbers: 15-13, 16-15-13, 15-13-15, 15-13-11-13-11, 14-11, 14-12.

Musical notation for measures 143-146. The staff shows a melodic line with slurs and 'x' marks. The guitar tab below indicates fret numbers: 7-X-7, 8-X-8, 5-X-5-7-X-7, 7-X-7, 8-X-8, 5-X-5-7-X-7.

Musical notation for measures 147-150. The staff shows a melodic line with triplets and slurs. The guitar tab below indicates fret numbers: 10-10-8-6, 11, 8-8-6-5-5, 10-10-10-10-6-8, 5-3-5-3-5.

Musical notation for measures 151-154. The staff shows a melodic line with triplets and slurs. The guitar tab below indicates fret numbers: 10-10-8-6, 11, 8-8-6-5-5, 10-10-10-10-6-8, 5-3-5-3-5.

Musical notation for measures 155-158. The staff shows a melodic line with slurs and 'x' marks. The guitar tab below indicates fret numbers: 10-X-10-12-X-12, 9-X-9-10-X-10, 10-12-10-9-7-9-7-9.

8 8 8 6 6 6 6 15 11 10 8 15 11 10 8 15 11 10 8 15 11 10 8

T T T T

15 11 10 8 15 11 10 8 16 13 11 10 16 13 11 10

T T T T

15 11 10 8 15 11 10 8 15 11 10 8 15 11 10 8

T T T T

15 11 10 8 15 11 10 8 16 13 11 10 16 13 11 10

T T T T

15 11 8 15 11 8 15 11 8 15 11 8 15 11 8 15 11 8 15 11 8 15 11 8 15 11 8 15 11 8

T T T T

164

T T T T

15—11—8—15—11—8—15—11—8—15—11—8—16—13—10—16—13—10—16—13—10—16—13—10

T  
A  
B

165

T T T T

15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8

T  
A  
B

166

T T T T

15—11—8—15—11—8—15—11—8—15—11—8—16—13—10—16—13—10—16—13—10—16—13—10

T  
A  
B

167

T T T T

15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8

T  
A  
B

168

T T T T

15—11—8—15—11—8—15—11—8—15—11—8—16—13—10—16—13—10—16—13—10—16—13—10

T  
A  
B

169

T T T T

TAB 15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8—15—11—8

170

T T T T

TAB 15—11—8—15—11—8—15—11—8—15—11—8—16—13—10—16—13—10—16—13—10—16—13—10

-----  $\text{♩} = 140$  *rall.* -----

171

TAB 13—15—13—12—12—13—12—10—10—12—10—8—8—10—8—6—6—6—8—8

*rall.* -----  $\text{♩} = 100$  -----  $\text{♩} = 100$

174

TAB 8—8—10—10