

The Decline

NOFX
The Decline

Words & Music by NOFX

Standard tuning

♩ = 182

Pre-Intro

E-Bass

f

T 14-14 (14)
A 14-14 (14)
B 12-12 (12)

fff

T (14) 10-10 (10) (10) 10-10 (10) (10) 12-12 (12) (12)
A (14) 10-10 (10) (10) 10-10 (10) (10) 12-12 (12) (12)
B (12) 8-8 (8) (8) 8-8 (8) (8) 10-10 (10) (10) 10-10 (10) (10) 5

tab by Mark Notarnick, marcoscompilation@libero.it

♩ = 165 ♩ = 182180

Intro

f

T 9 9 9 9 5
A 7 7 3-3-3-5 3-3-3 0 7 7 3-3-3-5 3-3-3 0 7 7 3-3-3-5 3-3-3 5
B 0 0 3-3-3-5 3-3-3 0 3-3-3-5 3-3-3 0 3-3-3-5 3-3-3

f

T (5)-7 7-7 5 0 9 9 9 9 5
A 7 7 3-3-3-5 3-3-3 0 7 7 3-3-3-5 3-3-3 0 6 6 3-3-3-5 3-3-3
B 0 0 3-3-3-5 3-3-3 0 3-3-3-5 3-3-3 0 3-3-3-5 3-3-3

21

TAB 5 5 5 5 5 5 | 4 4 4 4 | 5 7 5 0 5 7 | 0 9 9 | 3 3 3 5 3 3 3

24

TAB 0 9 9 | 3 3 3 5 3 3 3 | 0 9 9 | 3 3 3 5 3 3 3 | 5 7 7 7 5 7

27

TAB 0 9 9 | 3 3 3 5 3 3 3 | 9 9 | 3 3 3 5 3 3 3 | 5 5 4 4 | 5 5 5 5

$\text{♩} = 203$
Verse 1

30

TAB 5 5 5 7 | 5 6 | 7 7 7 7 7 7 | 5 5 5 5 | 5 5 5 5 5 5

34

TAB 5 5 5 5 | 3 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

38

TAB 5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2

42

T
A
B

$\text{♩} = 100$
Break

46

T
A
B

50

T
A
B

road to Verse 2

53

T
A
B

56

T
A
B

Verse 2

59

T
A
B

61

T
A
B

1 1 1 1 1 1 4 4 4 4 4 4 3 3 3 3 5 5 5 5

63

T
A
B

7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5

$\text{♩} = 182 = 182$
Break

65

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 100$

68

T
A
B

1 1 1 1 1 1 0 10 10 10 10 10 10 0 0 0 0 0 0 0

$\text{♩} = 100$
Verse 3

71

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 3 3 3 2 2 2 0 0 0 0 0 0

74

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

95

T
A
B

5-3-5-7-8-7-5-5 | 5-5-5-5-5-5 | 10-8-8-8-8-8 | 7-5-5-5-5-5

99

T
A
B

7-5-3-5-3-2 | 3-3-3-3-3-3 | 5-5-5-5-5-5 | 5-3-3-3-3-3

♩ = ♩45145

Bass Solo !

103

T
A
B

5-3-5-7-8-7-8-8 | 8-8-8-8-8-8 || 12-12-14-12-12-14-12-12-14-12-12-14-12-12-14-12-12-14-12

104

T
A
B

11-11-14-11-11-14-11-11-14-11-11-14-11-11-14-11 | 10-10-14-10-10-14-10-10-14-10-10-14-10-10-14-10 | 5-5-5-5-5-5

109

T
A
B

12-12-14-12-12-14-12-12-14-12-12-14-12-12-14-12 | 11-11-14-11-11-14-11-11-14-11-11-14-11-11-14-11

111

T
A
B

10-10-14-10-10-14-10-10-14-10-10-14-10-10-14-10 | 5-5-5-5-5-5

Bridge

113

T
A
B

115

T
A
B

117

T
A
B

119

$\text{♩} = 220$ $\text{♩} = 82$

T
A
B

Slow Sect.

123

T
A
B

124

T
A
B

$\text{♩} = 82$

127

TAB: 0 14 16 18 16 14 16 14

128

TAB: 14 16 14 16 14 16 14 16 14 16 14

$\text{♩} = 214$ $\text{♩} = 214$
Reprise

130

TAB: 14 14 18 18 19 19 18 16 14

0 0 0 0 0 0 0 0 0 0 0 0

133

TAB: 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

$\text{♩} = 214$ Verse 5 $\text{♩} = 214$

137

TAB: 0 0 0 0 0 0 2 0 0 0 0 0 0

144

TAB: 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 7 9 8

149

T
A
B

♩ = 216
Bridge

154

T
A
B

158

T
A
B

162

T
A
B

166

T
A
B

♩ = 165
Break

170

T
A
B

205

T
A
B 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 | 7-7-7-7-5-5-5-5-7-7-7-7-9-9-9-9

207

T
A
B 3-3-3-3-5-5-5-5-7-7-7-7-5-5-5-5 | 0-0-0-0-4-4-4-4-5-5-5-5-7-7-7-7

$\text{♩} = 120$
Break

209

T
A
B 3-3-3-3-5-5-5-5-4-4-4-4-4-4-4-4 || 0-0-3-3-5

212

T
A
B 5-0-0-0-0-3-3-5-5-0-0-0-0

PUMP UP THE BASS DISTORTION !!!

