

# Curse Of Mind

## Nocturnal Pulse

Standard tuning

♩ = 100

S-Gt

Measures 1-6: Treble clef, 4/4 time. Measure 1 has a first finger (1) above the staff. Measures 1-6 contain whole rests. Below the staff are five empty guitar TAB lines.

Measures 7-11: Treble clef, 4/4 time. Measure 7 has a first finger (1) above the staff. Measures 7-8 contain whole rests. Measure 9 starts with a forte (*f*) dynamic and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 contains a whole rest. Measure 11 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are five guitar TAB lines with fret numbers: 0, 7, 9, 0 for measure 9; 5, 7, 7, 5 for measure 11.

Measures 12-16: Treble clef, 4/4 time. Measure 12 has a mezzo-forte (*mf*) dynamic and contains a chord of G4, A4, B4, C5, B4, A4, G4. Measure 13 has a forte (*f*) dynamic and contains a chord of G4, A4, B4, C5, B4, A4, G4. Measure 14 contains a sharp sign (#) above the staff. Measures 15-16 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are five guitar TAB lines with fret numbers: 5, 5, 3, 3, 2 for measure 12; 0, 7, 9, 0 for measure 13; 5, 7, 7, 5 for measure 15; 5, 5, 3 for measure 16.

Measures 17-20: Treble clef, 4/4 time. Measures 17-20 contain whole rests. Below the staff are five guitar TAB lines with fret numbers: 0, 7, 9, 0 for measure 20.

22

*mf f*

TAB

8	7	9	0
5	7	7	5-9-7
			7-9
5	5	5	5
3		3	2
0	7	9	0
			7-9-7

26

*mf f*

TAB

8	7	9	0
			10-9
5	7	7	5-9-7
			7-9
5	5	5	5
3		5	0
			3-2
0	7	9	0
			7-9-7

30

*mf f*

TAB

8	7	9	0
			10-9
5	7	7	5-9-7
			7-9
5	5	5	5
3		5	0
			3-2
0	7	9	0
			7-9-7

34

*mf f*

TAB

8	7	9	0
			10-9
5	7	7	5-9-7
			7-9
5	5	5	5
3		5	0
			3-2
0	7	9	0
			7-9-7

38

*mf f*

TAB

8	7	9	0
			10-9
5	7	7	5-9-7
			7-9
3	5	5	5
			2
			2
0	7	9	0
			7-9-7

42

T  
A  
B

46

T  
A  
B

50

T  
A  
B

55

T  
A  
B

59

T  
A  
B

63

TAB

5 7 7 5-9-7 7-9 | 5 5 5 5 0 3-2 | 0 7 9 0 7 9-7 | 8 7 9 0 7 10-9

67

TAB

5 7 7 5-9-7 7-9 | 3 5 5 5 2 2 | 0 7 9 0 7 9-7 | 8 7 9 0 7 10-9

71

TAB

5 7 7 5-9-7 7-9 | 5 5 5 5 0 3-2 | 0 7 9 0 7 9-7 | 8 7 9 0 7 10-9

75

TAB

5 7 7 5-9-7 7-9 | 5 5 5 5 0 3-2 | | | |

80

TAB

| | 0 7 9 0 7 9-7 | 8 7 9 0 7 10-9 | 5 7 7 5-9-7 7-9

84

84 85 86 87

TAB

5 5 5 5 0 3 2 0 7 9 0 7 9 7 8 7 9 0 7 10 9 5 7 7 5 9 7 7 9

88

88 89 90 91

TAB

3 5 5 5 2 2 0 7 9 0 7 9 7 8 7 9 0 7 10 9 5 7 7 5 9 7 7 9

92

92 93 94 95

TAB

5 5 5 5 0 3 2 0 7 9 0 7 9 7 8 7 9 0 7 10 9 5 7 7 5 9 7 7 9

96

96 97 98 99 100 101

TAB

5 5 5 5 0 3 2

$\text{♩} = 110$

102

102 103 104 105 106 107 108

TAB

109

109 110 111 112 113 114 115

TAB

116

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music, each with a single quarter note: B-flat4, B-flat4, and B-flat4. The bottom staff is a guitar tab staff, consisting of six horizontal lines representing the strings. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.