

Timmy The Turtle

NoFX

45 Or 46 Songs That Weren't Good Enough To Go On Our Other Records (CD 1 - Counting Sheep)

Words & Music by Fat Mike, Eric Melvin, El Hefe, Smelly

Standard tuning

Moderate ♩ = 230

E-Gt

Musical notation for measures 1-6. Measure 1 is in 2/4 time, measures 2-6 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a first ending bracket over measure 1. The guitar tablature below shows the fretting for each measure.

Musical notation for measures 7-11. Measure 7 is in 3/4 time, measures 8-11 are in 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) under measure 9. The guitar tablature below shows the fretting for each measure.

Musical notation for measures 12-15. Measures 12-15 are in 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#). The guitar tablature below shows the fretting for each measure.

Musical notation for measures 16-19. Measures 16-19 are in 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#). The guitar tablature below shows the fretting for each measure.

Musical notation for measures 20-23. Measures 20-23 are in 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#). The guitar tablature below shows the fretting for each measure.

Verse 1

24

T	X	X-X	X-X	X-X
A	X	X-X	X-X	X-X
B	X	X-X	X-X	X-X

28

T	X	X-X	X-X	X-X
A	X	X-X	X-X	X-X
B	X	X-X	X-X	X-X

32

T	X	X-X	X-X	X-X
A	X	X-X	X-X	X-X
B	X	X-X	X-X	X-X

36

T	X	X-X	X-X	X-X
A	X	X-X	X-X	X-X
B	X	X-X	X-X	X-X

Pre chorus

40

T	X	X-X						
A	X	X-X						
B	X	X-X	2/0	(2)/(0)	(2)/(0)	(2)/(0)	2/0	(2)/(0)

48

T								
A								
B	(2)/(0)	(2)/(0)	2/0	(2)/(0)	(2)/(0)	(2)/(0)	2/0	(2)/(0)

Chorus

58

T
A
B

5	X	5	X	5	X	5	X	5	7	(7)	(7)	(7)
3	X	3	X	3	X	3	X	3	5	(5)	(5)	(5)

Pre verse

65

T
A
B

(7)								X-X	X	X-X
(5)								X-X	X	X-X

71

T
A
B

		X-X	X	X-X			X-X	X	X-X
		X-X	X	X-X			X-X	X	X-X

Verse2

75

T
A
B

		X-X	X	X-X			X-X	X	X-X
		X-X	X	X-X			X-X	X	X-X

79

T
A
B

		X-X	X	X-X			X-X	X	X-X
		X-X	X	X-X			X-X	X	X-X

83

T
A
B

		X-X	X	X-X			X-X	X	X-X
		X-X	X	X-X			X-X	X	X-X

87

TAB

	X-X	X-X	X-X	X-X
	X-X	X-X	X-X	X-X

91

Pre chorus

TAB

	X-X	X-X					
	X-X	X-X					
			2/0	(2/0)	(2/0)	(2/0)	(2/0)

98

TAB

		(2/0)	(2/0)	(2/0)	2/0	(2/0)	(2/0)	2/0	(2/0)
		(0)	(0)	(0)	0	(0)	(0)	0	(0)

Chorus

108

TAB

(2/0)	(2/0)	5-X-5-X	5-X-5-X	5-X-5-X	5-X-5-7	(7/5)
(0)	(0)	5-X-5-X	5-X-5-X	5-X-5-X	5-X-5-7	(7/5)
		3-X-3-X	3-X-3-X	3-X-3-X	3-X-3-5	(5)

Outro

115

TAB

(7/5)	(7/5)	(7/5)				X-X	X-X-X
(5)	(5)	(5)				X-X	X-X-X

123

TAB

	X-X	X-X	X-X	X-X
	X-X	X-X	X-X	X-X

127

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music. The first measure has six eighth notes: G4, A4, Bb4, C5, Bb4, A4. The second measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has six eighth notes: G4, A4, Bb4, C5, Bb4, A4. The bottom staff is a guitar tablature staff with six lines. It contains three measures of fret numbers corresponding to the notes in the treble staff. The first measure has fret numbers 2, 3, 4, 5, 4, 3. The second measure has fret numbers 2, 3, 4. The third measure has fret numbers 2, 3, 4, 5, 4, 3.

T			
A			
B			