217

T
A
B 0-0-0-0-0-0-0-2-2-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-5-5-5-5-5-5

219

T
A
B 5-5-5-5-5-5-5-5-5-12-12-11 | 9-0-0-0-0-0-0-0-0-0-2-2

| shut bass distortion down !!!

221

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-2-2 | 5-5-5-5-5-5-5-5-5-5-5-5-5 | 12-12-11-9

$\text{♩} = 103$
Verse 7

224

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

226

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

$\text{♩} = 167$

228

TAB: 7-7-7-7 | 5-5-5-5 | 4-4-4-6-7

231

TAB: 6-4-4-3 | 3-3-3-3

233

TAB: 5-5-5-5-5 | (5)-5-4-2-0-5

1. 235 2.

T
A
B

238

T
A
B

242

T
A
B

246

T
A
B

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

250

T
A
B

Break

254

T
A
B

fff

258

f fff f fff f

T
A
B (0)-0-0-0-0 3-0 (0) (0) (0) (0) 0 (0) (0) (0)

267

fff f fff

T
A
B 3-3-3-3-2-0 (0)-0-0-0-0 3 7-7-5 7-7-5 7 7-7-5 7-7-5 7

271

f fff f fff

T
A
B 3-3-3-3-2-0 (0)-0-0-0-0 3 0-0-3-0-5-3-0 (0)-0-3-0 2-0-5-5

275

f fff

T
A
B 3-3-3-3-2-0 (0)-0-0-0-0 3 0 14-14-14-14 12-14-12 14-14-14 12-14-14-14

279

f fff

T
A
B 3-3-3-3-2-0 (0)-0-0-0-0 3 0-0-0-0-0-0 12-12-12-12-12-12

$\text{♩} = 114$
Verse 8

283

f

T
A
B 3 0 5 4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

1.

288

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

290

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

292

TAB: 10 10 10 10 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

294

TAB: 9 9 9 9 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

296

TAB: 7 7 7 7 7 7 7 7 7 7 7 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

298

Guitar Solo ! ♩ = 114

TAB: 0 0 0 0 0 0 0 0 0 0 0 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

300

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 0 0 0 0 0 0 0

302

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5 5 5 5 5 5 5

304

TAB: 3 3 3 3 3 3 3 0 0 0 0 0 0 0 | 3 3 3 3 2 0 0 0 0 0 3 0 (0) (0)

$\text{♩} = 228$
2nd Bass Solo !

309

TAB: (0) | 12-12-14 12-12-14 14 | 12-12-12-10 10 0 | 12-12-14 12-12-14 14

313

$\text{♩} = 228 = 216$ $\text{♩} = 216$

TAB: 12-12-14 12 15-14-12 14 | 12-12-14 12-12-14 14 | 12-12-12-10 10 0

316

$\text{♩} = 216$ $\text{♩} = 216$ $\text{♩} = 217 = 217$
Bridge
4x

TAB: 12-12-14 12 12-12-14 14 | 12-12-14 12 15-14-12 14 | 3 3 3 5 5 5

319

$\text{♩} = 220 = 220$

TAB: 5 5 5 7 7 7 | 3 3 3 7 7 7 | 5 5 5 5 5 5 | 3 3 3 3 3 3

323 $\text{♩} = 220$ $\text{♩} = 232$

TAB 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

327

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

$\text{♩} = 102$
Spannung !!!

330

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

332

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

334

TAB 7 7 7 7 | 5 5 5 5 7 7 7 7 9 9 9 9 | 3 3 3 3 | 5 5 5 5 7 7 7 7 5 5 5 5

336

TAB 0 0 0 0 | 4 4 4 4 | 5 5 5 5 | 7 7 7 7

♩ = 149

Calm

337

TAB 3 3 3 3 5 5 5 5 4 4 4 4 4 4 4 4 7 (7) (7) (7)

♩ = 85

2nd Intro

♩ = 85

342

TAB (7) 6x 6x

♩ = 149
Verse 9

349

TAB (7) 0 (0) 4 (4) 4x 4x

♩ = 149

356

TAB 0 (0) 3 5 0 (0) 0 (0) 4 (4) 4x 4x

♩ = 206
Break

♩ = 207 ♩ = 210

366

TAB 0 (0) 3 5 0 0 0 (0)

♩ = 208

♩ = 209

♩ = 209 2/10

♩ = 208

♩ = 209

♩ = 209 2/10

372

TAB (0) 0 0 (0) 2 2 2 (2)

