

Mattersville

NOFX
The War On Errorism

Words & Music by Fat Mike

Standard tuning

♩ = 110

tab by Mark Notarnick, marcoscompilation@libero.it

♩ = 120
Verse 1

E-Bass

TAB

9

f

TAB

12

TAB

14

TAB

16

TAB

Chorus

18

TAB

20

20 21

TAB 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8-8-8

Detailed description: This system contains two measures of music. Measure 20 starts with a bass clef and a treble clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 21 has a key signature change to one sharp (F#) and continues with the same eighth-note pattern. The guitar tab below shows fret numbers for each note: 3-3-3-3-3-3-3-3 for the first measure, and 5-5-5-5-5-5-5 for the second measure, followed by 8-8-8-8-8-8-8-8-8-8-8-8-8-8 for the third measure.

$\text{♩} = 120$

22

22 23

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3

Detailed description: This system contains two measures of music. Measure 22 starts with a bass clef and a treble clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 23 continues with the same eighth-note pattern. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7 for the first measure, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the second measure.

24

24 25

TAB 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8-8-8

Detailed description: This system contains two measures of music. Measure 24 starts with a bass clef and a treble clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 25 has a key signature change to one sharp (F#) and continues with the same eighth-note pattern. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3 for the first measure, 5-5-5-5-5-5-5 for the second measure, and 8-8-8-8-8-8-8-8-8-8-8-8-8-8 for the third measure.

26

26 27

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3

Detailed description: This system contains two measures of music. Measure 26 starts with a bass clef and a treble clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 27 continues with the same eighth-note pattern. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first measure, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the second measure.

28

28 29

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains two measures of music. Measure 28 starts with a bass clef and a treble clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 29 continues with the same eighth-note pattern. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7 for the first measure, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the second measure.

$\text{♩} = 110$

30

30 31

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system contains two measures of music. Measure 30 starts with a bass clef and a treble clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 31 has a key signature change to one sharp (F#) and continues with the same eighth-note pattern. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first measure, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the second measure. The system ends with a double bar line and repeat dots.

$\text{♩} = 120$

Verse 2

33

33 34

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system contains two measures of music. Measure 33 starts with a bass clef and a treble clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 34 continues with the same eighth-note pattern. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first measure, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the second measure.

35

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

37

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

39

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

41

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

43

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

45

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

47

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Chorus

49

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

51

TAB: 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5 | 8-8-8-8-8-8-8-8-8-8-8-8

53

TAB: 7-7-7-7-7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3-3-3-3-3

55

TAB: 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5 | 8-8-8-8-8-8-8-8-8-8-8-8

57

TAB: 3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3

59

TAB: 7-7-7-7-7-7-7-7-7-7-7-7 | 0-0-0-0-0-0-0-0-0-0-0-0

$\text{♩} = 120$
Outro

61

TAB: 3-3-3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5 |

$\text{♩} = 100$

66

TAB: | | | | |