

Louise

NOFX
Pump Up The Valuum

Words & Music by NOFX

Standard tuning

♩ = 160

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' above the staff. The guitar tab below shows fret numbers for each string.

T	2	2	2	5	5	5	7	7	7	9	9	9	5	5	5	7	7	7
A	0	0	0	3	3	3	5	5	5	7	7	7	3	3	3	5	5	5
B																		

Measures 4-7 of the guitar part. The notation continues with the same rhythmic pattern. The guitar tab shows fret numbers for each string.

T	5	5	5	5	5	5	2	2	2	5	5	5	7	7	7	9	9	9	5	5	5	7	7	7
A	3	3	3	3	3	3	0	0	0	3	3	3	5	5	5	7	7	7	3	3	3	5	5	5
B																								

.....Palm Mute

Measures 8-11 of the guitar part. The music is marked with a palm mute. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab shows fret numbers for each string.

T	2	2	2	2	2	2	2	2	2	5	5	5	7	7	7	4	4	4	2	2	2	5	5	5
A	0	0	0	0	0	0	0	0	0	3	3	3	5	5	5	2	2	2	0	0	0	3	3	3
B																								

Measures 12-15 of the guitar part. The notation continues with the same rhythmic pattern. The guitar tab shows fret numbers for each string.

T	5	5	5	7	7	7	5	5	5	5	5	5	7	7	7	5	5	5	5	5	5	5	5	5
A	3	3	3	5	5	5	3	3	3	3	3	3	5	5	5	3	3	3	3	3	3	3	3	3
B																								

Measures 16-19 of the guitar part. The notation continues with the same rhythmic pattern. The guitar tab shows fret numbers for each string.

T	7	7	7	7	2	2	2	5	5	5	7	7	7	9	9	9	5	5	5	7	7	7	7	7
A	5	5	5	5	2	2	2	5	5	5	5	5	5	7	7	7	3	3	3	5	5	5	5	5
B					0	0	0	3	3	3	5	5	5	7	7	7								

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TAB

5	5	5	5	5	5	5	5	7	7	7	9	9	9	5	5	5	7	7	7
3	3	3	3	3	3	3	3	5	5	5	7	7	7	3	3	3	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

.....Palm Mute

24

TAB

2	2	2	2	2	2	2	2	5	5	5	7	7	7	4	4	4	4	2	2	2	5	5	5
0	0	0	0	0	0	0	0	3	3	3	5	5	5	2	2	2	2	0	0	0	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

5	5	5	7	7	7	5	5	5	5	5	5	7	7	7	5	5	5	5	5	5	5	5	5
3	3	3	5	5	5	3	3	3	3	3	3	5	5	5	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

A.H. A.H. A.H. A.H.

full full full full

TAB

7	7	7	7	14	14	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12
7	7	7	7	14	14	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12
5	5	5	5	14	14	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12

36

full full full full full

TAB

12	12	12	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12
12	12	12	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12
12	10	12	14	12	14	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12

41

T
A
B

5 5 5 5 7 7 7 7 5 5 5 5 2 2 2 2 5 5 5 5
3 3 3 3 5 5 5 5 3 3 3 3 0 0 0 0 3 3 3 3

46

T
A
B

7 7 7 7 5 5 5 5 7 7 7 7 2 2 2 2 5 5 5 5
5 5 5 5 3 3 3 3 5 5 5 5 0 0 0 0 3 3 3 3

50

T
A
B

7 7 7 9 9 9 5 5 5 7 7 7 5 5 5 2 2 2 5 5 5 5
5 5 5 7 7 7 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 3

54

.....Palm Mute

T
A
B

7 7 7 9 9 9 5 5 5 7 7 7 2 2 2 2 2 2 2 2 2 2 5 5 5 5
5 5 5 7 7 7 3 3 3 5 5 5 0 0 0 0 0 0 0 0 0 0 3 3 3 3

58

T
A
B

7 7 7 4 4 4 2 2 2 5 5 5 5 5 5 7 7 7 5 5 5 5 5 5 5 5
5 5 5 2 2 2 0 0 0 3 3 3 3 3 3 5 5 5 3 3 3 3 3 3 3 3

62

T
A
B

7 7 7 5 5 5 5 5 5 7 7 7 7 6 3 5 5 5 5
5 5 5 3 3 3 3 3 3 5 5 5 5 4 3 3 3 3

68

T
A (5)
B (3)