♩ = 208

♩ = 209

♩ = 210

♩ = 211

♩ = 212

♩ = 213

♩ = 214

♩ = 215

♩ = 216

Verse 10

376

TAB 5-5 5 5 (5) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

379

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

381

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

383

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

♩ = 216

385

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

387

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

♩ = 217

♩ = 250

Finger-Killer Part

389

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

394

TAB: 5-5-5-5-5-5-5-5

400

TAB: 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

404

TAB: 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5

408

road to The Decline

TAB: 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

412

TAB: 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

♩ = 250

415

TAB: 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

418

TAB: 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

446

TAB: 1-1-1-1-1-1 | 1-1-1-1-1-1 | 5-5-5-5-5-5 | 5-5-5-5-5-5

450

TAB: 1-1-1-1-1-1 | 1-1-1-1-1-1 | 3-3-3-3-3-3 | 0-5-5-5-5-5

454

TAB: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 3-3-3-3-3-3 | 3-3-3-3-3-3

458

TAB: 5-5-5-5-5-5 | 5-5-5-5-5-5 | 3-3-3-3-3-3 | 2-2-2-2-2-2 | 0

463

$\text{♩} = 205$ $\text{♩} = 210$

TAB: (0) | | | | | | | 3-3-3-3-3-3-3-3

471

$\text{♩} = 102$
Marching On...

TAB: 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

489

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measure 489. The top staff is a bass clef with a treble clef-like staff below it. The music consists of eighth notes. The first staff has a treble clef and contains a sequence of eighth notes. The second staff is a guitar tab with fret numbers 3 and 5. The first part of the tab has 14 '3's and the second part has 12 '5's.

491

TAB 3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measure 491. The top staff is a bass clef with a treble clef-like staff below it. The music consists of eighth notes. The first staff has a treble clef and contains a sequence of eighth notes, with a sharp sign (#) appearing on the second measure. The second staff is a guitar tab with fret numbers 3 and 2. The first part of the tab has 14 fret numbers (10 '3's and 4 '2's) and the second part has 12 '0's.

493

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measure 493. The top staff is a bass clef with a treble clef-like staff below it. The music consists of eighth notes. The first staff has a treble clef and contains a sequence of eighth notes. The second staff is a guitar tab with fret numbers 3 and 5. The first part of the tab has 14 '3's and the second part has 12 '5's.

495

TAB 3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measure 495. The top staff is a bass clef with a treble clef-like staff below it. The music consists of eighth notes. The first staff has a treble clef and contains a sequence of eighth notes, with a sharp sign (#) appearing on the second measure. The second staff is a guitar tab with fret numbers 3 and 2. The first part of the tab has 14 fret numbers (10 '3's and 4 '2's) and the second part has 12 '0's.

497

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measure 497. The top staff is a bass clef with a treble clef-like staff below it. The music consists of eighth notes. The first staff has a treble clef and contains a sequence of eighth notes. The second staff is a guitar tab with fret numbers 3 and 5. The first part of the tab has 14 '3's and the second part has 12 '5's.

499

TAB 3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measure 499. The top staff is a bass clef with a treble clef-like staff below it. The music consists of eighth notes. The first staff has a treble clef and contains a sequence of eighth notes, with a sharp sign (#) appearing on the second measure. The second staff is a guitar tab with fret numbers 3 and 2. The first part of the tab has 14 fret numbers (10 '3's and 4 '2's) and the second part has 12 '0's.

501

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measure 501. The top staff is a bass clef with a treble clef-like staff below it. The music consists of eighth notes. The first staff has a treble clef and contains a sequence of eighth notes. The second staff is a guitar tab with fret numbers 3 and 5. The first part of the tab has 14 '3's and the second part has 12 '5's.

503

TAB 3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measure 503. The top staff is a bass clef with a treble clef-like staff below it. The music consists of eighth notes. The first staff has a treble clef and contains a sequence of eighth notes, with a sharp sign (#) appearing on the second measure. The second staff is a guitar tab with fret numbers 3 and 2. The first part of the tab has 14 fret numbers (10 '3's and 4 '2's) and the second part has 12 '0's.

505

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measure 505. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes. The first staff has a treble clef-like staff above it. The TAB line below shows the fret numbers for each note.

507

TAB 3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measure 507. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes. The first staff has a treble clef-like staff above it. The TAB line below shows the fret numbers for each note.

509

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measure 509. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes. The first staff has a treble clef-like staff above it. The TAB line below shows the fret numbers for each note.

511

TAB 3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measure 511. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes. The first staff has a treble clef-like staff above it. The TAB line below shows the fret numbers for each note.

513

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measure 513. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes. The first staff has a treble clef-like staff above it. The TAB line below shows the fret numbers for each note.

515

TAB 3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measure 515. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes. The first staff has a treble clef-like staff above it. The TAB line below shows the fret numbers for each note.

517

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measure 517. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes. The first staff has a treble clef-like staff above it. The TAB line below shows the fret numbers for each note.

519

TAB 3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measure 519. The top staff is a bass clef with a treble clef-like staff above it. The music consists of eighth notes. The first staff has a treble clef-like staff above it. The TAB line below shows the fret numbers for each note.

